

FREE

THIS ISSUE IN TWO SECTIONS

BOB ALIOTO:

The big guns move in to help save his school superintendent's job

LIES,

damn lies and statistics:
Inside the Downtown Plan
numbers game

In AFTER DARK SUMMER ARTS FOR KIDS

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camps and programs

THE SAN FRANCISCO BayGuardian

PUBLISHED EVERY WEDNESDAY. JUNE 5 TO 12, 1985. VOL. 19, NO. 33

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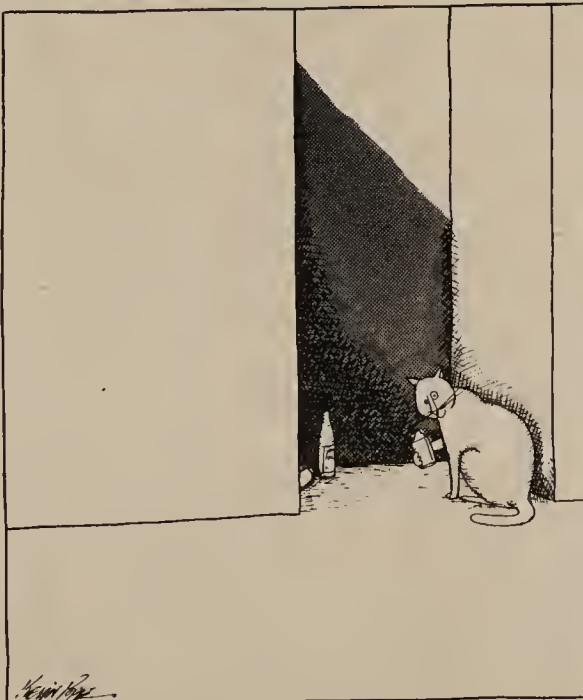
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June 5, 1985

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I N T H I S I S S U E :

When Gary Hanauer compiled our first guide to the nude beaches of Northern California ten years ago, he managed to locate 21 beaches where bathing in the buff was at least tolerated. Ten years, ten special issues of the Bay Guardian and many sunburns later, our guide has expanded to include over 50 listings.

This year's edition features new nude beaches in San Francisco, Mendocino and Humboldt counties, improved directions (thanks to readers who've shared their knowledge with us), information about newly

formed Bay Area naturist organizations and an update on the ever-changing legal front.

The After Dark cover story this week, by writer Tom Clark, profiles North Beach poet Howard Hart. Clark's feature offers an intriguing look at the life of one of the pioneers of jazz poetry, and features fascinating stories about Charlie Parker, Billie Holiday and Jack Kerouac. We also offer a guide to summer youth programs in the arts for parents and kids grappling with the age-old dilemma: how to spend a summer vacation.

— Bruce Dancis

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LETTERS

MORE ON STICK DANCES

Editor's Note: Last week we printed two letters alleging that Keith Terry, subject of a 5/8/85 Bay Guardian After Dark cover story by Derk Richardson, adapted his stick dance from Oakland's Kusema Vijiti Institute without giving the institute proper credit. Subsequently, we received a letter from Kusema Vijiti's director, William Owens, which we are printing here. We are also reprinting Terry's reply to the two previous letters, in which his last two paragraphs were mistakenly omitted due to a typesetting error.

Several parents and students of the Kusema Vijiti institute are upset because of a certain paragraph in the article which has Keith Terry claiming origin of the rhythm stick dance that was displayed by him at the Zellerbach Playhouse.

Due to the fact that the article was quite large and extensive, especially when the last paragraph of the article seemed to have the Guardian confirming the actions of the Keith Terry Group with the statement, "however uncertain, is certainly their own," it is hard to explain to some of the members that the Bay Guardian After Dark would not purposely print something that they knew was incorrect. The Kusema Vijiti Institute, founded in 1974, is an organization dedicated to researching, preserving and promoting the different stick cultures. The Kusema Vijiti Institute developed the talking sticks (rhythm stick dancing) from their years of research and hard work. The works of which, I am sure, Keith Terry will claim never influenced him.

I personally think your story on Keith Terry was a good article. Derk Richardson should be commended on his work, although we did not like Keith Terry's false claim. At the same time, we must be thankful that the Bay Guardian wrote the story which gave Mr. Terry a chance to expose his true intentions.

We were aware of Mr. Terry's attempt to mimic our rhythm stick dance, but before your article we had no idea he would attempt to lay claim to it, or present it as he did at the Zellerbach Playhouse and without a hint given to the audience of its true origin.

Of course, this is not your problem, it is ours. But since Mr. Terry used the Bay Guardian After Dark as a vehicle to further exploit our beautiful culture, we are thinking that the Bay Guardian would give us equal consideration as a rebuttal to his claim.

— William Owens
Director, Kusema
Vijiti Institute
Oakland

Keith Terry responds: The inspiration for my musical and choreographic ideas has come from many sources. I'm sorry if this was not clear

in Mr. Richardson's article. Of course there is a difference between inspiration and plagiarism, so I feel compelled to speak briefly about the sources of my inspiration for Body Music and the bell and stick dances.

Unfortunately, I have not had the opportunity to see the "Talking Stick" presentation referred to in the letters so I cannot comment on any perceived similarity. However, stick dances have existed for centuries in many parts of the world and are still common today in India, the Philippines, various martial arts traditions and English Morris dancing, to name a few. My own stick dance draws much of its inspiration from Japanese Taiko drumming. Other rhythmic forms I have used, including the seven-beat meter of the bell dance, come from my studies of South Indian music. Many of the interlocking patterns are drawn from Balinese "Kecak" chant and the "Bebonangan." Needless to say, I have also drawn much inspiration from African and black American music through studies with C.K. Ladzekpo, Eddie Marshall and others.

As for my Body Music — again, the influences come from many sources including hambone, Ethiopian armpit music, pygmy songs from the Congo, Sumatran line dances, Inuit throat songs, vaudeville and the circus.

Fortunately, musical and choreographic ideas cross boundaries built by different languages and customs, and in doing so enrich their respective art forms and bring people closer together. This is especially true in the Bay Area. To suggest only Africans should play African music, only Europeans should play European music, etc., would deny us the genius of such "World Musicians" as the late Calvin Simmons, Kent Nagano, Bobby McFerrin and Andy Narell.

My aim is not to plagiarize, but to create from the wonderfully varied vocabulary of music and movement that the world offers us. I pay homage to all the masters, past and present, who have helped to create this heritage, and hope that in some small way I can also make a contribution.

HOORAY FOR JULIAN

First off, thank you Bruce Dancis for reviewing the Julian Lennon concert in the Bay Guardian and giving it a highlighted place (5/15/85). I was very excited after seeing him live at the Warfield on May 6, so it was good to see a long article!

BUT... I wondered why you gave his concert such a lukewarm, almost mediocre review? The thrust of your article seemed more bent on saying "one has to give him a lot of credit for even trying." Shoo! He gave an excellent show that was clear, exciting, vibrant and rocky in a special way. Maybe, a hybrid way. I do agree with you that his

vocals can have the effect of being "positively eerie" in evoking John. But of course, as everyone knows, that's part of his delight. When hearing him on the album, it's as if John and he live on as an aural one.

But live, his backing didn't sound Merseybeat or Beatlesque. His musicians were excellent and refreshingly unimpressed by his status. For you to write that "his band careened recklessly around the musical landscape" as a mild tsk was really an unappreciative remark and one that I hardly appreciate. His guitarist, Carlton Morales, played some tone down Hendrix funk with breaks that were a delight to hear. His sax player was hot even though I'm not wild over saxes. You whined about the "high decibel" quality of it — it is a rock concert after all and what's the matter with a little raunch? If his band had sounded just like the album, a critic would complain how dull they were for sounding just like the record. So, c'mon! Give credit for the slightly different variations of the songs. And he did the songs "Let Me Be" and "Lonely" in quite a consistent tempo with the album. (In fact, those are the two songs that could be a latter Beatles, in execution.)

If you wanna talk "high-decibel," try the Accept concert I went to six days later and had to put tissue in my ears.

As a 35-year-old Beatle fan, no one can replace the Beatles or their versions of their songs. The Beatles were much more than the sum of their parts. They weren't just John Lennon. And while Julian is hardly as raucous as John was at his age (check "Twist & Shout"), he's not afraid to take the Lennon vocal trademark into other musical grounds. I don't think anyone believes Julian would even match John's lifelong musical legacy. But for goodness sakes, your overall review seemed quite a cheapskate one in applauding the merits of Julian. In fact, on a personal note, I enjoy his oomph and rock spirit more than John's on "Milk and Honey." Because it was the best concert I'd seen in maybe two years, I am making these feelings/observations known to you. Julian deserved much better than a mediocre review... even if you didn't think you were being mediocre!

On an agreeing note, I did feel the same about the impact of the words from "Well, I Don't Know" being lost in the show's opening, bouncy pace. But a few times during that concert, I got a few goosebumps from Julian's vocals. Because, John was there, also.

— Kevin Brow
San Francisco

MASSACRE I

Re Judith Landy's massacre story (4/24/85): I

continued page 6

BayGuardian

"It is a newspaper's duty to print the news and raise hell."
(Wilbur Storey, Statement of the aims of the Chicago Times, 1861)

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San Francisco: going, going . . .

The skyline from Potrero Hill, 1960 (above) and 1983. The difference: some 36 million square feet of office space (the equivalent of 72 Transamerica Buildings). Now, imagine how a skyline photo will compare in the year 2000. Hint: If Mayor Feinstein's "restrictions" are all that's holding development back in the next 15 years, observers in the year 2000 might want to title the 1983 photo, "Half way."



Manhattanization Watch: Downtown Plan

Mayor Feinstein's 'new math': 5 + 5 = 16

□ The City Planning Commission has been approving new highrise projects so fast that by the time the Downtown Plan takes effect, if approved, almost as much office space will be in the pipeline as the authors of the plan projected would be built between now and the year 2000.

That means the city would have to clamp a virtual moratorium on all new building permits for 15 years to keep the gross level of construction from exceeding the limits prescribed by Mayor Dianne Feinstein and the City Planning staff.

The latest figures available from the Planning Department show more than 16 million square feet of office space either under construction or formally approved. And another million or two square feet could easily win approval before the Board of Supervisors and the Planning Commission approve new controls.

The Environmental Impact Report on the Downtown Plan is based on the assumption that 18.3 million square feet of new office space will be built and occupied by the turn of the century, and Feinstein has stated in writing that she thinks it is "important to guarantee that the amount of new office space anticipated under the Downtown Plan not be exceeded."

City officials have made a remarkably divergent set of statements in recent months about the size of the planning "pipeline" — the roster of projects that already have won approval and almost certainly will be built no matter what new regulations are enacted in the future.

Different figures

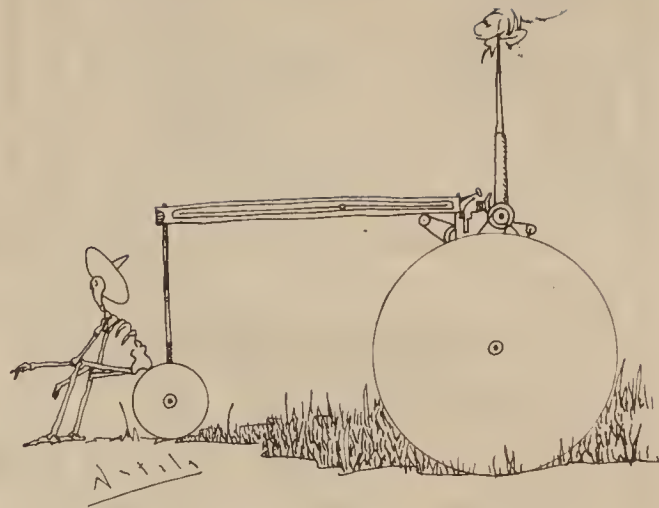
In her May 7th letter to the Board of Supervisors, Feinstein states that five million square feet of space are under construction and five million approved "at this time." Two weeks later, Chronicle reporter Marshall Kilduff quoted Planning Director Dean Macris as saying the combined total in both categories is eight million. The Bay Guardian has been using a total figure of 14 million, based on a list com-

plied by San Franciscans for Reasonable Growth early in March.

In part, the confusion stems from the rapid rate at which the Planning Commission has been approving projects — between March 1984 and March 1985, for example, the list grew by some five million square feet. But that doesn't explain the huge disparity between, say, the mayor's May 7th figures and those cited by Macris just two weeks later.

The debate is more than academic. If, as Feinstein says, the city needs to keep the 15-year development total below 18.3 million square feet — and if the city's own figures show nearly that much already in the pipeline — then Feinstein would be hard put to argue for anything other than a total

NUTZLE



moratorium. On the other hand, if Macris's figure is accurate, the city can absorb another ten million square feet of office space, or 750,000 square feet a year, for the rest of this century.

Political battles generally are won and lost not on the basis of facts but on the way the facts are used. If Feinstein wins the battle over the Downtown Plan, it will be a perfect case example of this.

The facts

The facts look like this: The Comments and Responses section of the Environmental Impact Report on the Embarcadero West Project contains the most up-to-date "pipeline" list published by the city. Dated March 22, 1985, it shows 31 projects containing 5,262,190 square feet of space approved and 66 projects totaling 10,260,380 square feet under construction. For reference, the Transamerica Pyramid contains roughly 500,000 square feet, so the pipeline includes the equivalent of 30 Transamerica Buildings.

Included on the list are several projects that were already under construction or approved when the Downtown Plan was written, but don't count toward the 18.3 million square foot total. Missing from the list are at least three major

projects approved since March 22nd — Embarcadero West, Lombard Plaza and 59 Harrison.

SFRG's update

SFRG has updated the list to add some ten projects, totalling more than two million square feet, that are likely to be approved before any new regulations take effect, and to subtract 1.56 million from the total to account for the projects that were underway when the Downtown Plan was written. Based on that information, the grand total in the pipeline is roughly 16.1 million square feet — 32 Transamerica Pyramids and just 2.2 million square feet less than the maximum Feinstein says she wants to allow over the next 15 years. At that rate, the city could approve only 170,000 square feet of space a year.

Of course, that doesn't include Mission Bay, which would add another four million square feet of space if approved in its current form. Feinstein has given the developer, Southern Pacific, a signed statement supporting the current project, and she would exempt it from any annual limit — which means the city already has approved more office space than it can handle for 15 years, even if a total moratorium was amended to the Downtown Plan.

continued next page

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ON GUARD

continued from previous page

Why, then, did the mayor include a figure in her May 7th letter that was more than one-third smaller than her own City Planning Department's official list?

Feinstein says she doesn't know. "I can't comment on that," she told the Bay Guardian. "I got the figures from [Macris]. You'll have to ask him."

Macris didn't return Bay Guardian phone calls. But in recent public statements, he has made a distinction between "downtown" and "citywide" development. In his characterization, "downtown" means the area zoned C-3 on city planning maps. That distinction excludes, for example, anything built south of Folsom Street. He also excludes projects of the Redevelopment Agency, which is not under his jurisdiction. SFRG has refused to accept those distinctions, arguing that the impacts of new office space do not diminish when you cross a line drawn on a zoning map.

More important, though, Feinstein — who speaks of a citywide development limit — has begun to speak of space "built and occupied." In other words, her figures include a deflation factor to account for the increasing amount of vacant office space in the city. If current estimates are correct, and the office vacancy rate is about 10%, the mayor would allow an additional 10% of new space to be built. The rationale: Empty space doesn't attract commuters, Muni riders or pedestrian traffic, so the impacts of empty space shouldn't count.

SFRG attorney Sue Hestor finds that logic faulty. "If the vacancy rate is high and getting worse, why do we keep approving all these buildings we don't need?" she asked. "It seems like she's got the idea backwards."

Of course, if the money behind the building boom is coming from people who don't really care how fast the buildings fill up — and if the money that drives the mayor's political campaigns comes from developers — the whole affair begins to make perfect economic sense.

— Tim Redmond

The missing figures in Feinstein's highrise totals

Feinstein's figures

(from May 7th letter)

City Planning Dept. figures

(March 22, 1985 list,
updated by SFRG)

Under construction:	5 million sq. ft.	8.7 million
Approved:	5 million	7.39 million
Total:	10 million	16.09 million
Total city capacity:	18.3 million 1983-2000 (per Downtown Plan)	18.3 million
Remaining city capacity:	8.3 million	2.21 million

Conclusion: no matter how strict a limit the supervisors were to pass, 16 million square feet of office space (32 Transamerica Buildings) will go up in the next few years. If you add in Mission Bay, the total is more than 20 million square feet. The Downtown Plan is aimed at holding growth to a total of 18.3 million square feet between now and the year 2000. By citing inaccurate figures, Feinstein has claimed her "annual limit" will meet that goal. The facts show otherwise.

LETTERS

continued from page 4

am completely stunned by your total ignorance. The kind that comes from being a privileged white. In one fell swoop of cuteness, you successfully revived all the old Hollywood anti-Indian stereotypes.

What you term a "gem" of memory has sadly taught you nothing, as your misanalysis of an encounter with rightfully angry Native Americans indicates. I find your "moment of glory" a delusion of grandeur. And so typically Reaganesque.

How depressing the Bay Guardian participated by publishing this "white washing" slander to the in-

digenous people of this country. Referring to yourself and companions as "palefaces" in no way forgives or balances the damage that this type of drunken Indian "humor" inflicts on Native Americans, and all oppressed peoples.

—Jane Balfour
Oakland

MASSACRE II

Judith Landy wrote "Great Organic Gardening Indian Massacre" in [your] 4/24/85 issue. I haven't laughed so hard I cried for many moons. Please have more of her work. She made the issue for me.

— Grace Nunn
San Francisco



Superintendent Robert Alioto: No stranger to hardball politics

As sentiment grows to fire the SF school superintendent, Mayor Feinstein and Sup. Maher have put the school board on notice: Fire Alioto and we'll propose a charter amendment to abolish the elected school board and replace it with a commission appointed by the mayor.



Mayor Feinstein: 'The nature of my discussion isn't threatening.'

The Bob Alioto forces come out swinging

BY TIM REDMOND

With sentiment apparently growing for the ouster of San Francisco School Superintendent Robert Alioto, a number of prominent city officials have begun a high-pressure back room lobbying effort aimed at quieting Alioto's critics on the Board of Education and distorting the issues behind the discontent.

Alioto will meet in closed session with the Board of Education June 6th to respond formally to critical comments from board members, some of whom may try to terminate his \$88,000 a year contract two years before it expires.

A ten-year veteran of the school district's top administrative post, Alioto has always generated controversy, and critics have tried several times to oust him from the superintendent's job. In the November 1984 election, however, Alioto's critics gained a shaky 4-3 majority on

the board, giving a new momentum to efforts to fire him.

At issue is the superintendent's reputation for heavy-handed administration and what critics say is a reluctance to accept policy directives from the elected board. Critics also say Alioto is unresponsive to the concerns of parents, teachers and staff and reluctant to accept major changes in the district's approach to education.

The board handed Alioto a formal job evaluation report in April, and although the contents are secret, nobody involved denies that the report takes issue with his performance in a number of key areas. If Alioto can't convince his critics he's willing to change his ways — or if, as some suggest, he makes no commitments to change and refuses to admit any serious failures — three board members, JoAnne Miller, Libby Denebeim and Myra Kopf, have said they may move to fire him. They estimate it would cost the district \$200,000 to buy out the last two years of Alioto's contract.

Board members agree it's unlikely the June 6th meeting will produce any substantive action, either on the job evaluation response or the larger question of Alioto's

future. However, opponents and supporters of the powerful superintendent say the meeting could be a turning point in the ongoing battle to determine the future direction of the 63,000-student school district.

Back room lobbying

It may also be a moment of open discussion and out-front confrontation in a battle that lately has been marked by heavy behind-the-scenes lobbying involving such prominent Alioto supporters as Mayor Dianne Feinstein and Supervisor Bill Maher.

In recent weeks, the efforts of Alioto backers have had at least one tangible impact: the focus of public debate has shifted away from the political issues involved and the superintendent's critics on the Board of Education have come under fire for what pro-Alioto forces call pointless bickering and personality conflicts.

In the past two months, both Alioto and his critics have taken their cases to the media. The superintendent has personally met with several influential journalists, including the publisher of the San Francisco Progress, Marvin Johnson, and the editorial page editor of the

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DEFENDING ROSE BIRD

Campaign consultant Bill Zimmerman discusses the strategy behind the fight to retain California's chief justice.

BY JOAN WALSH

Bill Zimmerman might best be described as the left's electronic preacher, except that such a term could well lead people to confuse the Santa Monica-based media consultant with the TV evangelists who abound in Southern California. Zimmerman doesn't give sermons to a TV audience — he preaches to a voting constituency that's become increasingly receptive to his pitch.

Zimmerman gains converts by winning elections. Since its incorporation in 1981, his consulting firm, Zimmerman, Galanty and Fiman, has won 20 of the 26 races for clients, who were more often underdogs than incumbents. The company has created advertising for Chicago Mayor Harold Washington, New Mexico Gov. Toney Anaya and U.S. Rep. Lane Evans (D-IL), plus a host of California propositions, including the successful Nuclear Freeze Initiative in November 1982. Nationally, Zimmerman has produced nuclear freeze TV spots to target opponents of the measure.

Zimmerman also has a track record on Central America, most recently doing pro bono TV and radio ads for SANE opposing Con-

tra funding. The campaign was vintage Zimmerman: The ads got network TV coverage when one radio station refused to air them



Chief Justice Rose Bird: The target of a high-powered conservative assault can't openly campaign or debate issues on her own behalf.

because they were too "gruesome." It was Zimmerman who gained Barry Commoner his 15 minutes of national celebrity with the "Bullshit" spots that provoked similar censorship —

and network air time — during the Citizens Party's 1980 presidential campaign.

New converts

Zimmerman's success has helped sell a lot of skeptics on television's uses — he ticks

off a roster of public interest groups currently using or investigating television to push their message and candidates. It has also attracted a more mainstream clientele. He did media for Gary Hart's successful California primary bid; he wouldn't work for Mondale and received no response from Jesse Jackson when he queried the campaign. He's currently working on New York City Council President Carol Bellamy's challenge to Mayor Ed Koch.

But his biggest challenge to date may be the campaign to win California Supreme Court Justice Rose Bird voter confirmation in November 1986. Looking for a firm without ties to state Democratic Party factions — but liberal enough to take the account — Bird settled on the maverick Zimmerman group. The campaign is already off the ground, 18 months before the election, and ZGF is running it all, not just the media effort. It's a campaign pundits predict will be cloaked in judicial dignity, in contrast with the frenzied conservative campaign to recall Bird, to make

the case that the Supreme Court should be above politics. But with Zimmerman running the show, it's hard to expect a staid, above-the-fray campaign. The Bay Guardian talked with Zimmerman about this and his other campaigns in a recent interview.

Bay Guardian: The Rose Bird campaign is a unique one for you. From what little has been written about strategy so far, it seems the attempt will be to de-emotionalize this issue that conservatives have succeeded in getting people frenzied about. But your own media style is to go for the gut. How will that work?

Bill Zimmerman: Don't believe anything you've read so far. Everything's up for grabs in this campaign. Our research isn't through yet, but it may turn out we can tap into emotions as powerful as the other side. And we may have to emotionally undercut their arguments before we can deal on an intellectual level. Our style has never been to meet emotion with abstraction, but with emotion.

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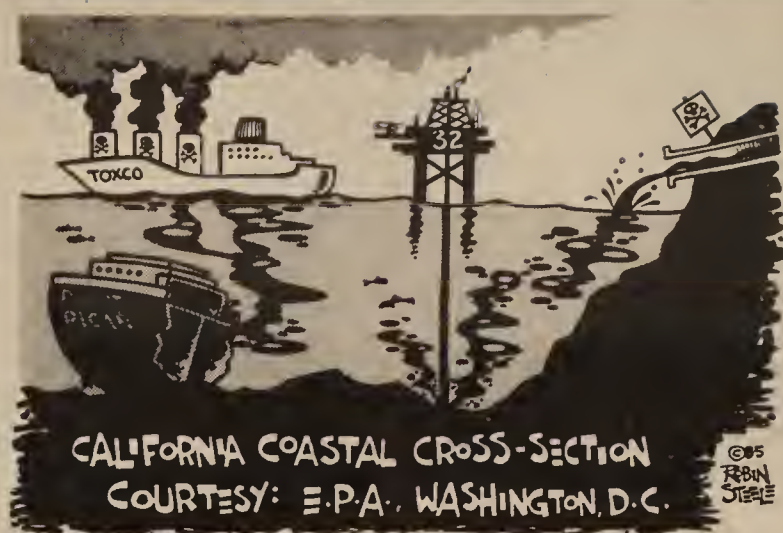
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STEELE



POLITICAL ALERTS

(OF PULLING PG&E'S PLUG AND MINER'S RIGHTS)

Strike back: With the Nuclear Regulatory Commission set to approve full power operation for Diablo Canyon Unit Two (and with Diablo Unit One humming away at full power and breaking down about twice a week), the Abalone Alliance has launched a campaign for a ratepayers' strike against PG&E. The organization is asking people to withhold part or all of their monthly electric bills and to let the company know they are doing so to protest the operation of a nuclear power plant atop an active earthquake fault. Ultimately, of course, people who don't pay their bills get their power cut off — but that takes a while, often two or three months, and PG&E must by law go through a fairly elaborate series of steps before pulling the plug. So rate strikers can make their opinions known — and cut into PG&E's crucial cash flow — with very little personal risk.

The Abalone rate strike kit suggests several options: withholding 15% of your electric bill and enclosing a note saying you don't want to pay for the cost of Diablo; paying the bill on the last possible day before a shutoff (PG&E is required to mail you a 15-day warning and a 5-day warning and will attempt to contact you by phone 48 hours before a shutoff); and scratching out or defacing the computer numbers on bills (to force the company to sort bills by hand instead of by computer).

The rate strike campaign also needs money. Contributions and requests for rate strike kits can be sent to the Abalone Alliance, 2940 16th St., room 310, SF 94103. Info: 861-0592.

More from the Riordan file: My item May 15th on Community College Board member John Riordan and his apparent lack of proficiency with the English language seems to have touched a nerve. The item, for those who missed it, quoted from a recent Riordan press release that criticized Chancellor Hilary Hsu. Since the article came out, several people have sent me copies of letters and memos authored by Riordan in the past year or so. One person sent a letter that, he said, "makes the press release you published sound like John Milton." Although I wouldn't go quite that far, some of the new round of correspondence does indeed make Riordan's press release seem polished by comparison.

My favorite is a Jan. 4, 1985 letter from Riordan to Hsu regarding Community College classes at the county jail.

"I have in hand the letter from your Sheriff of December 17 regarding our classes at the jail," the letter begins. "Preliminarily I don't understand his argument [sic] we should make educational decisions with our resources because it brings publicity nor that summer classes be retained there advising they should be cut out elsewhere. . . . I join the Sheriff regarding the value of education in our community. Our mission is to the entire community. Of course, I don't write this encouraging the Sheriff to lobby me in any sense in that is an administrative decision to be made soundly by your operation."

But to be fair, Riordan seems to have taken the criticism well. He wrote to me to say he is changing his ways. "I want you to take me seriously, and to this end have consulted *The Elements of Style*," his May 30th letter states. "I will correct the grammar and contact you in the hope you will help correct the Chancellor."

Former Sup. John Bards, who has been carrying on a one-man crusade to demand that the Board of Supervisors enact the Housing Element of the Master Plan before they consider the Downtown Plan, is looking for supporters to form a new organization around the issue. The first meeting of People for Balanced Growth will be held Tuesday/11, 7:30 pm, State Building, room 1157, 350 McAllister, SF. Free. Info.: 661-5665.

The handbill terrorists: Now, here's one for the civil liberties textbooks. According to the May 30th SF Examiner, police arrested two women early that morning in the Financial District, charged them with "posting handbills without a permit" and locked them in jail in lieu of \$500 bail.

A bit stiff for an activity one could certainly argue is a harmless expression of one's first amendment rights . . . but then, the "handbills" in question were the only link authorities had to the mysterious group that planted some 20 symbolic "mines" in San Francisco Bay hours earlier. The mines were plastic balloons painted black, but they looked enough like the real thing to scare the captain of a Golden Gate Ferry boat and delay an early morning commuter run to Sausalito for ten minutes. According to the Ex, "boats from the Coast Guard and Navy and numerous police cars responded."

There was much consternation and embarrassment all around when the true nature of the black devices came to light.

When police found two women posting orange and black signs that warned "The Port of San Francisco has been mined," it appeared the culprits might be in hand.

The women told police they hadn't participated in the action and were simply putting up posters that an unknown person had left for them. Which was probably true: An anonymous person contacted me the day before to let me know what was going to occur, and he made it quite clear that this whole thing was being done with as much care as possible to prevent any of the "miners" from having any direct connection with the press, the public or the people who publicized the action and put up posters.

Officer Carri Lucas of the SFPD's Public Affairs Department told me the charge — a violation of section 675 (b) of the Municipal Police Code — is considered an infraction on first offense, and almost never results in arrest. "There's some way, though, that it can become a misdemeanor," she said.

So perhaps all the pre-demonstration paranoia was justified. The cops clearly decided to hold these women in the hopes of getting more details from them about any "co-conspirators."

The idea of the action was to make people understand the brutal effect the Reagan administration has had on the people of Nicaragua, where the mines are very real. If the response of local authorities so far is any indication, the demonstrators also helped remind us all that the right to peaceful dissent and free expression is becoming more tenuous every day — right here at home.

Short Takes: Friday/7 — The Northern California Nuclear Freeze holds a wine and cheese reception for the Committee for a Safe Bay, which opposes the homeporting of the USS *Missouri* in San Francisco. 5:30-8 pm, 2504 Jackson, SF. Donation. Info.: 621-0858. . . .

Saturday/8 — The East Bay Women's Political Action Committee holds a workshop titled "Getting on the Board" that focuses on the ways women can become more effectively involved in the local political process. 9 am-3 pm, 101 8th St., Oakland. \$30. Info.: 895-1110. . . .

Wednesday/12 — The November 29th Committee for Palestine presents a forum on "The Struggle in Lebanon." 7:30 pm, La Pena, 3105 Shattuck, Berk. \$3. Info.: 861-1552.

— Tim Redmond

ALIOTO

continued from page 7

San Francisco Chronicle, Jerry Burns. Denebeim and Kopf have also visited both papers.

Some of the most intense lobbying, however, has been done directly by long-time Alioto political allies, including Johnson, Feinstein and Maher, as well as three loyal members of the board, Ben Tom, Dick Cebatos and Sodonina Wilson.

Powerful support

Interviews with board members, city officials, journalists and others close to the situation reveal that Alioto's supporters have employed a wide range of tactics to undercut the possibility of a contract buy-out.

For example:

- Maher, who was president of the Board of Education for two terms and has remained a staunch Alioto loyalist, has told at least two board members that if Alioto is fired, he will introduce legislation to abolish the elected Board of Education and replace it with a panel appointed by the mayor.

- Feinstein, also known as an ally of the superintendent, has asked for private meetings with several board members — an unusual step since Feinstein has no formal jurisdiction over the Unified School District. According to participants, the mayor complained that what she called "squabbling" over the superintendent's job has hurt the city's image. The mayor said she may join Maher in calling for a switch from an elected to an appointed school board.

- Johnson, another longtime Alioto supporter, instructed a reporter at his paper, Dan Borsuk, to call JoAnne Miller's husband Mike to ask him whether he belonged to any Communist organizations. Also, in an editorial May 29th, Johnson accused board members Myra Kopf and Libby Denebeim of leaking a private management audit report to the press purely to embarrass Alioto.

- Alioto's three staunchest allies on the board, Tom, Cebatos and Wilson, called a joint press conference May 22nd to accuse their colleagues of destructive bickering and political maneuvering and to ask State Superintendent of Public Instruction Bill Honig to intervene in "resolving governance problems" in the district.

Obscuring the Issue

The result of all this, says JoAnne Miller, has been to obscure the real issue at hand. "What we're asking is whether the elected representatives of the San Francisco citizens should run the schools, or whether they should hand over the job to an employee who they can't control. It's not a personality question, it's a matter of who is in charge."

She added: "The board that hired Alioto was a very different board, much more conservative than the present board. It's our responsibility to represent our constituents, and I think they've made clear they want to see some changes."

Alioto has been feuding with various political groups and individuals in the city for most of his ten-year career. His personnel policies angered the American Federation of Teachers and his affirmative action and integration plans have drawn fire from parents, students, administrators and staff.

For most of his career, however, he has enjoyed the unwavering support of a majority on the elected board. However, with the election of Miller in November 1984, the balance of power has shifted. Kopf and Denebeim, long-time foes of Alioto, have found a strong ally in Miller, who is now the only board member with children in the city's schools. Rosario Anaya, though less vocal than Denebeim and Kopf, has also been a frequent Alioto critic, although she has kept a low profile on the issue of terminating his contract (see "Fear and Trembling in the SF School District," March 20, 1985).

Pressure building

The pressure from Alioto's critics has picked up in recent weeks, as the deadline came and passed for his response to the job evaluation report. Alioto refused to answer the complaints on the grounds that Miller could not adequately evaluate his performance after so short a period on the board. But after meeting with Miller, he agreed last month to present a formal response to those criticisms he thinks have any merit and to explain in writing why he thinks the remaining criticism is invalid.

Commissioner Tom told the Bay Guardian he "assumes" there have been some efforts to lobby board

continued next page

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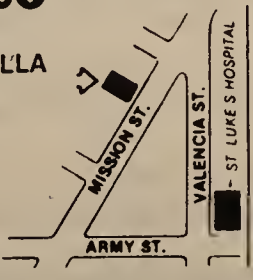
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continued from previous page

members on both sides of the issue. "Personally, though, I haven't been involved," he said. "And I'm not sure anything is coming directly from the superintendent." However, he acknowledged that Alioto has never backed away from political battles, and is probably not standing around waiting for his foes to act. "I assume that, like anyone else in his position, the superintendent is fighting back," Tom said.

Alioto did not return repeated Bay Guardian phone calls to his office.

Maher's hardball

Some of the strongest political hardball has come from Maher. Mike Miller, a San Francisco lawyer, told the Bay Guardian that the pressure from Maher began the day his wife won her seat on the board.

"He just stopped by my office for a chat election day," Miller recalled. "That was unusual already — Bill Maher had never stopped by to chat with me before." However, Miller said, the supervisor had more than small talk on his mind.

"He told me straight out: If JoAnne made a serious move to get rid of Alioto, there would be a campaign to recall her from office." Since that first meeting, the attorney added, Maher has called several times to discuss board politics.

Maher acknowledged visiting Mike Miller's office the day of the 1984 election, but flatly denied ever having threatened a recall. "I never said anything like that," Maher told the Bay Guardian. "I congratulated Mr. Miller on his wife's apparent victory, and said that if she hadn't won, I would have helped her try again in two years. That's all I said."

However, Maher confirmed that in the past two weeks he told several people, including JoAnne Miller, that he would move to make the school board an appointed commission if Alioto was fired.

"I am terribly concerned about the future of the schools," Maher said. "I'm unhappy with this squabbling, and I think it will be damaging to the children. I think the members of the Board of Education ought to grow up and learn to get along with each other."

"It's clear that I don't think the superintendent should be fired," Maher continued. "If that's what they do, I'm saying they better expect us to bang them back politically."

Maher told the Bay Guardian he would find it "unconscionable" to terminate Alioto's contract before it expires. If that occurs, he said, he would consider sponsoring a charter amendment that would give the mayor authority to appoint the Board of Education. "And yes, it will make me less likely to vote for projects that involve giving money to the school district," he said.

Maher denied that he is acting as a lobbyist for Alioto. "That's ridiculous," he said. "I have retained a significant interest in the future of the schools. That's all there is to it."

The mayor's warning

Feinstein has also warned board members of potential political fallout from their effort to fire Alioto — fallout that could include her support for Maher's charter amendment. Her comments came in the course of an hour-long meeting May 30th with JoAnne Miller and Cerbatos, both of whom confirmed the substance of the discussion to the Bay Guardian.

"She said the school district is getting an image of instability and chaos," Cerbatos explained. "She said if we don't cut it out, one of the things she's considering is a charter change for an appointed board."

Reached by telephone June 4th, Feinstein confirmed that she had discussed a possible charter amendment with board members. "The nature of my discussion wasn't threatening," she told the Bay Guardian. "I support the superintendent, but if the board wants to fire him, they certainly have the authority to do so. I simply want to bring peace."

The Progress and the red menace

Shortly after Alioto met with Johnson of the Progress, newspaper staffers began to investigate six-month-old allegations that Miller's husband is a Communist.

According to Progress reporter Borsuk, Alioto met with Johnson in May. A few days after the meeting, Borsuk said, orders came "from Johnson or someone higher up" for him to investigate Mike Miller's political affiliations.

"There are certain people in the Alioto camp who have dropped stuff [about Mr. Miller] in our laps. I called and asked him about it; in my opinion, there's nothing to it, but the publisher asked me to do it."

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JoAnne Miller: The school board's junior member is under heavy pressure from allies of Superintendent Alioto.

Mike Miller confirmed that he had fielded a call from Borsuk. "He asked if I controlled JoAnne's opinions, and if I belonged to any Communist Party groups or socialist groups. I told him I didn't and nothing ever came of it," Miller told the Bay Guardian.

This is not the first time Miller has been the brunt of red-baiting apparently aimed at his wife. During last fall's campaign, the Chronicle published a story mentioning allegations about Mike Miller's political affiliations, but the matter never became a serious issue.

'Red-baiting Ineffective'

Tom said he was surprised to hear that anyone had picked up these efforts again. "In San Francisco, I don't think it will be effective," he said.

Tom also denied the superintendent had asked him to call or join in the May 22nd press conference. "The three of us just decided to do it," he said. "We felt that Kopf and Denebeim were leaking a confidential report to the press, and using it as a political tool. We wanted to make our position clear."

Alioto's backers aren't the only ones lobbying for public support. Kopf and Denebeim said they had visited the Chronicle and Progress in the past two weeks in an effort to tell their side of the story. And orange bumper stickers urging San Franciscans to "Dump Dr. Alioto" have appeared around the city.

Meanwhile, the superintendent has suddenly announced he's embarking on several popular new projects — the fine arts high school, for example — that have foundered in the bureaucratic mire for months.

According to one source familiar with Alioto, the superintendent doesn't expect to continue in his job for another decade. He'd be content, explained the source, who asked not to be named, if the board would extend his contract until 1988, when he will turn 55 and become eligible for retirement benefits.

Alioto 'not the issue'

Anaya, who could be the swing vote, has said little in public about her intentions and did not return Bay Guardian telephone calls. However, she, like Miller, Kopf and Denebeim, has said for years that the district needs sweeping changes in educational policy. The superintendent himself is not the issue, they say, but so far he has stymied nearly every new initiative. Unless he convinces Anaya he is ready to bow to the will of the board, it may be hard to swing her into his camp.

Tom agreed that all of the politics generated around the superintendent were confusing a deeper issue: control of the city's school district and the power of the superintendent.

"The superintendent is the chief administrative officer of the school district," he said. "Boards come and go, but superintendents have a different role. He may be an employee, but he's also a leader."

JoAnne Miller disagreed. "For years, Bob Alioto made policy for the schools, and the board rubber-stamped everything he wanted. Nobody voted for Alioto, and he shouldn't be making policy for the schools. The board should set policy — out in the open, in public meetings — and direct the superintendent to carry it out."

Tom denied rubber-stamping Alioto's decisions. "It doesn't work that way," he said. "If I have a disagreement with him, I go and talk to him, and we work it out in private. When the program comes before the board, I don't have to argue about it — everything has been worked out beforehand."

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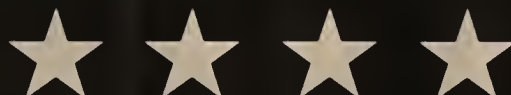
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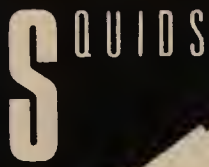
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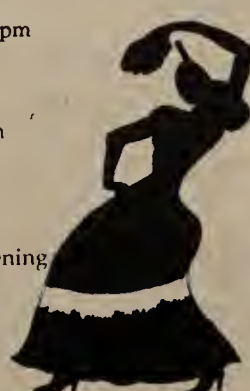
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Media whiz Bill
Zimmerman (l.) with
partners Jack Fiman
(c.) and Sid Galanty



ROSE BIRD

continued from page 7

This is the most complex campaign I've ever been involved in, and one of the most complex that has ever been waged anywhere. There has never been an election involving millions of dollars on both sides when the office at stake was chief justice, and the voters were being asked to confirm or deny. This is a situation in which a candidate cannot address the issues because the canons of judicial ethics prevent her from speaking about any decision she's been involved in. She has to put her opinion in writing, and that's it. There's no opponent. It's an intense campaign 18 months before the election. And this is a woman whose name is known to approximately 60% of the voters in California, but whose person and personality are unknown. She's an abstraction to most people.

Surrogates

Will you use her in commercials? Is it important to humanize her?

I don't know that it's essential to humanize her. I'm not going to evaluate the research data with preconceived notions. This is a candidate who occupies an office that I think most people feel would be demeaned by campaigning to retain that office. So we may not have use of the candidate. It may all have to be done with surrogates and third parties. . . . We have one major advantage — truth. A second advantage is time. Because the opposition has gained the public's attention so far in advance of the election we have time to communicate the truth.

Can this election help but be partisan? You say that there's no opponent, but there is — the Deukmejian appointees who will fill the vacuum a no-confirmation vote would create.

The opponent is also the four campaign committees against her. The opponent is the governor, the opponents are scattered all over the place. But we've got to turn that into an advantage by

dividing the opposition so that their campaign isn't speaking with one voice, but with many voices. And I think there are divisions on the other side we can exploit. For example, one of the committees, Bob Dannemeyer's committee, has engaged in more virulent attacks than other committees. He's a potential candidate in the crowded Republican Senate primary in 1986. He set up the California Bird Watchers to further his own senate ambitions.

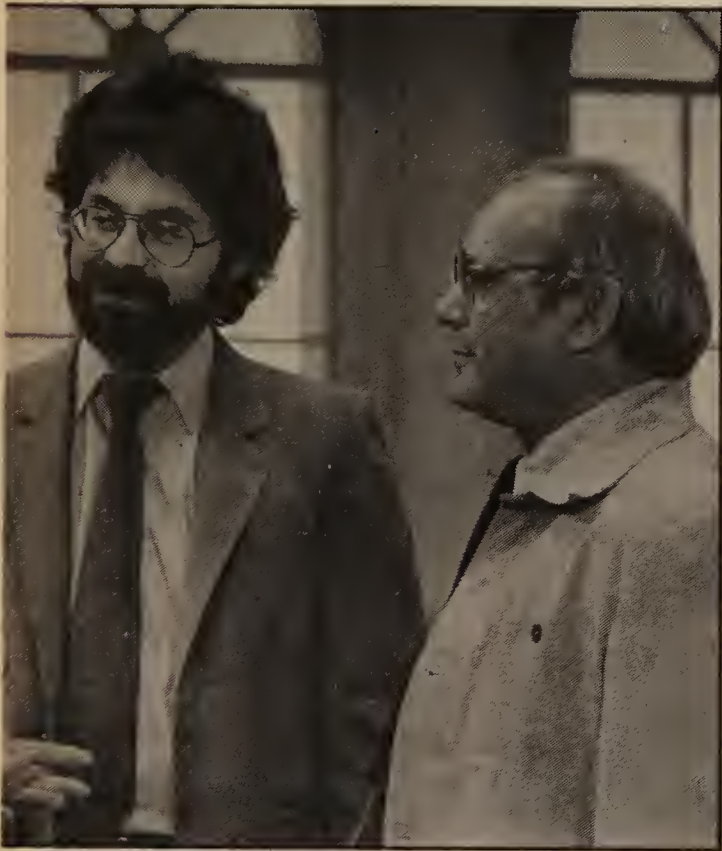
Well, one of his likely opponents in the primary is State Sen. Ed Davis, who is affiliated with Jarvis and Gann and the Committee to Defeat Rose Bird. So Davis and Dannemeyer have to work together on the Bird campaign, but they're working against each other in the Senate primary. I think we can do something with that.

Bill Roberts, who manages the so-called Crime Victims for Court Reform, was Ronald Reagan's and George Deukmejian's campaign manager. Now Deukmejian is trying to distance himself from some of the excesses of the campaign against Bird, but his former campaign manager is running one of the organizations responsible for the excesses. There are seven crime victims in Crime Victims for Court Reform, and Bill Roberts tries to convince the public that the defendants in each of the seven cases got light sentences because the Supreme Court coddles criminals. But six of the seven cases never reached the Supreme Court.

Targeting

Roberts said you make Tom Hayden look like a right-wing . . . fascist. Do you think there will be much attention paid to your politics?

(Laughing) There's an opportunity for a "no comment." Well, Roberts has said he's going to target me and some of my political involvements. I don't think it will work, that the public really cares what my politics are. I'm sure he'll use the campaign we did against Contra funding. I'm not going to deny this; I'm



proud of it. I think it was a mainstream position to be against Contra funding.

Why has the left been ambivalent about television?

I think because it's ambivalent about electoral politics. People enter the electoral arena, but aren't sure they want to play by the rules. The bottom line is winning, getting all the votes you can. And television takes money, but the left has a hard time seeing fund raising as legitimate political work.

Plus, television is basically manipulative. The left wants to use TV to communicate rational, logical arguments and information. But people use TV for entertainment and diversion, not ennoblement and education. So making effective political advertising is like making a movie. It's also like guerrilla warfare. I'm usually with the candidate that has fewer resources. So I think you focus your limited strength on your opponent's weakest point. And you place educating the electorate in second place to getting votes — if you're in it to win.

The way to win isn't always by taking the high road. Sometimes it's by taking the low road. There are times when you're working for candidates that people just aren't interested in — they're running for offices people just don't think are important. State assembly, for instance. But you want to win, and you're not going to win by educating people about the state assembly, the balance of forces in it, and how your candidate is going to affect the balance of forces. That's too big a story for people to swallow between now and election day.

Hopeless causes

Is it ever worth it to run a campaign you absolutely can't win, just for the sake of raising issues?

Well, Barry Commoner's race . . . but even there the game was maximizing the vote because we wanted to get 5% for federal matching funds. . . . I think some proposition campaigns are worth it. The Tax Big Oil initiative in June 1980 was

something we knew we were going to lose, but there were good reasons to be in it. There was an opportunity to raise a question about what the oil companies are entitled to versus what the public is entitled to.

Why couldn't it be won?

Because the oil companies spent about \$47.5 million and we spent \$300,000. When you get into an argument involving complex issues with an opponent that has that kind of financial advantage, you can't win. So, you rarely win. Now on the same ballot on the same day was Prop. 10, paid for by the real estate interests, which would have wiped out all locally passed rent control ordinances. That was a campaign from my point of view that had to be won. A lot of people in the campaign wanted to educate the voters about the virtues of rent control, about power relationships between tenants and landlords.

But we didn't want to do that. We developed an entirely different strategy accusing the landlords and other people sponsoring the initiative of fraud for pretending to be on the side of tenants. We didn't want to raise the rent control issue at all. You can't win a complicated argument with someone when they have millions of dollars to spend and you don't. They'll trick the public into believing their point of view and they'll be able to get away with it because of their financial advantage. So we had to develop another argument — in this instance, fraud — which was very easy to communicate and very credible.

So you think the decisive margin of people were voting about fraud, and not rent control?

Yes. If I'd thought there was no way to win that campaign, I would have done something that educated people about rent control and what it does. But we thought it could be won, and winning it could make an enormous difference to hundreds of thousands of renters in California. We considered that priority more important

continued next page

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'Making effective political advertising is like making a movie. It's also like guerrilla warfare.'

— Bill Zimmerman

continued from previous page
than doing the questionable amount of education about rent control that could have been done in this one campaign. But here were two campaigns on the ballot at the same time, but with very different considerations on this question of education versus winning. And the financial imbalance was almost the same in both cases — the landlords outspent us \$5 million to \$162,000 on Prop. 10.

Offense/defense

So money wasn't the only factor in the Tax Big Oil loss?

I think it was. It's much easier to be on the No side of an initiative than the Yes. Voters are skeptical about anything having to do with government. And when you're on the Yes side, you have to be able to defend yourself against any conceivable attack — it has to be a perfect proposition. If the public can be convinced there's one flaw, they'll vote No. So on the No side all you have to do is find one little clause that doesn't sound good and you can torpedo the whole thing.

In the Big Oil campaign, they argued that if you increase taxes on oil companies, we're going to increase the price of gasoline. They couldn't really do that: there is federal legislation against pass-along price increases, and we had written into the proposition that they couldn't increase the price of gasoline to pay the tax. But with \$7.5 million you can say it enough times to get people to believe it...So we lost.

But isn't the left always going to be at the kind of financial disadvantage, and doesn't television worsen it?

The first statement is correct, the second is not. It's true that liberals and progressives will always be on the

underfunded side, because corporations and the economic powers on the other side have more money. But I think television is a better arena in which to deal with that inequality than other forms of campaigning. For one thing, television stations don't like to sell political advertising, because they have to sell it at a lower rate than commercials. So they limit the number of commercials they'll sell.

I'd rather be fighting with a better-funded opponent on television than I would in newspaper ads or direct mail, where there are no limits. Secondly, the effectiveness of a television campaign depends on number of repetitions, and how good your commercial is. So even though your opponent can buy many more repetitions than you can, if you're smart, if you're good, if you know how to use television, you can overcome that advantage by making better commercials that have a powerful message.

Discovering TV

You've been crusading for television's political uses for almost ten years, with increasing success. It seems Ronald Reagan has helped your cause. What are the most encouraging signs that the left has lost its fear of TV and is starting to use it to advantage?

Well, there was the massive campaign before and after *The Day After*. It was very sophisticated. A publicist was hired three months before the airing to begin building grassroots support around the country. Disarmament groups got together and created a commercial spot and ran it nationwide with an 800 number, asking people to call if they were moved by what they saw and wanted to get involved. Back

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in '82, Phil Stern asked us to put together a commercial on the nuclear freeze to be adapted for use in various senate races and congressional districts. That was a very sophisticated effort. In '84, the Peace Media campaign spent over a quarter of a million dollars preparing and running ads on nuclear disarmament in key senate and congressional campaigns. I got a call this morning from the Children's Defense Fund. They're interested in going on television. I was approached recently by the Sierra Club, they want to take a tele-marketing approach to building their membership. People for the American Way has used it all, with hour shows, half-hour shows and 60-second spots.

How is that kind of TV different from promoting candidates? You're emphatic that in a political campaign the bottom line of advertising is getting votes, not educating about issues. But in promoting a cause, don't you have to do some education?

I don't think so. I think the information and education follows the television commercial, it isn't in it. The commercial has to demonstrate a problem, and hold out the possibility of a solution. You only have a minute, or a half-minute. The purpose is only to make someone call the 800 number or write to the post office box. It's what happens subsequent to that—that's educational. Television isn't the whole effort, neither is organizing the whole effort. One leads to the other.

Television is meaningless unless it's followed up by education and organizing. If you can get on television for a half-hour, you can do a lot of education. That was done by the Center for Defense Information. They made a half-hour program, bought air time, and into their film they put three or four fund-raising messages, instead of commercials. They got enough money back from the fund-raising pitches to pay for the air time. So they borrowed money to get on the air in a larger market, and again they got enough money back to pay for the commercial. Eventually they showed that half-hour film in 200 cities across the United States, and it didn't cost them a dime.

We're trying to do the same thing with Central America. Nick Allen and the Central America Television Organizing Project in San Francisco have made a half-hour program they want to broadcast in the same way. [Editor's Note: See Bay Guardian After Dark, 5/29/85.] In a half-hour, you can educate people. In a minute, you can't. But I think a lot of people who are sold on television now have gone to the extreme—they look at the last election and say the problem wasn't program, but that the Democrats didn't have a TV candidate. Yeah, that's nonsense.

I've heard very high-level people in the Democratic Party talk about running Robert Redford for president, or somehow finding a really "telegenic" candidate. I don't think that's the lesson

UNSAFE AT ANY SPEED

COMMENTARY AND OPINION

BY TIM REDMOND

Bangladesh blues, again

"I've been 10,000 miles in the mouth of a graveyard . . ."

— Bob Dylan

I'm sorry, but I couldn't resist. When Ted Koppel signed off Monday night, May 28th, looking almost as frustrated as I felt, I strolled over to the record player and dug out the dusty old classic in the orange box—the one with the starving kid on the cover. Side five.

It was too perverse for words: George Harrison introduces "our friend Mr. Bob Dylan," who leads off his part of the *Concert for Bangladesh* by reminding us once again that A Hard Rain's a Gonna Fall.

That's not funny, that's sick. Famine relief is serious business, and along the southern coast of the Ganges River, hard rain is nothing to laugh about. But hey: What can I tell you? It's benefit concert time again in Bangladesh, and if Monday's *Nightline* was any indication, we'll be hearing this song again before too long.

I repeated the song, turning the volume way up. What the hell, wake up the neighbors. We've got 40,000 people dead or missing in the past 48 hours, and nobody seems terribly surprised. Bangladesh? Oh yeah—that's where all the people starved to death 15 years ago. It's happening again, huh? What do you know.

It's a deeply perverse situation, and even Ted Koppel couldn't avoid it. After 20 frustrating minutes of hearing the ambassador from Bangladesh explain quite calmly that his government had known about the impending typhoon at least 24 hours in advance and had done everything it could to minimize the damage, Koppel finally voiced what most of us were thinking and asked the ambassador whether a nation of 100 million people crammed into a land area the size of Minnesota didn't see the death of 40,000 impoverished peasants as a minor concern—if not a blessing in disguise.

Of course, the ambassador said that was totally absurd. And it probably was. It might very well have been true, though, and Koppel followed it with a closing remark that was equally absurd and equally accurate. "Mr. Ambassador," he said, "Thank you very much for joining us. I'm sorry that the only time we ever see you is when your country has been hit with a horrible disaster. Please accept my condolences."

Tell me, quick—What sort of government does Bangladesh have? Who's the chief of state? Any strategic minerals or exports? Who are its political allies?

That's all right, I don't know either. You never hear anything in the news about Bangladesh politics. I don't think I know anyone who's ever been there.

Ted Koppel has been covering international news for half a generation, and I'm not so sure he could have answered those questions, either—at least, not in time for Monday night's show. Along with the ambassador, Koppel invited an expert in hurricanes and disaster control from Miami. The idea was clear from the start: Koppel wanted to know how much warning the Bangladesh government had of the storm's approach—and why it had done essentially nothing to protect the thousands and thousands of civilians sitting without shelter directly in its path.

of '84. The lesson is not just that the Republicans had a better messenger, but they had a better message, a message that the American people wanted to hear.

What could Mondale have done with TV? I know you didn't want to work for him in the primary here.

But in the general election,

we offered to work for him, so did a lot of other people, but we couldn't find our way through the bureaucratic maze.

What would you have done?

We'd have gone after the extreme right. I think that's an enormous liability for the Republicans. We would have

I was curious about that, too, but I realized at the end of the show that my curiosity was based on a fundamental inability to comprehend the reality of life in southern Bangladesh. Like Ted Koppel, I was trying to analyze from an American perspective a situation that could not possibly be further from anything you could ever experience anywhere in the Western world.

The hurricane expert was miles ahead of us. He'd actually lived in Bangladesh for a year. And he confirmed what most of us probably find hard to believe. The disaster was probably unavoidable.

The population of the Ganges Delta is almost entirely refugees; most wandered down there as a last resort, when they realized there was simply no place else for them to go. Conditions are about as primitive as you'll find anywhere on earth—no roads, no telephone lines, virtually no navigable waterways and nothing resembling a city or town. Evacuate people? How? Shelter them? Where? You'd have to travel hundreds of miles to reach anything that passes for "high ground." The only way people survived the winds and tidal waves was by clinging tightly for seven or eight hours to the thickest palm trees they could find.

That's how it was 15 years ago, that's how it is today, and for all practical purposes, that's how it's going to be the next time a typhoon roars in off the Bay of Bengal.

*"Where the home in the valley meets the damp dirty prison
And the executioner's face is always well hidden . . ."*

To a journalist, the situation is extremely disturbing. By most standards, the thousands of people who are dead today never should have died—and so far, nobody in the U.S. news media has been able to make a convincing case to indict a guilty party. When *Nightline* ended Monday night, the only conclusion that had been reached was that the disaster was, well, just one of those things. It's too bad the country is so overcrowded and poor that it can't even build a road for its people to escape from a storm, much less a sturdy building or two where they could find refuge until the danger has passed. But hey: What can they do?

If that doesn't sound acceptable to you, try doing what I did Monday night. Because it gets even worse. See if you can think of a foolproof solution to the problem of typhoons in Bangladesh—a sure-fire way to bring the region into the 20th century and provide all the conveniences and protections of the modern world to its inhabitants without costing the government a cent.

It took me all of ten seconds, once I saw the nature of the problem. What's a country like Bangladesh to do? Who has the money and technical skill to protect the population from the next disaster? Well, there's always the U.S. Army.

I'm sure the Pentagon would no doubt drool at the opportunity to build a major installation just a few miles from the Chinese border. Need a few roads? Concrete blockhouse shelters? Hospitals? Telephones? Helicopters? Piece of cake. Better than a lifetime's worth of benefit concerts. Naturally there are trade-offs involved, but every good American knows there ain't no free lunch. And that's about as perverse as it gets.

taken much more aggressive positions on nuclear disarmament, on foreign and military involvements.

But there you would have come up against real substantive problems . . .

Yeah, he really is a cold warrior. That was the problem, he was the wrong candidate. See? Truth matters. ■

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The Bay Guardian's 10th annual complete guide to the NUDE BEACHES OF NORTHERN CALIFORNIA



GUARDIAN PHOTO BY GERALD GROPP

BY GARY HANAUER

It's a dirty, get-sand-kicked-in-your-face and seagull-dropping-on-your-nude-head kind of job. My pulchritudinous pal, the zoftig Zelda Fine, of Pompano Beach, Florida, has to keep reminding me, "But if you don't do it, who will?"

She's only part right: I do have help. When I began this Endless Nude Beach Summer (maybe I'll write a book and call it *Ten Years Under The Windscreen*) by turning in to the Bay Guardian a checklist of 21 nude beaches ten years ago, we never dreamed nude beach expansion would come so fast — or require so many beach

"correspondents." By 1977, Northern California had 35 free beaches. Now there are 55 beaches carried in 53 listings.

This year alone, new nude beaches in San Francisco, Sonoma, Mendocino and Humboldt counties join our survey, and we feature ten beaches with improved directions.

To cover such far-flung enclaves as Monterey County's easily missed Lover's Point and hidden but delightfully hot Lilies Beach, in picturesque Mendocino, we'd like to thank these folks for their help this year: Mike Blankenship, Sherwin Smith, Ray Borkowski, Carl Ernst, Scott Marovich, Lee Baxandall, Larry Cermak, Danielle Schnurer, Leroy Brock, Josiah Seiver, Bill Hensen, Judith Murray, Fred Foldvary, Steve Nepove, Vera Violetwater, Rob Fowler, Moriah Jones, Matthew Sugarman, Carl Geldin-Myers and Tom Wong. To join their ranks, simply send your updates and suggestions to the Bay Guardian, 2700 19th St., SF 94110.

Year of the People

Whereas 1982 and 1983 were the years of weather-wrought changes at our nude beaches, 1985 is emerging as the Year of the People. During the past 12 months, more nude beach groups were organized in Northern California than ever before. And more people were busy rocking the boat, so to speak, with increased law enforcement at the beaches.

First, the good nudes.

Naturists, as nudists prefer to be called these days, are busy expanding their activities in the East Bay, North Bay, South Bay and San Francisco.

In the city, the northern end of Baker Beach, near the Presidio, has become a nude beach. Nudity has become so tolerated there that U.S. Park Police of the Golden Gate National Recreation Area, which administers the area, now regularly tell bare-bottom bathers at Ocean, China and the southern part of Baker beaches to move there or suit up, according to Sherwin Smith, information officer of the GGNRA.

Meanwhile, a group called Camping Buffs has been founded in Santa Clara. Call 526-8408 or (408) 294-5256 for more information, or see "Addresses For The Undressed" sidebar. Also in the South Bay, the private nude beach at Pacifica's Devil's Slide is greatly improved this year, with rock bands, pie-throwing events and a hot dog stand added to the festivities.

At Marin County's ever-popular Red Rock Beach, more than a dozen regulars have banded together to maintain their spot in the sun with plantings of trees, flowers and strawberries. In April, they even distributed the first edition of the Red Rock Review, a private "nudespaper," as they call it, to a select group of friends. "We're not looking for subscribers," says staffer Danielle Schnurer. "You're either already on our list or you're not."

continued next page

1985's Best Nude Beaches

BEST OVERALL: Muir (#27)

Best managed: Devil's Slide (#5)

Most sand: San Gregorio (#7)

Open the longest: Red, White and Blue (#16)

Most improved: Red Rock (#28)

Most scenic: Sculptured (#33)

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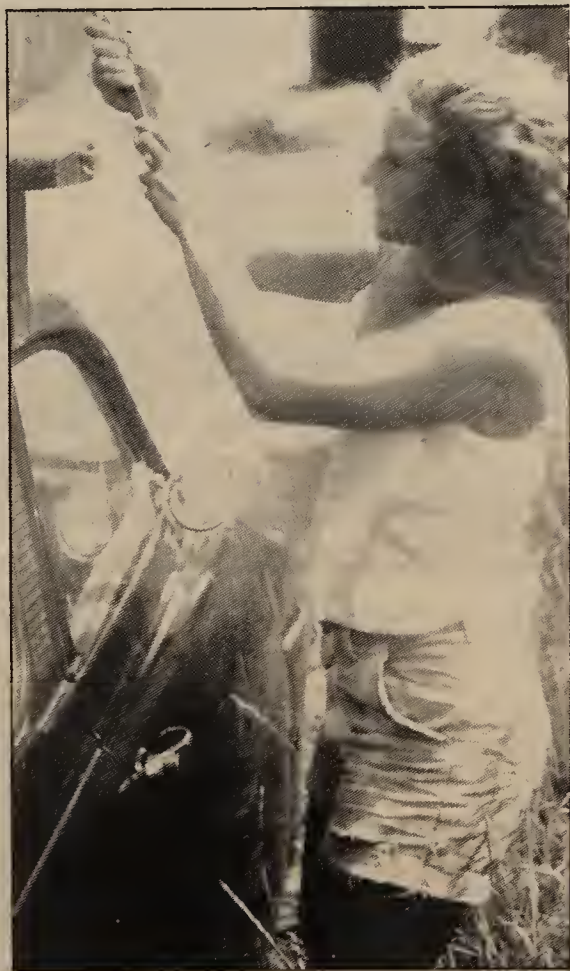
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City Limits

NUDE BEACHES

continued from previous page

The East Bay Naturists Club is trying to create the nation's first municipally sanctioned clothing-optional park.

Together with poems and testimonials (see "Why They're Glad They're Unclad" sidebar), the four-page, mimeographed newsletter serves up hilarious personals ("Male schizophrenic wishes to meet female same for double dating") and contests ("Our grand prize is an all-expense paid trip to Red Rock, hotel accommodations and travel not included. Second-prize winners will receive matching his and hers designer Red Rock Beach swimwear for the perfect all-over tan. Dozens of runner-up prizes include sunsets, backgammon lessons, hugs, low tides, sand in your lunch and seal sightings.")

Still, the biggest news is out of Berkeley, where the new East Bay Naturists Club, which claims a mailing list of 30 people, is trying to get the city to create the nation's first municipally sanctioned clothing-optional park.

"It would be just like a free beach," fantasizes Fred Foldvary, founder of the club, "except that it wouldn't be as foggy as those on the coast." Complains Tom Wong: "Right now, we're forced to make long drives to reach nude sites."

In a May 25, 1984 letter to Berkeley Assistant City Manager Vicki Elmer, Foldvary urged the city to turn part of a proposed open space area into a nudist park. Called the North Waterfront Park, the proposed recreation zone would be on bayside property currently owned by the Santa Fe Railroad. "We want one corner of it designated for clothing-optional use," says Foldvary. "It could be fairly hidden from view and set off by a fence or bushes, with a sign that says 'Warning: Beyond This Point Nudity if Permitted.'"

Fat chance, think city government insiders. With 28 other ideas from special interest groups to consider, planners are mum on which way their thinking is going. An alternative, probably with some sort of beach included, is expected to be announced June 25th by Roma, a city-hired consultant. "A lot will depend on how strong the nude beach lobby is," says senior planner Mary Reynolds.

Increased enforcement

Not all the news, though, is good. Despite what you may hear elsewhere, for all intents and purposes the so-called Cahill Policy that basically liberated dozens of state beaches for clothing-optional use a few years ago now appears to be dead. The policy is named after Russ Cahill, a former state parks official who issued a memo ordering rangers to leave nudists alone unless they received complaints from clothed beach goers. Similar policies have been established at Point Reyes National Seashore, along the Russian River, and by the GGNRA.

This year, however, officers are issuing citations at Montara, a state beach in the South Bay. College Cove, in Humboldt County, continues to carry state-built signs warning users that they could be cited for nudity. And the Russian River's new chief law enforcer is reversing a five-year-old policy by sending deputies on anti-nudity patrols. In all, these actions affect some seven beaches.

Last year, hundreds of citations were handed out at Sunset Beach (North), near the Sonoma County town of Guerneville. Park rangers raided Montara, south of Gray Whale Cove, right on National Nude Beach Weekend.

So here's a warning to the wise: Almost all the beaches we list do have anti-nudity laws in place. For example, Sonoma County's 1978 law calls for fines of up to \$500 per violation. State rangers, and those areas that rely on state law, can fall back on a much-disputed California Administrative Code, Title 14, that provides sentences of up to 90 days in jail for nudity. Some



The nude beaches of Northern California

courts, it should be pointed out, have, however, ruled that being nude is not the same thing as being lewd. Nevertheless, even Bolinas has a law that bans nudity on private property in public view.

For the beaches with the worst problems, see our new "Beach Alert" sidebar.

We award ratings of "A" to beaches that are large or long-established areas where the crowd is mostly nude; "B" where less than half the users are bare, or where a new nude beach is emerging; and "C" to "iffy" spots and swimming holes that attract fewer than 25 people. This year, Muir Beach gets our nod as the Best Nude Beach.

SAN FRANCISCO 1. LAND'S END BEACH

With four frequently used nude beaches now in full operation in San Francisco, locals no longer have to drive an hour or more to a clothing-optional site. But Land's End and the City's other nude enclaves also have their drawbacks: You'll have to put up with fog, wind and access problems. In past years, the biggest disadvantage of Land's End — San Francisco's oldest nude beach — was erosion. However, the trail to the beach was rebuilt with solid railroad ties in 1983. Also known as Mile Rock Beach, after Mile Rock Lighthouse just offshore, the beach has other hidden hazards. "Use caution here," urges a spokesman for the Golden Gate National Recreation Area, which owns the land. Several people who have fallen off the rocks at Land's End have had to be rescued.

Rating: A.
Legal status: Part of the GGNRA, which has a "you-don't-care, we don't harass" policy. Here's the agency's enforcement guidelines in a nutshell (or seashell) from Lt. Mike Blankenship of the U.S. Park Police: "Where it [the use of a nude beach] has a historical context [like at Land's End], nudity has a very low priority for us unless there's an overt act, like touching each other, or [if we get] a complaint."

How to find it: For those unfamiliar with Land's End, your best landmarks are Lincoln Park and the California Palace of the Legion of Honor, both of which are just east of the beach. Take Geary Boulevard west toward the Great Highway, then turn north onto Marlin Way. Park off Marlin Way and follow the Land's End Trail to the beach. Or park in the lot at the end of

El Camino Del Mar, then go down the steps that start at the USS San Francisco memorial flagpole. Head east on the path to the beach. Due to past problems here, we advise you pick up a safety brochure at the Cliff House before setting off on your journey. And don't forget to watch for poison oak.

The beach: Since 1984, the beach has no longer been disappearing with each high tide. Most users feel the fog and frigid breezes that sometimes buffet Land's End are outweighed by its proximity to the rest of San Francisco. Swimming and body surfing should not be tried.

The crowd: Land's End remains mostly a gay beach, as it has been for the last three years. Before then, there were more straights and families. The most crowded area is to the right. What few arrests have taken place here have been for drugs and public sex — and most of them have occurred in recent years. No warnings were issued in 1984, and 1985 has also so far been a year without incidents.

2. BAKER BEACH.

Now on our list this season is the northern chunk of popular Baker Beach, which has emerged from almost nowhere to full nude beach status. "Anytime a weekend, hot weather and a holiday occur together, a couple thousand people show up," according to bare-buffet Ray Borkowski. "Last year, on the Saturday after Labor Day, I stood at one end of the beach and looked toward the other and couldn't see a sand. A good deal of the people were nude." Nudity has become so prevalent at Baker that the GGNRA, which owns the area, has had to make a policy decision. "We don't really encourage nudity at the southern end," says GGNRA information officer Sharon Smith. "If they are seen [nude] at the

southern part, they are [being] told [by Park Police] to move north. We are trying to keep things segregated."

Rating: A.

Legal status: Same as Land's End Beach. See listing #1 for details.

How to find it: Walk north from the west end of Gibson Road just off Bowline. Bowline is just west of Fort Point off Lincoln and near the southwest corner of the Presidio, which is your best landmark. To avoid GGNRA hassles (see Introduction to this entry), head north along the sand until you pass the "High Tide" sign on the hill. Then plant yourself among some fellow sans sultans.

The beach: A long, narrow, sandy beach with better sunshine than most of the clothing-optional sites we list in San Mateo and Santa Cruz counties. Says one veteran nudist: "For my money, it's five degrees warmer on an average day than Devil's Slide."

The crowd: Unlike Land's End Beach or Golden Gate Bridge, Baker Beach's crowd is fairly mixed — 70% straights and 30% gays, families and singles. Expect several hundred nudists on a nice day. Says frequent user Moriah Jones of San Francisco: "Compared to Muir Beach, the people here are more open to talking to strangers. It's a triadly crowd." According to GGNRA's Smith,

Beach Alert

Eight nude beaches, including some very popular places, top our new Alert list. Users should be aware of the following serious problems at these sites:

Golden Gate Bridge: Access
Montara State: Increased law enforcement

Bonny Doon: Broken glass
Sunset Beach (South): Privacy

Sunset Beach (North): Increased law enforcement
Steelhead Bridge: Increased law enforcement

Hagmire: Water quality
Stinson: Access

— G.H.

"On real hot days, there is sometimes a problem with kids who get drunk and obnoxious." They are usually just asked to leave by the police. Users also report occasional problems from "lowlifers" who stare or inundate the area with "ghetto blasters."

3. GOLDEN GATE BRIDGE.

A nude beach within view of the Golden Gate Bridge? We're not kidding. Now in its sixth year, Golden Gate Bridge Beach, also known as No Name Beach, has been drawing small crowds of nudists, despite some major problems. The biggest of these is that you can get killed just trying to reach the site. In 1984, one man drowned while attempting to swim around the point between Baker and Golden Gate to reach the latter; another youth almost died trying to save him. These developments greatly concern the GGNRA, which administers the area. "For their own safety, people should really avoid this beach," says Smith of the GGNRA.

Rating: A.

Legal status: Part of, and usually tolerated by GGNRA, whose officials have been warning for the past three years that they will hand out citations for nudity here if they get complaints or if "sexual behavior" occurs.

How to find it: Walk north from Baker Beach at the end of Gibson Road. Gibson is off Bowline, which, in turn, is just west of Fort Point off Lincoln and near a good landmark: the southwest corner of the Presidio. Golden Gate Bridge Beach is north of the other, safer nude beach at the north end of Baker Beach (see previous entry). Access, which is either over or around a series of rocks, is hazardous.

The beach: Tolerable, but you'll never rank it at the top of your list. The shore is littered with rocks, but the ocean views more than make up for it. The Golden Gate Bridge will be glistening to your right; to the left, you'll see the shimmering sea. Great for meditating, reading or talking with a friend.

The crowd: On the very best summer days, up to 50 people can be found here. Most but not all of the crowd is fully nude. Even on windy, fog-engulfed autumn days, a few nudists pitch their bodies on the rocky landscape just to the seaward edge of the bridge's San Francisco end. Cloth and topless sun worshippers also make appearances here. Unfortunately, some gawkers show up too.

4. FORT FUNSTON.

As at Golden Gate Bridge, nudism at Fort Funston is somewhat chancy.

continued next page

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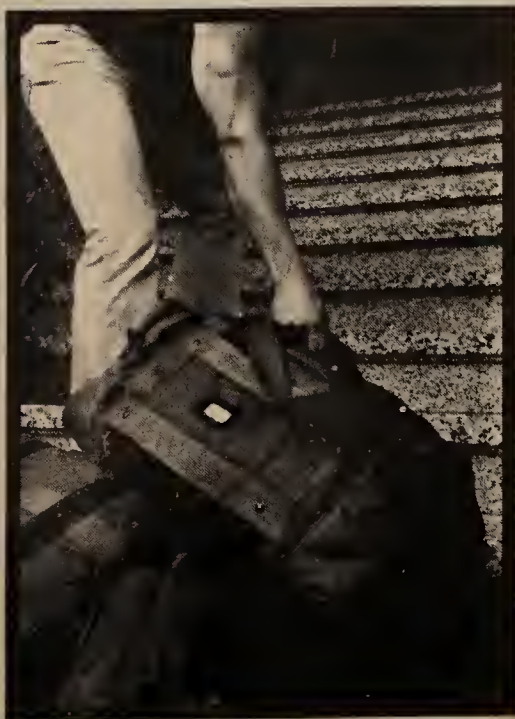
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City Limits

NUDE BEACHES

Continued from previous page

Still, it has been drawing a trickle of diehard users for many years now. For most of that time, the GGNRA, which administers the area, ignored nude and semi-nude use of "Fort Fun's" soft rolling sand dunes. Then, in 1983, agency spokeswoman Shilth announced that "We will act on complaints by families and on any displays that could be considered disruptive." So far, no complaints have been received.

Rating: C

Legal status: Run by the usually benevolent GGNRA, which may or may not issue citations here in the future (see above). No objections were raised here in 1984 or so far this year.

How to find it: The easiest way to reach Fort Fun, as some maps call it, Old Fort Funston, is to head for the Zoo. Fort Funston is just south of Fleishacker Playground and Zoo, between the ocean and Lake Merced in the southwest corner of San Francisco. Follow Park Road (also called Upper Great Highway) to Skyline Boulevard (Highway 35), then park along Skyline. Walk along the highway to find the best dunes. In the past, some nude bathing has also taken place under the trees. To use the main public beach for clothed bathing, follow the park's sand ladder.

The beach: Fort Fun's chief attraction is the privacy you can get by forming your own private nude beach between the sand dunes. You'll get both sheltering dunes and a nice view of the sea. The sandhills cloak what is mostly a clothed, public beach. Look for the half-mile long site that has attracted nude users in the past some 100 feet beyond the main public area.

The crowd: Sparse and waning. Use is limited to maybe 25 nudists on a very nice weekend. Mostly gays. Families use the adjacent public beach.

SAN MATEO COUNTY 5. DEVIL'S SLIDE.

Popularly known as Devil's Slide, Northern California's most improved nude beach is really Gray Whale Cove. The Slide, a big cliff that seems to sink right into the ocean, is a half mile north of the cove, which takes its name from the

18,000 or so whales that pass by offshore during their annual February-April migration from Alaska to Mexico. "I've never seen so many whales in my life," says developer-operator Carl Ernst, who counted 75 of them in just a few days this winter. "Some of them actually roll in the sand here to scrape their barnacles off." Speaking of sand, the beach is about a third bigger this year than last, thanks to erosion of the nearby bluffs. "On peak days, when we get over 1,000 people, it doesn't feel crowded," says Ernst, who took over the property in 1982. Another plus for users: New this year is a hot dog stand that operates right on the beach, making it the only nude beach on the West Coast with its own food supply. Also called Edun (Nude spelled backward) Cove and listed that way in the phone book, the beach is bubbling with new activities this year. On July 4th and Labor Day Weekends, Ernst plans to hire bands to perform on the sand, performances by a Tongan dance troupe and aerobic dance classes are also in the works. Best of all are the "pie games" held every Sunday. With eight nude coed players per side, the winners of these weekly volleyball championships get to smash the losers with boysenberry pies. Then the losers get to wash off in the sea. For weather information, call 728-5336.

Rating: A

Bay Guardian Award: Best Managed Nude Beach.

Legal status: Located on state land leased to Ernst, who says he's been visiting the beach since 1969. The property was operated by Jean Brunling with firm rules — no pets, cameras, binoculars, fires or overnight camping — until three years ago. Since then, the property has gone through several managers.

How to find it: Expect a half-hour drive from San Francisco south on Highway 1. It's only five miles and five-to-ten minutes south of Pacifica (or three miles past the stoplight in Linda Mer). The turn-off to the beach is the first one you'll see on the left (or east) coming from the north; from the south, the road to the parking lot is about 1.1 miles north of Montara. Look for an American flag on a pole next to the turnoff. A Jeep Wagoneer is available to take seniors, handicapped people and families with tots down to the beach.

Nude beach etiquette

Someday, there'll be a T-shirt that reads "Life Is A (Nude) Beach." But it'll quickly come off. In the meantime, keep in mind that while no clothing is considered more chic than some clothing at a nude beach, "clothing-optional" beaching means just what it says — you can wear lots of clothing, just a top but no bottom, a monokini, whatever.

No matter what your choice in summer skin tones (deep gold is suggested for this time of year, brown-as-a-bear by midsummer), don't forget your nude beach manners. Everything may come off at a free beach, but not everything goes.

Here are some quick "do's" and "don't's":

DOs

- 1) Bring a towel with you (there's nothing worse than sand up the old kazoo).
- 2) Slap the best available sun screen on your entire body (to avoid the very common Burnt Buns Syndrome, bring a friend to rub lotion on the Untouchables).
- 3) Come early so you'll get good parking and a sandy spot.
- 4) Carry a trash bag (most beaches don't have garbage cans).
- 5) Tote along a good book, magazine, crossword puzzle, sunglasses and all the refreshments you'll need.
- 6) Bring a Frisbee, volleyball or paddleball set, if you wish. You'll make friends with the right gear. It's also "proper" to ask others if they want to play. Ultimate Frisbee is the "in" nude beach sport this year.

7) Wear a T-shirt after only short periods in the sun the first few times out.

8) Don jeans, hiking shoes and a long-sleeved garment for walks along trails (such as those at Red Rock) to nude beaches, since some have poison oak. Wear them even if it's hot (you can always take them off at the beach).

9) Wear zoris while wading into rocky river beaches. Keep them on while you are swimming.

DON'Ts

- 1) Don't stare at or ogle the clientele. This is not only considered particularly bad manners, even if it's your first time at a nude beach, but it is preventable: Just stay on your stomach, counting sand beetles. (You'd be surprised how hard it is to turn your head in this position — and how fascinating the little black critters can be.)
- 2) Don't bring cameras or binoculars. Even if you're an avid bird watcher, the wildlife at the beach won't understand.
- 3) Don't bring a dog unless it's on a leash, even if there are other dogs around without them.
- 4) Don't be completely nude in the sun for over 20 minutes during your first outing. Gradually increase the time limit during subsequent visits.
- 5) And don't ever use this pick-up line at a nude beach: "Say, haven't I seen your breasts somewhere before?"

For more details, see last year's "Official Guide To Nude Beach Etiquette" (Bay Guardian, 6/6/84).

— G.H.

The beach: Sandier this year, the cove is between two hills pounded out by the waves. The main beach sprawls 300 yards long. Expect clean white sand but fairly cold water. The waves are often too strong for swimming, but wading is fun. The beach also has some machinas, barbecues and bathrooms.

The crowd: On weekends, there are generally more singles, couples and families than on weekdays. It's the other way around. Over the years, peak crowds have varied from 200 to 2,500, with 1,000 reported as the recent high. Perhaps a fourth of all users stayed.

6. MONTARA STATE BEACH.

Like several of the beaches in our survey, Montara has been hit with increased law enforcement activity over the past year. In fact, the Cahill mammoth that supposedly made state beaches "safe" for nude bathing except in the event of complaints is being ignored here. The biggest bust occurred last July 14th, on National Nude Beach Weekend, when park rangers showed up to give nudists informational warning leaflets similar to those handed out in Humboldt County's College Cove the year before. Like Baker and Muir, Montara is an example of a beach that traditionally has been divided into nude and non-nude sections. With recent arson problems, however, the nudists at the narrow, northern end of the beach have been pushed increasingly southward, causing tensions to increase. In May, park rangers warned they would not tolerate nudity this year.

Rating: A.
Legal status: State Beach property, formerly subject to citation on a complaint basis only. This policy has now changed. Montara is also an example of how one nude beach can spawn another.

When the road to Devil's Slide was closed for repairs in 1977, many users simply parked their cars at the nearest available lot (Montara), walked a few hundred yards north of the main public area and took off their clothes. It's been that way ever since.

How to find it: Montara is in northern San Mateo County, just south of The Slide. Take Highway 1 south past Pacifica and Devil's Slide to the Montara State Beach cutoff sign just north of the towns of Montara and Moss Beach. On peak days, parking can be a problem unless you come early. Walk north to the nude beach. Do not disrobe in the southern end of Montara.

The beach: Smell end not as wide as last year, the site consists of modest sand dunes to the north of Montara facing Devil's Slide. The water is usually cold, so swimming can be a no-no. Frisbee is the main activity here.

The crowd: Mixed, with young gays and straights populating the north end of the beach. The main southern portion of the area is used mainly by clothed families, who far outnumber the nudists and sometimes spill over into the nude beach area. Use this site with discretion.

7. SAN GREGORIO.

This beach's biggest lure is its fine sand — it is the West's longest and cleanest "Bar-bottom Beach" — caves, cliffs and hand-hewn driftwood wind shelters. This year, the biggest change is an increase in use by gays. After years of being a predominantly gay beach, more straights and families began showing up here in 1983 and 1984; now the crowd is once again about 75% gay. Look for this 16-year-old nude beach north of San Gregorio State Beach and south of Half Moon Bay and Tunitas Beach. A parking fee is charged.



GUARDIAN PHOTO BY GERALD GROPP

Rating: A.
Bay Guardian Award: Nude Beach With The Most Sand.

Legal status: The beach "has the honor of being the first unclad beach on the West Coast," according to Lea Baxandall's authoritative *World Guide to Nude Beaches and Recreation*. "In 1967, the owner boldly sought more nude visitors." Located on private property.

How to find it: South of Half Moon Bay,

be on the lookout for Tunitas Creek Bay. From here, the beach is a little more than a mile up the road. Heading south on Highway 1 from San Francisco, check your odometer after reaching Half Moon Bay; look for it near the intersection of Highways 1 and 894. Your main landmark is the big white gate with the handwritten sign "Toll Road." It's on the other side of, and just north of, the junction. Take the dirt road past this gate to the parking spot.

The beach: To get to it, take the long path from the parking lot. The beach

features an incredible three miles of rolling sand and surf. A good spot for running, tossing a Frisbee and generally frolicking in the sand. Fires and pets are okay, but cameras, overnight camping and littering are not. No restrooms or drinking water. In past years, the site has closed around 7 p.m. Possible negatives are fog and riptides.

The crowd: Even on cold days, there are usually a few people here. Last year, about a third of the 750 peak-day users were families, a third straight singles and another third gay men. Today,

about three-fourths of all visitors are gay males. Some people like the privacy of the driftwood structures they have built. On the hottest days, non-nudists spill over from the nearby state beach. But because of the cold waters, most people don't swim here.

8. POMONIO STATE BEACH.

"The beach is a little narrower this year than last," reports veteran user Scott Marovich of East Palo Alto. "But at low tide, there's still lots of sand." Unlike

continued next page

Getaway Guide

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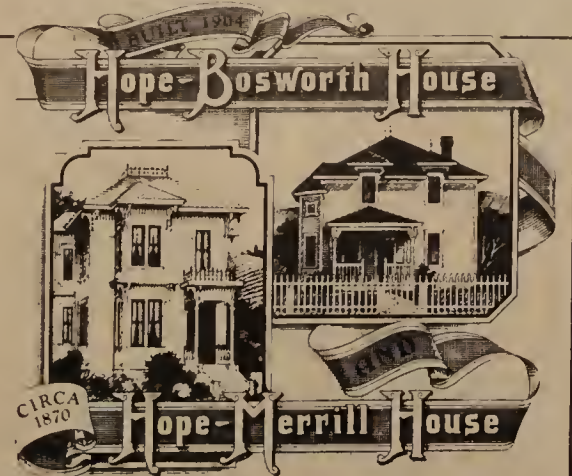
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City Limits NUDE BEACHES

continued from previous page

many beaches in our report, Pomponio heeded rather well over the past three years. It draws mostly straight crowds and gets few heseles from law enforcers.

Rating: A.

Legal status: We believe the entire area is on etete beach property, subject to citations on e complaint basis only. Several years ago, e proposal by the etete to approve it as a clothes-optional area quickly fizzled.

How to find it: Pomponio is some four miles south of San Gregorio Beach on Highway 1. Coming from Santa Cruz, the distance is approximately three miles north of Pescadero State Beach. Look for the nude area on the southern end of the Pomponio State property, or just to the north of Pescadero. There are three ways to get there: 1) Take the long walk down from the state entrance along the waterline, during low tide only; 2) Trudge up (or north) from Pescadero, only during low tide; or 3) use the small horseshoe-shaped parking area just to the south of the Pomponio State entrance, then continue on the path that starts at this point. Good hiking shoes are needed, as you must cross e revine.

The beach: A stunning mile of flat sand sheltered from the wind. Because of riptides and cold water, you'll probably spend your time here working on your tan. The most favored area is away from the high cliffs.

The crowd: Mostly straight singles and couples, especially on weekends. Expect fewer than 100 people, unless e Stanford fraternity party shows up. Averages about 30-40 summer users a day. A few gewkes sometimes lurk on the cliffs above, but don't let that stop you from trying this pleasant place in the sun.

SANTA CRUZ COUNTY

9. ACID BEACH.

Difficult to discover but wonderful to use, this beach takes its name from a bag of LSD tablets left on the sand by e philanthropic acidhead. Acid Beach is just south of the Santa Cruz County line, Fisherman's Beach and Greyhound Beach.

Rating: C.

Legal status: Unknown but fairly secure, police seldom appear.

How to find it: From San Francisco, head south on Highway 1, passing Pigeon Point Lighthouse then the Pigeon Point lumber mill. Look for a sign that says "Santa Cruz County," followed by another that reads "Cabrillo Highway." You'll also pass a beach parking lot. When the road begins a sharp turn, look for e lone pine tree on the left. Park on the side of the road. The beach is across from a pine tree on the other side of the road. Greyhound Beach, a landmark just north of Acid, is shown on some maps as Greyhound Rock Fishing Access. The next beach north of Greyhound is Waddell Creek Beach, the creek part of which can be found on the National Automobile Club San Francisco Bay Region & Vicinity map.

The beach: A sandy little beach and cove. To get to it, you'll have to use e tiny trail built upon some very unsteady pieces of shele. Because of the trail, this beach is recommended only for good hikers. Another note of caution: Waves have swept people off the rocks et this beach.

The crowd: Quite sizeable considering the problems in finding the spot. Mostly young.

10. SCOTT CREEK BEACH.

Although broken glass and trash are reported to be an increasing problem this year et most of the Santa Cruz County nude beaches, Scott Creek stands out as one of three exceptions (the other two are Panther end Lagune Creek). This is the second northernmost of a line of nude and semi-nude beaches just north of Santa Cruz that have been attracting small groups of bare-bottom bathers since 1975.

Rating: B.

Legal status: Unknown.

How to find it: Look for this beach 6.2 miles north of Red, White and Blue Beach and 3.8 miles north of Bonny Doon Beach next to Highway 1. Check for Scott Creek near Swenton Road end Highway 1 on the National Automobile

Club Santa Cruz County and San Francisco Bay Region & Vicinity maps.

The beach: Down e small bluff (which doesn't offer much protection from the wind) south of the entrance from Highway 1. Often deserted. Reports one user this year: "It's been cold every time I've gone there, so I've encountered no nude use." Greet for walking or running. An offshore pipeline detracts from the view a little. On the other side of Highway 1 are many kinds of birds.

The crowd: Small (see above).

11. DAVENPORT BEACH.

Look for this sheltered nude cove just south of the tiny town of Davenport and its public beach. "It's quite e small spot and, frankly, I don't find it very attractive," eays one 1984 visitor. "Different strokes for different folks, however." Our appreciation goes out to sun-seeking Scott Marovich for the much-improved directions listed below.

Rating: B.

Legal status: Unknown.

How to find it: Note the public beach across the railroad tracks, just a few hundred yards south of the Davenport business district along Highway 1. To reach the small cove south of the beach, park in the first turnout you see on the seaward side of the highway, several hundred yards beyond the public beach (it's less than ¼ mile from the stores and gas station). Then walk over the tracks and head down e rather rocky hillside to the water.

The beach: A tiny cove etched out of the shore. Small, uncrowded.

The crowd: Small.

12. BONNY DOON.

Trash — in particular, mounds of broken glass — end erosion have turned what used to be one of Northern California's prettiest nude beaches into a downright hazard. A few years ago, nudists tried to clean up the site but the broken bottles keep coming back, enough so to convince one recent visitor to write us that "I have decided that I will not go back because it is positively dangerous." Two years ago, wind end surf sucked away much of the sand, leaving e virtual pit in its place. Still, "regulars" travel here all the way from Berkeley.

Rating: A.

Legal status: Unknown.

How to find it: Exactly 2.4 miles north of Red, White and Blue, or roughly 12 miles north of Santa Cruz. Travel north on Highway 1 from Santa Cruz. Keep looking for Bonny Doon Road, which veers off sharply to the right just south of the towns of Davenport and Swanton. Shell and Chevron maps of California show the town of Bonny Doon; the National Automobile Club Santa Cruz County map shows Bonny Doon Road. Park on Bonny Doon Road, then double back by foot across the railroad tracks. Take the steep trail down to the beach.

The beach: Free, sandy end somewhat windy. Often crowded near the cliffs, which offer some protection from the occasional gusts of wind. A big beach with caves on the north side.

The crowd: Most of the users consist of longtime visitors from the Santa Cruz region, many of whom rank the Doon es their favorite beach.

13. HOLE-IN-THE-WALL BEACH.

A beach that gets its name from the hole in e well you have to pass through to get here from Bonny Doon. Some people regard Bonny Doon and Hole-In-The-Wall as the same beach, since they are adjacent. Less sand is reported this year.

Rating: A.

Legal status: Unknown.

How to find it: Roughly 11 miles north of Santa Cruz end south of Davenport. From San Francisco, head south on Highway 1, following the directions for Bonny Doon. If you pass the red, white end blue mailbox of Red, White and Blue Beach, you've gone too far. If you get lost, go to Bonny Doon first. Hole-In-The-Wall is just around e giant rock from the Doon. From Highway 1, walk over end around the farm field to the beach.

The beach: Divided by huge granite slabs. It's e sunny swath of sand and surf. Think of it es e great piece to work on your tan.

The crowd: Relatively mellow, mostly young. Not e lot of different kinds of people here.

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COMPLETE LISTINGS

Tales of Charlie Parker, Billie Holiday and Jack Kerouac North Beach poet Howard Hart: Where poetry met jazz

BY TOM CLARK

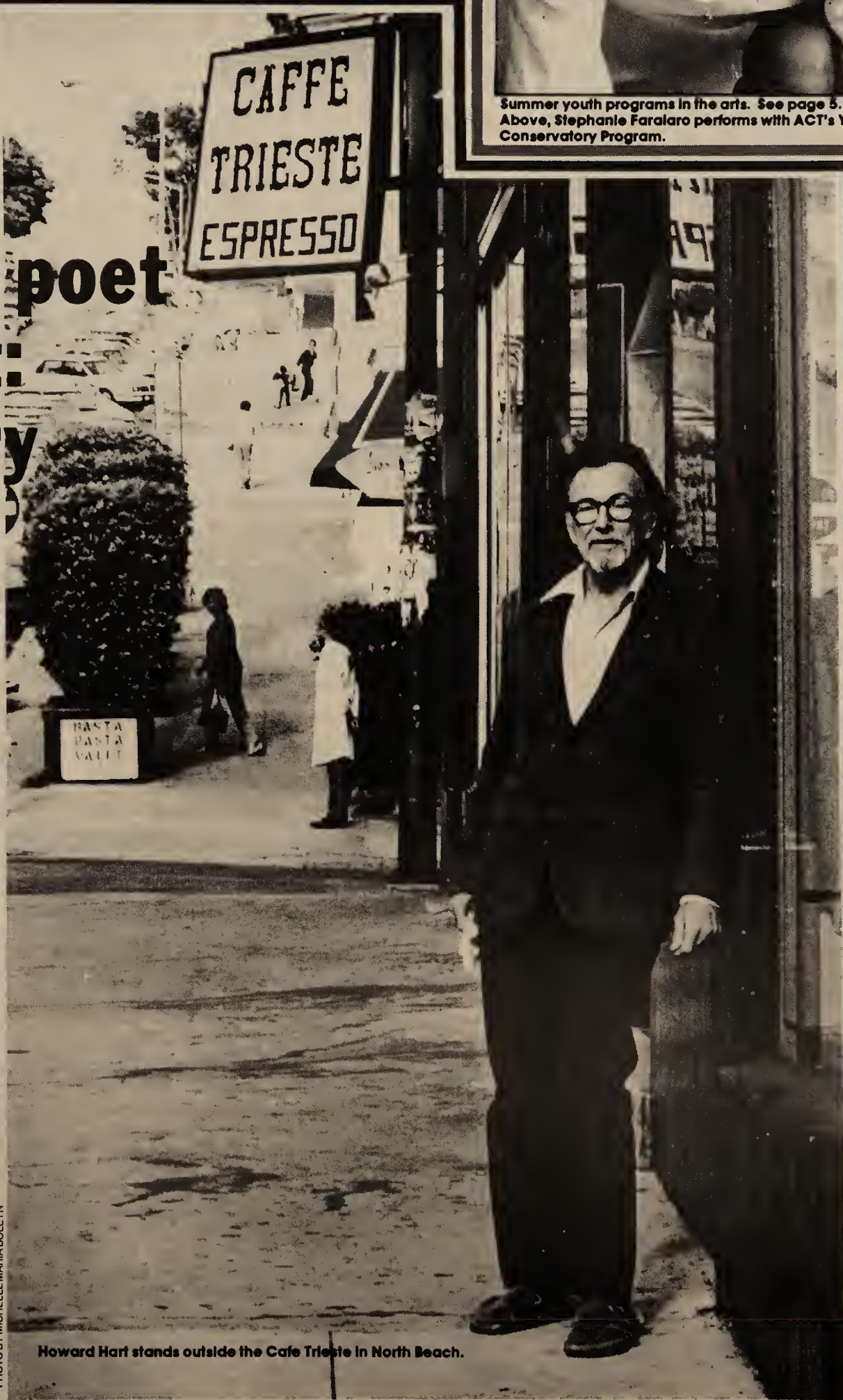
On a sunny weekday afternoon, poet Howard Hart sits among friends at a table near the front door of the Cafe Trieste in North Beach. Hart is a small, dapper man. His face is all angles — from the salt and pepper goatee to the classically engraved wrinkles around the eyes. The eyes are clear and engaging. They convey a lot of the understated humor of Hart's character.

There are nods and greetings as people come and go. Across the table from Hart, a man with a camera takes his picture. Hart smiles and says a friendly word or two. His voice is slightly raspy, New York-accented, and very quiet. You have to pay attention. The voice reminds you of the male lead in some '40s noir movie. Frank Lovejoy? "I'd like to take a picture of your voice," the photographer tells Hart with a grin, snapping the shutter.

Howard Hart is shy of talking about himself. It's a nice quality. Sitting on the bed in his room back at the Kearny Street apartment he shares with another poet, he acts as though his very unusual life were completely unexceptional.

Hart hails from Cincinnati. His father, an old salesman, wanted him to "be a businessman all along." But, says Hart, he felt an early interest in music, a pull that proved dominant. Given "a rinky-dink set of drums" at the age of nine, he put them to good use. He now claims his youthful playing "wasn't too darned good." But by the time he got to Lawrenceville School in New Jersey, he was evidently the best musician in the school. As drummer, he led the school band.

continued page 3



Howard Hart stands outside the Cafe Trieste in North Beach.

PHOTO BY MICHELLE MARIA BOLEYN



Summer youth programs in the arts. See page 5. Above, Stephanie Faraloro performs with ACT's Young Conservatory Program.



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HOWARD HART

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Hart's prep school education consisted largely of escaping to New York to sit in on the great bebop explosion. "The whole 52nd Street experience, I was in on," he says. "I'd get into New York from school in Jersey and take everybody to 52nd Street. I was there when Dizzy Gillespie came downtown, in the autumn of 1944. And Charlie Parker I heard, over and over, at the Three Deuces. He had this trick where he'd come in late, walk up to the bandstand, put one foot up — he had to really stretch, I don't know how he got his foot up there to begin with — and then suddenly pummel himself up on to the stand, swirl around and come in on the beat!"

Hart was obviously listening carefully to what Charlie Parker had to say with his horn. Hart himself has poems that sound like nothing so much as Parker playing a solo on a slow ballad. In them, the poet establishes a melody, lingers to savor it, embellishes it, varies on it, gradually builds a whole new melody, and then ends on an unpredictable flourish like a bop tag. Charlie Parker, as Hart writes in one poem, possessed "absolute freedom of the imagination in a tungsten horn." Hart's own instrument is language, his fluency equally that of a master.

Lady Day In '44

One of Hart's finest poems, the haunting "Billie Holiday Four," is typical of his skills as a colorist: "I speak of a purple lady." Billie Holiday, like Parker, was part of Hart's education in life and art. "Did I ever hear Billie Holiday?" He laughs. "Man, I heard Billie Holiday probably the best anybody heard her. It was 1944. A total blackout at the Onus Club on 52nd Street. Next thing you know, there's a lady who's almost purple, with a gardenia in her ear. Her skin — it just took you to the purple. And singing so close to me, her breast was just a foot



PHOTO BY MICHELLE MARIA BOLEYN

Howard Hart (above) and Jack Kerouac are arguably our finest American jazz poets.

away, because of the close quarters of the club. No dance floor, the place wasn't any bigger than this room. And she was absolutely spellbinding. Absolutely . . ."

Freud and she could have created a masterpiece Of lyrical grey and blue case history

But beige by Lady's skin pearls on mistletoe

Didn't work at all

Lady sang from the slow cavern of human grief

I hate refrigerators

— "Billie Holiday Four"

Percussion pal

You could do worse than spend an afternoon listening to Howard Hart talk about music he's heard and musicians he's known. His "first friend-drummer," and a strong influence both personally and musically, was the late Kenny "Klook" Clarke, colleague of Parker and Gillespie, great rhythmic originator of bebop percussion. "That idiosyncratic timing of Kenny's had a lot of effect on me," says Hart. It's apparent in his poems, with their impeccable timing. "I even sat in on drums for Kenny one time. He was playing in Brew Moore's band. After a break he didn't come back to the stand, so I sat in."

Kenny Clarke also played a role in introducing Hart to the hard realities of the life of a jazz player. It was a lesson that contributed to

Howard's decision not to try for a career as a professional drummer. "I don't know if I ever seriously considered being a player," he says. "I was scared of the life. I was scared of the drugs. Kenny talked to me so wisely that I never got involved in the drugs. I'd ask him questions about it. He was very needle-shy. I was already pretty needle-shy myself. But after that I decided to be *real* needle-shy."

Tutored by great percussionists like Clarke and a later friend, Elvin Jones, Hart was clearly a far better jazz drummer than he likes to admit. He played with many excellent musicians. His work can be heard on a Decca LP, *Avant Slant*, a progressive jazz adaptation of 12-tone forms performed with a trio at the International Jazz Festival in 1962.

Classical training

Mozart is as much the key to Hart's refinement of ear as Charlie Parker. The quality he attributes in a poem to Ravel — "a refinement of lyricism . . . bequeathed to you from Chopin, perhaps, or Haydn" — is one his own writing also possesses. It owes as much to his strict classical training in musical composition as it does to his extensive extracurricular field study in jazz.

After being "kicked out a couple of times" from his hometown college, the University of Cincinnati, Hart took off for Europe in 1946. He worked his way back as an able-bodied seaman, then attended several music schools on the East Coast. Along the way he did a lot of reading. He was already interested in the problem of how music and writing could be brought together. It was a subject not much talked about in the music schools of Philadelphia and New York.

His "first encouragement," he says, came from Leonard Bernstein. "He had me come in and play for him. He noticed my verbal side, which nobody else had noticed, and had me incorporate that in the music. He said, 'Play the end of *Ulysses*.' I'd just read *Ulysses*, the big quarto edition, on a cold bench in the Sorbonne library, getting there every morning so I could get that big book. So I played *Ulysses* for him. Bernstein really encouraged me."

Enter Charles Mills

In 1947 Hart's musical career — and his life — were strongly affected by an encounter he describes as "one of those big meetings — where you really feel the thing happening." This was his meeting in Greenwich Village with Charles Mills, the disting-

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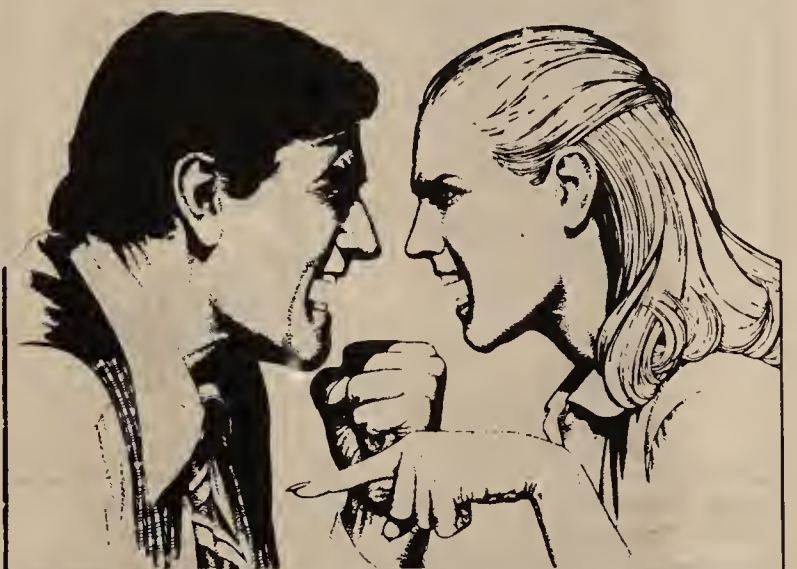
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'[North Beach] is the last little remaining corner of Greenwich Village that I know of, not only in America but in the world.'

— poet Howard Hart

continued from previous page

uished American composer.

Mills became Hart's personal teacher. "I later moved in with him and his wife, and studied as his special student, all day long, eight hours a day, strict counter-

point and composition, flute, ear training and also cleaning the floors, buying the food . . . for one whole year. I learned a lot. Very excellent discipline. It worked."

In his own writing, Hart was ex-

perimenting with color analogies he'd discovered in French poetry. At the time of his meeting with Mills, he was also beginning to experiment with getting into his poems discoveries about sound durations he'd been making in his music studies. Silence — the spaces between words — intrigued him. "I love to use silence as a dynamic instead of a layoff period — in music as well as writing." By the early '50s, Hart had already made the decision to "write words as a kind of musical composition," putting to use the

composer's skills he'd learned from Mills.

First chapbook

Hart's first chapbook of poems, *Fountain Square*, appeared from a small press in New York in 1954. Ten years later he produced a second. This was *The Sky of Orange Whispers*, published by Gallery: Gertrude Stein, also in New York. Its urban lyric-surrealism was a real breakthrough. ("There's no point in jumping out the wrong window" is the book's epigraph.) Poems from these and from two later chapbooks, along with newer work, went into his recent *Selected Poems: Six Sets 1951-1983* (City Miner Books), the first Hart volume to get major distribution.

Brother Kerouac

Howard Hart and Jack Kerouac are arguably our finest American jazz poets. They were good friends, as Kerouac's 1958 epistolary description of Hart as "brother-poet-ecstatic" indicates. They'd met the previous year through a mutual friend, poet Philip Lamantia, with whom Hart was sharing a Greenwich Village apartment. Hart and Kerouac had strong interests in common: ecstatic Catholicism, French literature and — especially — jazz. "It was terrific to talk jazz with Jack, Hart recalls. "I had learned a lot about jazz when I was in school, he'd had a similar experience. He later said that I was the only poet that he could talk jazz with. Also, I was religious, and Jack was religious, though he didn't go to church. The Catholicism was a kind of bond between us. And too, at that time we were both a couple of drunks."

Kerouac was then at the crazy apogee of his career. Having written his books years earlier, he was suddenly becoming famous for them. "When I knew Jack, he had just bloomed as the F. Scott Fitzgerald of his generation. He'd brought out *On The Road*. When he came in from Long Island, where he lived with his mother, he often stayed on the floor at my place on West 10th Street. We tried to get him to sleep on the couch, but he just crashed on the floor, and then usually got out early in the morning."

Poetry meets jazz

The idea of putting poetry and jazz together in performance now seems commonplace, but it wasn't that way in the '50s in New York. Kerouac had done a post-*On The Road* nightclub gig at the Village Vanguard, with J.J. Johnson playing behind him, but the act didn't get off the ground and closed inside a week. "It was tough on Jack, being a nightclub performer," Hart says. "It was a strain for him." Hart conceived a better plan: jazz-poetry readings put on by poets and musicians for the joy of it instead of for the suburban money. He called on his friends Kerouac and Lamantia, as well as David Amram, an accomplished musician who'd studied with Hart's teacher, Charles Mills. The four-man group put on a series of successful performances at the Brata Gallery and Circle-In-The-Square Theatre in New York.

The shows are remembered not

only as some of Kerouac's best public readings, but as the historical prototype of the jazz-poetry reading — a form still maintained by Hart himself, who recently performed with trumpeter Eddie Henderson at New College on Valencia Street.

Reading with musicians still brings out the best in his poems, Hart believes. "I enjoy the phrasing and timing that comes out; it's all there in my work. I learn from it every time."

From 1959 to 1963, Hart wrote articles for the *Village Voice*, making the masthead as contributing editor. "They let me do anything I wanted," he recalls. "I wrote one thing on Monk, a lot of reviews of plays, the cover article on Camus's death." Later came extensive travels over what might be called the international hipster circuit. Hart lived for various periods in Europe, Mexico and North Africa. "I started splaying off and coming back, splaying off and coming back to New York," he says of this time in his life.

Moving west

In 1968 Hart moved west and settled in the Bay Area, where he'd long been a regular visitor. "I'd been around North Beach since about '58," he says. "I like North Beach. I was a Greenwich Village person. I'd met the older generation of Greenwich Village people. I remember the days of the painters, Gorky, Kline, Pollack, de Kooning, the Cedar Tavern. And then I'd met the people after them, and the people of the future: the whole Greenwich Village spectrum. But now, the Village has been gone for years. This [Hart glances out the window at the bright blue sky and rooftops of North Beach] is the last little remaining corner of Greenwich Village that I know of, not only in America but in the world."

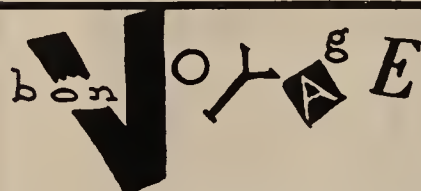
Like most of his neighbors, Hart does his traveling by foot and bus. He doesn't own a car, and doesn't want one. "A car would be too expensive to take care of. And then you'd have to park it. I saw a sign yesterday — some guy's willing to pay \$150 for a parking spot around here. So for me, it's everything by foot!"

North Beach haunts

Everybody's got his favorite haunts in North Beach. Three places figure prominently in Hart's regular rounds. One's the Trieste, at Vallejo and Grant — his daily stop for coffee and friendly society. Another's the New Pisa Restaurant on Green, where Hart regularly dines around midday. "My main meal of the day. I don't like to eat anyplace else. But I don't want too many people coming in there because I said this!" Another place he can often be found is St. Francis of Assisi Church. There, too, many of the faces are familiar. "You're constantly seeing people you know — on the street, at cafes, on the steps of the church." This feeling of a coherent neighborhood is something that's "almost vanished from America," Hart believes.

Hart agrees with most of his fellow independent artists in North Beach that it's getting harder for them all to maintain in the face of economic changes in

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Summer youth programs in arts and entertainment

The schools are about to close, and if you're a parent, you're probably facing one of life's perennially awful questions: What is Junior going to do this summer?

Let's assume that letting your son or daughter spend the entire summer vacation overdosing on daytime TV soaps, game shows and sitcom reruns is neither a morally nor educationally responsible alternative, however cost-effective it may seem. And let's further assume that Junior has exhibited at least a smidgen of interest and/or talent in the arts. If so, then this guide to summer programs in arts and entertainment for children and teenagers is just what you need.

We've put together an extensive listing of San Francisco and East Bay organizations that conduct special creative programs for young people. There's something here to fit just about every budget and artistic proclivity. And who knows: given the proper teaching and encouragement, your kid's innocent doodles may someday turn into the next major art form.

SAN FRANCISCO

Academy of Art College. "Summer Art Experience." Drawing, photography, interior design. Ages 16 and up. June 17-July 27. Application deadline June 7th; letter of intent required. Contact: Jan Schroeder. 540 Powell, SF 94108. 673-4200.

Academy of Media and Theatre Arts. Acting, musical theater, dance, film animation, video, radio and TV production, puppetry. Ages 6-19. July 8-Aug. 16. Scholarships available. \$180. Contact: Amata. Fort Mason, Building E, Marina and Buchanan, SF 94123. 766-4720.

American Conservatory Theater. "Young Conservatory Program." Ages 8-18. June 17-July 19; July 22-Aug. 23. \$175-\$505. Contact: Linda Aldrich. 450 Geary, SF 94102. 771-3880.

Blue Bear School of Music. Voice, instruments. Ages 7-17. June 24-July 7. Registration begins June 10th. \$80/ten classes; \$18.75/hour private lessons. Contact: Dennis Criteser. Fort Mason, Building D, Marina and Buchanan, SF 94123. 673-3600.

California Academy of Sciences. Visual arts. Ages 6-16. July 8-26; July 29-Aug. 16. Registration June 29th. \$10 plus \$5 lab fee. Contact: Brian Gibeson. California Academy of Sciences, Junior Academy, Golden Gate Park, SF 94118. 668-7376.

De Young Museum Art School.

Drawing, calligraphy, photography, animation, painting, ceramics. Ages 4-16. June 10-July 20; July 22-Aug. 31. \$24-\$85. Contact: Barbara Jackson. De Young Museum, Golden Gate Park, SF 94118. 750-3656.

Footloose Dance Company. Dance, theater movement, improvisation. Primarily adult, but teens welcome. June 1-Aug. 31. \$2-\$70. Contact: Mary Alice Fry. 1979 Oak, SF 94117. 387-4336, 775-3215.

New Conservatory Children's Theatre Company & School. Theater, performance. Ages 4-19. June 17-July 28; July 8-Aug. 3. Auditions for performance company; interview for classes. \$100-\$600. Financial aid available. Contact: Ed Decker, Rita Bregman. 1537 Franklin, Suite 205, SF 94109. 441-0564, 441-0565.

Next Stage. Wizard of Oz production. June 26-Aug. 31. \$270. Contact: Marcia Kimmell. 3844 Mission, SF 94110. 239-7226.

Performing Arts Workshop. "Summertime Players" (at Hoover Middle School). Theater. Ages 14-18. June 24-Aug. 2. Application deadline June 14th. Partial scholarships available. \$100. Contacts: Michael Cattuzzo, Mary Winegarden. Fort Mason, Marina and Laguna, SF 94123. 673-2634.

Peters Wright Creative Dance. Modern dance, improvisation, Tai Chi. Ages 3-12. July 1-Aug. 11. \$15-\$40/two-week session.

Contact: Judy Job. 2695 Sacramento, SF 94115. 931-0365.

Phoenix Theater Co. Acting. Ages 8-12. June 8-Aug. 31. Interview required. \$65-\$130. Contact: Linda Frederick. 301 8th St., suite 201A, SF 94103. 759-7696.

Pickle Family Circus. Circus arts. Ages 4 and up. June 17-Aug. 3. Interview required. \$42-\$48. Contact: Judy Finelli. 400 Missouri, SF 94107. 826-0747.

San Francisco Art Institute. Drawing, photography, film, video, painting. Ages 14-18. June 25-Aug. 2. Registration deadline June 25th. \$110/class. 800 Chestnut, SF 94133. 771-7020.

San Francisco Children's Arts Center. Painting, clay, drawing. Ages 2-12. July 9-Aug. 17. \$70. Scholarships available. Contact: Andy Meyer. Fort Mason, Building C, Buchanan and Marina, SF 94123. 771-0292.

San Francisco Community Music Center. Private lessons, chorus, theory, pre-school. Ages 5-18. July 8-Aug. 31. \$20-\$44/class (sliding scale); \$24-\$68/private lessons. 544 Capp, SF 94110. 647-6015.

San Francisco Conservatory. "Summer Music West." Music sharing and pre-instrument for younger children; chamber, vocal, composition intensives for older students. Ages 4-18. July 1-19; July 23-Aug. 9. Audition or interview required. Application deadline June 14th. \$95/class; \$400-\$825/intensive. Partial scholarships available. Contact: Doris Fukawa. 1201 Ortega, SF 94122. 665-3818.

San Francisco Jewish Community Center. "Summer Lights" Art Camp. Music, art, dance, drama. Ages 8-13. June 24-July 12; July 15-Aug. 2; Aug. 5-23. Scholarships available. \$270. Contact: Pam Weil. Summer youth programs, 3200 California, SF 94118. 346-6040.

San Francisco Recreation and Park Department. Filmmaking, musical comedy, drama. Ages 6-16. June 24-Aug. 30. Free. 50 Scott, SF 94117. 558-3601. Beginning and intermediate guitar. Ages 12-62. June 4-July 8. \$18. J.P. Murphy Recreation Center, 1960 9th Ave., SF. 731-2527.

San Francisco School of Art. Drawing, painting. Ages 8-14. July 20-Sept. 26. Application deadline July 19th. \$115. Contact: Bruce Tessler. 748 14th St., SF 94114. 863-9304.

San Francisco School of Dramatic Arts. Circus, vaudeville, acting, movement. Ages 17 and 18. June 24-July 29. Application deadline June 15th. \$100-\$185. Contact: Rorie Reber. Fort Mason, Building C, Marina and Buchanan, SF 94123. 885-2766.

San Francisco Unified School District Gifted Student Program. "Summergate." Writing, art. Grades 1-12. June 24-Aug. 2.

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This guide to summer programs and activities in arts and entertainment was compiled by the San Francisco School of the Arts Foundation, with additional research provided by David Fisher, Emily Ford, Marna Graham, Charles Helmier and Daniel Oxenhandler.

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San Francisco Unified School District PTA Music Program. Jazz band, chorus, music theory, beginning piano. Grades 4-12. July 8-Aug. 2. One year music instruction required. Scholarships available. \$60. 2900 14th Ave., SF 94116. 861-0538. (Classes held at Hoover Middle School.)

YWCA. "Young People's Theater Group." Ongoing. Free. Contact: Michelle Bennington. 620 Sutter, SF 94102. 775-6500.

EAST BAY
Bay Area Youth Theater. Dance, music, video, drama, playwriting. Ages 8-18. June 19-Aug. 31. \$30-\$420. Work-study scholarships. Contact: Kim Charnofsky. Julia Morgan Center, 2640 College, Berk. 94704. 540-8185.

Berkeley Child Art Studio. Drawing, painting, clay, wood-working. Ages 2-16. June 24-July 11; July 15-Aug. 1; Aug. 5-22. \$72. Contact: Nancy Hutchens. 2571 Shattuck, studio 7, Berk. 94704. 849-3385.

Berkeley Shakespeare Festival Institute. "Introduction to Shakespeare in the Theatre." Acting, voice training, movement, music and stage combat. Ages 13-18. \$400.

Advanced Performance Workshop. Acting techniques. Ages 15-18. June 25-Aug. 3. \$250. Contact: Eric Berne. PO Box 969, Berk. 94701. 548-3422.

California College of Arts and Crafts. "Art for All Ages." Computer graphics, weaving, kite making, textiles, cartooning, drawing, painting. Ages 6-18. June 17-July 18; July 22-Aug. 22. \$65. Contact: Tamara Katsikas. CCAC Extension, 5212 Broadway, Oakl. 94618. 653-8118, ext. 126.

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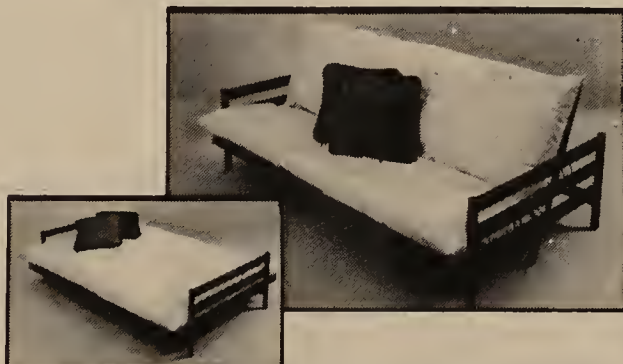
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AFTER DARK CRITICS' CHOICE

MOVIES/STEVE JENSEN

'Oedipus Rex': Pier Paolo Pasolini's 1967 film of Sophocles' tragedy receives its long-delayed U.S. premiere. Pasolini eschews theatrical devices like the Greek chorus along with most of the dialogue, but it's all to the good as the story tells itself visually and the film is visually enthralling. With its panoramic desert vistas under a blazing sun and its gallery of otherworldly characters in silly hats, this *Oedipus Rex* is the visual link between Sergio Leone's spaghetti westerns of the mid-'60s and Fellini's *Satyricon* (1970). Pasolini Rep regulars Franco Citti (as Oedipus) and Ninetto Davoli head the cast, with Silvana Mangano as Jocasta and the Living Theater's Julian Beck as the blind seer Tiresias.

■'Oedipus Rex.' Fri/7-Thurs/13 at 6, 8:15 and 10:20 pm; matinees Sat/8 and Sun/9 at 1:30 and 3:45 pm. Cedar Cinema, 38 Cedar, SF. \$3.50. 776-8300.

NIGHTLIFE/DERK RICHARDSON

Charlie Haden's Liberation Music Orchestra: In 1969, bassist Charlie Haden, an alumnus of Ornette Coleman's pioneering "free jazz" groups, organized his Liberation Music Orchestra, melding avant-garde, large ensemble music with a radical internationalist/anti-imperialist social outlook. In 1982, he reassembled a similar group, recording the deeply moving LP, *Ballad of the Fallen*, interpreting songs from the Spanish Civil War, El Salvador, Chile and other areas of struggle. Concert performances from Haden's Liberation Orchestra are rare and this Bay Area date benefits the El Salvador Children's Relief Fund:

■Charlie Haden's Liberation Music Orchestra. Sun/9 at 7:30 and 10 pm. Great American Music Hall, 859 O'Farrell, SF. \$11. 885-0750.

NIGHTLIFE/BRUCE DANCIS

The Knitters and the Washington Squares: The line between regressive nostalgia and an honorable excavation of the roots of popular music is admittedly a thin one. But these two bands are making sincere efforts to recapture a certain spirit that is too frequently absent from contemporary sounds. The Knitters, a loose association of L.A. moonlighters built around the acoustic guitar of the Blasters' Dave Alvin and the vocals of X's Exene Cervenka and John Doe, offer a close-to-the-edge take on folk and country on their new LP, *Poor Little Critters on the Road* (Slash). The Washington Squares, an acoustic trio from New York, not only reprise the '60s folk sounds of Peter, Paul & Mary and carry on the tradition of topical songwriting, they also gently spoof the sartorial demands of the Beatnik era in their adoption of goatees, berets and the like.

■The Knitters and the Washington Squares. Mon/10 at 10:30 pm. I-Beam, 1748 Haight, SF. \$6 advance, \$7 at door. 668-6023.

THEATER/MISHA BERSON

'Execution of Justice': What is to be remembered and learned from the Dan White assassinations of Harvey Milk and George Moscone? How does one dramatize this still-raw tale that has so deeply affected the life of our city? The people who have told this story — in books, in plays, on film — have primarily been San Francisco residents, many of them longtime observers of the local political scene. Now three major local companies — Berkeley Rep, San Jose Rep and the Eureka — are joining forces to provide us with another angle of vision, a docu-drama from the pen of the award-winning New York playwright Emily Mann. Mann's drama, based on interviews, court testimony and other factual accounts, won honors at last year's Humana Festival of New Plays in Louisville. The intriguing question is how the play will strike audiences who already know the story and have formed their own opinions about all the real-life leading characters.

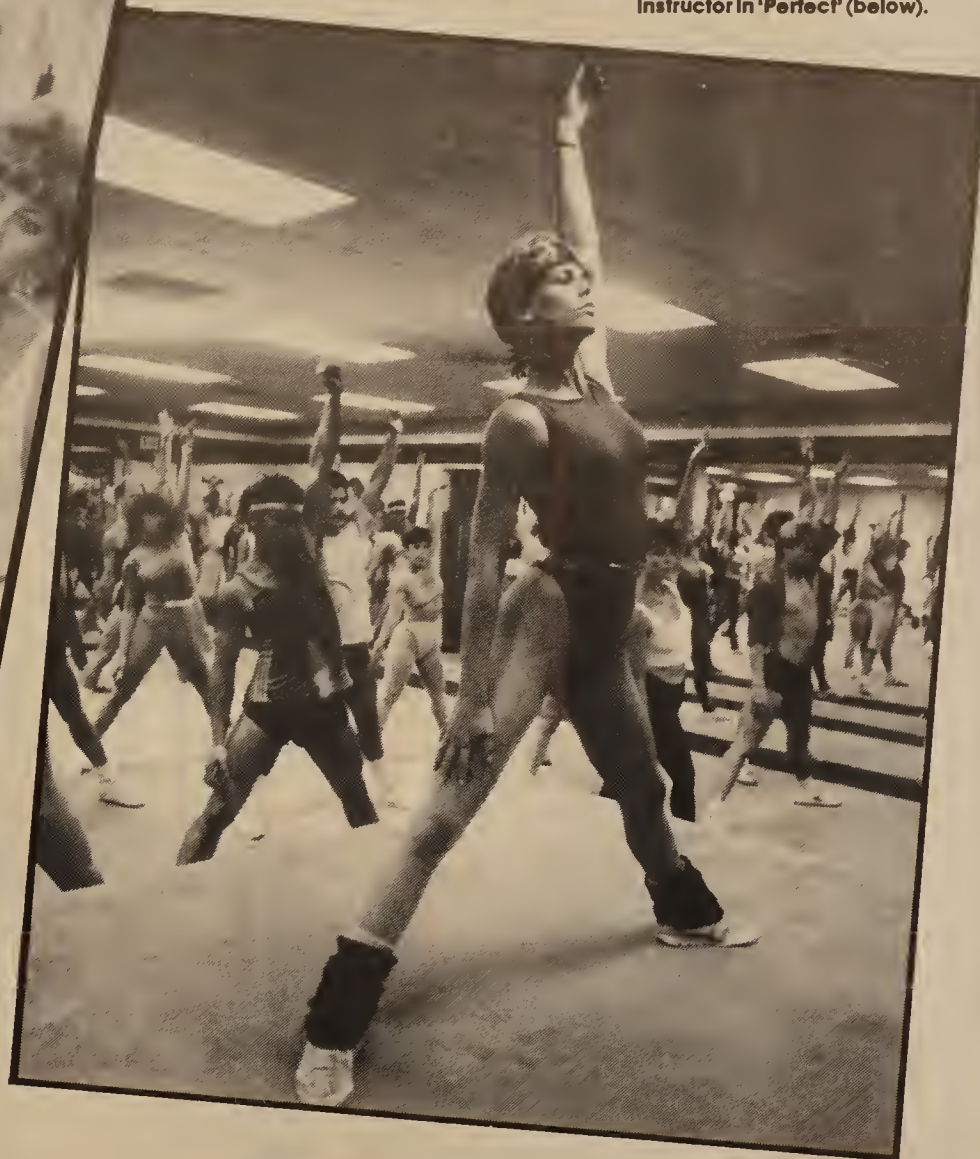
■"Execution of Justice." Opens Fri/7 at 8 pm. Berkeley Repertory Theater, 2025 Addison, Berk. \$13-\$16. 845-4700. Plays Tues.-Sat. at 8 pm, and Sun. at 2 and 7 pm. Through July 7th.

REVIEWS

TELEVISION, BOOKS, ART, EVENTS AND CULTURAL PHENOMENA IN THE BAY AREA



Bodybuilder Rachel McLish works out in a scene from 'Pumping Iron II: The Women' (below left); Jamie Lee Curtis portrays an aerobics instructor in 'Perfect' (below).



MOVIES

Body heat

STEVE JENSEN

PUMPING IRON II: THE WOMEN. Directed by George Butler. At the Ghirardelli, SF.

PERFECT. Directed by James Bridges. At the Northpoint, SF.

Pumping Iron II: The Women is a documentary more dramatic than most movies that tell fictional stories, and a lot more provocative. This sequel to writer/director George Butler's and co-writer Charles Gaines' 1977 *Pumping Iron* (which dealt with men's bodybuilding) focuses on one women's bodybuilding tourney — the fourth annual Miss Olympia contest at Caesar's Palace, Las Vegas, in December 1983 — and on four principal aspirants to the title. Who'll get the trophy? On the way to its built-in climax, the picture poses a series of unsettling questions about what it means to be a woman in our society, and what it means to be a man.

The two leading candidates for this particular title represent opposite poles on the women's bodybuilding scene. Rachel McLish — dubbed "The Dish" by the muscle mags — has fairly impressive biceps and thigh muscles, but she maintains a traditionally "feminine" look, and she's not so bulked up with muscle that her lithe, classic curves wouldn't look perfectly at home in the pages of *Playboy*. "I know I'm a powder puff," McLish admits candidly. "I just think of myself as a *very strong* powder puff!"

Bulky Bev

At the other end of the spectrum stands Australian powerlifter Bev Francis. At the

time of the filming, Francis had not yet been seen in the U.S., but her reputation precedes her — and we watch as it throws contest organizers into a tizzy. Francis is

said to be the most heavily, bulkily muscular woman yet seen on earth, and seeing her in this movie — her arrival in Vegas is like a star's grand entrance — you can believe it.

Francis is the Arnold Schwarzenegger of women's bodybuilding, the one who has dared to go further than any of the others, and her arms, legs, shoulders and pectorals are not only larger than most men's, but larger than many male bodybuilders'. While officials worry that Francis "looks like a man" and fear that a Francis victory will hurt the sport's image, the film sets up a classic confrontation between tradition and innovation.

It's a good thing *Iron II* is so dramatic, because it fails as a documentary. The film tells you nothing about the history and background of women's bodybuilding, and not nearly as much as you want to know about the primary competitors here. Among the questions that go largely unanswered — and entirely unasked — are: How old are

these women? What are their heights and weights? Where do they come from, geographically and socioeconomically? What made them take up bodybuilding? How long and how hard did they train to get where they are?

Worse, the filmmakers don't identify any of their talking heads. Much of the picture follows the preliminary debates and final deliberations of the seven contest judges — six men and one woman, some Francis-defenders and some haters of the very idea of Bev Francis — and these conversations are fascinating and often very funny. But if the judges' deliberations in chambers are no secret from the movie audience, their names and identities are. So are the names of most of the 15 competitors. You have to be *very* alert even to catch the name of one of the four women the film focuses on, American multiple titleholder Carla Dunlap. She's the exceptionally bright and articulate black contestant from New Jersey.

Winning personalities

The film's flaws on the infor-

mational level, however, are outweighed by its tight dramatic structure, Butler's muscular direction and the winning personalities of the four contenders the film concentrates on — McLish, Francis, Dunlap and Texas bodybuilder Lori Bowen, who hopes to win the grand prize so her husband, bodybuilder Randy Rice, can give up his job as a male stripper. Despite their assorted and neatly contrasting personal styles, each of these women clearly has a brain and a nice sense of humor about herself and her sport.

There's a lot of comedy in *Pumping Iron II*. Bev Francis does a funny backstage parody of a male bodybuilder's repetitive, unimaginative posing routine ("The guys always run out of poses and then they don't know what to do"). Another contestant parodies McLish's flirtatious, sexually provocative poses ("I love you, Judge").

It's especially funny to eavesdrop on the debates among the (maddeningly anonymous)

continued next page

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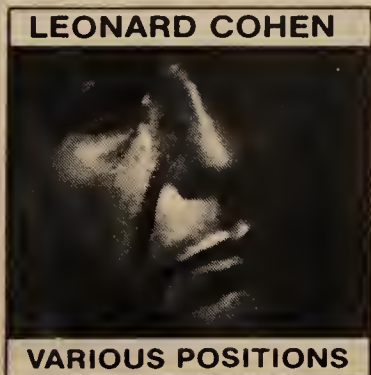
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continued from previous page

judges over Francis's appropriateness to the contest, as they clearly haven't made up their collective mind whether they're judging a bodybuilding competition or a beauty pageant. In the former event, Francis should win hands down; in the latter, McLish might be the better choice. When women's bodybuilding is a firmly established sport, women like Francis and McLish surely won't compete against each other in the same category.

Unwitting comment

Don't be put off by an opening title sequence out of a skin flick, wherein the camera lovingly pans over the body contours of a nude woman bodybuilder in a tanning machine while a disco number called "Future Sex" throbs on the soundtrack. This sequence isn't typical of *Pumping Iron II* (which sobers up immediately afterward), but it's a telling, unwitting comment on the way our society patronizes women's bodybuilding as compared to men's bodybuilding, and women as compared to men. ("Gee, Toots, you're cute when you're

pumped up.") Imagine the uproar if the original *Pumping Iron* had opened with a lubricious pan over the body of a nude man!

For the rest, though, *Pumping Iron II: The Women* is a reasonably intelligent and powerfully visual introduction to a young sport in the making and some of its more interesting practitioners. It should appeal to anyone with an interest in women, men, sex stereotypes, sex-stereotype-busters or just plain sex. Anyone else can stay home.

Perfectly awful

In the movie misleadingly titled *Perfect*, John Travolta plays an investigative reporter for *Rolling Stone* who's writing a sizzling expose of the new coed health clubs, "the singles bars of the '80s" as his story puts it. While chasing press-shy aerobics instructor Jamie Lee Curtis, Travolta meets health club "tramp" Laraine Newman, a victim of low self-esteem. Newman spills all the secrets of her sad, sordid sex life to Travolta — and Travolta puts every word of it into his published story, without even changing the poor woman's name.

This static, unfunny comedy-drama directed by James Bridges from a screenplay by Bridges and sometime *Rolling Stone* reporter Aaron Latham replays the same dumb plot Kurt Luedtke dreamed up for *Absence of Malice*: An ace reporter, not a cub but a crack professional, suddenly turns into an idiot (because the plot requires it) and publishes a story revealing damaging secrets about a private individual who is not only not in any sense "a public figure" but is in fact a complete nonentity. At least Laraine Newman, in this version, isn't driven to suicide (as Melinda Dillon was in *Malice*). But *Perfect* similarly purveys one of our era's Biggest Lies — that the press is the American public's enemy. In fact, the press is just about the only institutional friend the American people have right now.

Big on buns

Perfect irritated me, but I'm probably taking it too seriously because it isn't really about anything other than the bodies of female aerobics instructors. The movie is, at least, perfectly smarmy. Whenever Bridges can't think of anything else to do, he makes Curtis, clad in the teensy-weensiest workout suit you ever saw (it doesn't cover her buns), thrust her nearly naked behind directly into the camera, rhythmically, over and over and over. Isn't it odd how, in Hollywood at least, one little inch of lycra spandex separates "pornography" from "family entertainment"?

MICROFILMS

ZENA JONES

Pumping Iron II: The Women

Conceiver/producer/director George Butler, who brought us Arnold Schwarzenegger and blasted bodybuilding's mastodon-muscle-and-midget-mind image, tries to give as much weight to the women in this subculture sport, with mixed results. The cream of the uniquely sculpted, far-from-being-dumbbells crop, Rachel McLish, Carla Dunlap and Lori Bowen, are warming up for the Las Vegas Caesar's Palace \$50,000 World Cup Championship. But then Australia's iconoclastic Bev Francis arrives. Her pecs, laterals, deltoids and attitude rival any man's, which raises the question, where does femininity end and the freakish begin? In deciding, audiences won't strain any more mental sinews than the contest judges, whose behind-the-scenes descent into utter chaos is hilarious. But Butler's pseudo-documentary is filmed in Flashdance and lacks both the real sweat and smell of the sport and a dominant personality. The women are fine — it's the movie that lacks muscle. (Ghirardelli, SF)

Perfect

John Travolta doesn't dance in this one. Instead, he proves that the trip from *Grease* to smarm is just a slither away. He's a look-at-me-I'm-a-writer reporter for *Rolling Stone* in New York, working on a De Lorean-type story. Sent to L.A. for an interview, he discovers health clubs, apparently the meat racks of the '80s. There, being 30 is unthinkable, likewise having a thought, and the body's truly a temple. The religion? The more perfect the body, the better the sex. Jamie Lee Curtis is a slightly less airheaded aerobics instructor, and her classes are the endless focus for a camera whose raincoat-flasher approach turns the film into a portrait of fanny. Director/co-writer James Bridges' dialogue is equally unctuous — Sports Connection club becomes sports erection, and "You're a sphincter muscle" a term of endearment. The story never gets a workout, and the entire movie's a static and formless cheat as it oozes its oily way across the screen. *Perfect*? Sure, a perfect mess. (Northpoint, SF; Oaks Twin, Berk.; Rockridge, Oakl.)

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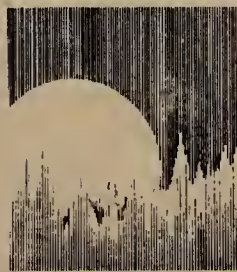
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Joan Armatrading: 'People might think that I should write political songs and try to sing for the black person. But that's not what I'm about.'

NIGHTLIFE

I've got a secret

DERK RICHARDSON

JOAN ARMATRADING. At Berkeley Community Theater, Sunday, May 26th.

She is an enigma just waiting to be unraveled, personally aloof, yet writing and singing songs of plainspoken intimacy and emotional frankness. She writes love songs that explore every nuance of strength and vulnerability, and sings them with a voice that is now resilient and powerful, now airy and defenseless. When you try to figure her out, she changes. That's the way Joan Armatrading likes it. And a gradually growing legion of fans is endeared to her mystique. Over the past ten years, Armatrading has undergone chameleon-like transformations in her persona, starting as a basically acoustic artist, tagged as a folk-styled performer and moving into harder, shinier forms of rock and roll. Last week, at two nearly sold-out shows in the Berkeley Community Theater, Armatrading unveiled her latest sound, a crack new six-piece band and a batch of new songs from her recent album, *Secret Secrets*.

Heart tugging

She reveled in a tight and polished horn-accented synth-rock context, broke through an innate shyness and even danced around the stage exuberantly. But no matter how she dresses up or how heavily she rocks out, Armatrading feels familiar. Her lyrics tug at the heart as they always have, even as she weaves a new musical cocoon around herself.

She opened the concert with "Persona Grata," the challenging, anthemic song that also opens the new LP. As she raked her acoustic 12-string guitar and sang the cryptic lines, "Power over me, I'm your whipping boy, I can positively say, I am in love

with you," the band built a thick complex sound, founded on booming bass and drums and layered with guitar, synthesizers and a wailing bluesy saxophone. Translucent panels at the rear of the stage flashed in different colors, and computerized pinpoint spotlights illuminated the players with stark precision.

"Pity on me," she sang next in another new song, "Why don't I know how to make those moves?" But her lament was belied throughout the rest of her 21-song concert over the next hour-and-a-half. The 34-year-old Armatrading knows how to make those moves. She enthralled her fans with her flexible voice, hammered them with pow-

erful rock and roll, dazzled them with dynamic staging and ensnared them in the tension between bold assertiveness and tender supplication. She may in fact have a "fear of letting go," as she sang in the surging single, "Temptation." But she communicates tremendous strength through every aspect of her commanding presence.

Unique voice

Key to Armatrading's appeal is her unique voice, which ranges from a husky lower register to a breathy falsetto, and which she uses to tease out the meanings and implications of her song-poems. Since her harmonically complex songs are often not tuneful in a conventional sense, it is the melding of her singing with her arranging that carries them. Like an R&B-rooted saxophonist, she repeats words or phrases, shifting her inflections to accent the underlying feelings. In her Berkeley concert, whether belting through full-blown new wave bombast or crooning to quiet piano or acoustic guitar accompaniment, Armatrading was in peak form.

The Caribbean-born and British-bred Armatrading began gathering a following in the U.S. in the mid-1970s. In 1976, the song "Down to Zero," from her third album, garnered some radio play with its folk-rock sound of piano, strummed guitar and judicious electric touches beneath the singer's warbling staccato phrases. The 1979 EP *How Cruel* moved in a decisively rock direction, amplified on the subsequent LPs *Me Myself I*, *Walk Under Ladders* and *The Key*. Armatrading experimented with different producers, including Richard Gottschrager and Steve Lillywhite.

'I want to feel proud'

Her moves, she explained in a telephone conversation with the Bay Guardian just before she came to town, have not been made to further her career. "Obviously I want to reach a wider group of people," she said, "but I want to feel proud about what I'm doing. I don't really want to be the Bay City Rollers. I couldn't tell you what the Bay City Rollers are doing now, and I'm very happy that I'm here doing what I'm doing still."

For *Secret Secrets*, she hired producer Mike Howlett, known for his work with the ultra-trendy synth-rock/pseudo-soul Flock of Seagulls. But as Armatrading pointed out, she maintains total control over the direction of her music. "I'm not saying the producer doesn't have a value," she explained. "But I don't go to him with a song and say 'How would you go about this?' When I go into the studio, I know exactly what I want everybody to do, I know exactly how the song is, and that's how it stays." She does all the arranging, including horns and strings.

That sense of self-confidence and self-determination carries over into her songwriting as well.

You could compare Armatrading's "One Night," for instance, with Phil Collins' current ballad hit, "One More Night." Both are unabashedly romantic pleas bathed in lush orchestrations, but whereas Collins languishes in his loneliness and doubt, Armatrading refuses to wallow in sentimentality, declaring with irrefutable resolve that with one more night, "I could make you stay."

Personal relationships

About the only thing you can count on from Armatrading is that she will write songs about personal relationships — "love and affection." Even that doesn't fit some people's expectations of a black woman born in the Caribbean and raised in England. "People might think that I should write political songs and try to sing for the black person," she told the Bay Guardian. "They might expect that, but that's not what I do, that's not what I'm about. Also, I'm not about writing particularly for women. The songs I write are for everybody. When a ten-year-old boy comes up to me and starts to sing one of my songs, which they do, to me that's brilliant."

Born on the island of St. Kitts, moving to Antigua when she was three and Birmingham, England when she was seven, Armatrading considers herself strictly British and didn't experience the hardship and oppression of other West Indian blacks in England. "I didn't grow up in a black neighborhood. My parents went to England, they didn't go to Little St. Kitts or Little Antigua, and I think it's best if you're not qualified or that knowledgeable about it, that you let the guys who are and who know how to express it really well do it. I just try to go my own way."

Role playing

Her own way includes both the musical experimentation that resulted in the high-gloss yet richly satisfying Berkeley concert, and the emotional and cross-gender role-playing that yields such songs as "The Weakness in Me" and "I Love it When You Call Me Names." It's an intriguing journey, full of ambiguities and subtle rewards. Her audience, which stood en masse and sang chorus after chorus of her final encore, the touching "Willow," relishes the privilege of following her on that twisting path, playing hide-and-seek and trying to catch a glimpse of the "secret secret" Joan Armatrading.

MORE REVIEWS ON PAGE 17

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FRIDAY JUNE 7

SAN FRANCISCO

Rank and File/Scream'n' Sirens — The Stone (391-8282), 412 Broadway.
Sandy Smith & Jack Montgomery/ Sharon Devlin/Golden Bough — Plowshares (441-8910), Fort Mason, Bldg. C, Marina and Buchanan.
New Age/Vexed/Tin Mad Dog/Man W/O Date — Sound Of Music (885-9616), 162 Turk.
Albert Collina/MVP — Last Day Saloon (387-6343), 406 Clement.
Zaau Pitta Memorial Orchestra — Great American Music Hall (885-0750), 859 O'Farrell.
Jamco — Bajone's (282-2522), 1062 Valencia.
Melanie Monsour — Artemis Cafe (821-0232), 1199 Valencia.
Lone Star — Paul's Saloon (922-2456), 3251 Scott.
Malik & The Plus Factor — Off Union Saloon (928-1661), 2513 Van Ness.
Horace Silver Quintet — Kimball's (861-5555), 300 Grove.
Stephane Grappelli — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Chaoa/Stick Figurea — Chi Chi Theatre Club (392-6213), 440 Broadway.
Nick Gravenitea — The Saloon (989-7666), 1232 Grant.
Brenda Boykin — Pearl's (397-0554), 649 Jackson.
Lamba Bread — 16th Note (621-1890), 3160 16th St.
White Teeth/Luca — The Farm (826-4290), 1499 Potrero.

Caribbean Allstars/Julian Vaught — Full Moon Saloon (668-6190), 1725 Haight.
Mitch Wooda & Hia Rocket 88's — Phoebe's (983-3510), 50 Post.

EAST BAY

Grupo Kamsnchaka — La Pena (849-2568), 3105 Shattuck, Berk.
Ohlaon w/Roale Galnea — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Big City/Vialon — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Bluea Street Bsnd w/Finis Taaby — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Special Fun — Starry Plough (841-2082), 3101 Shattuck, Berk.
Ray Obledo w/Kick — Yoshi's (652-9200), 6030 Claremont, Oakl.
The Little Big Men — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Phil Collins & Hia Hot Tub Club — Oakland Coliseum (762-2277), Nimitz Fwy. and Hegenberger, Oakl.
Dick Whittington, Eddie Marshall & Herbert Lewla — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Howard Jones — Henry J. Kaiser Center (762-2277), 10 10th St., Oakl.

SATURDAY JUNE 8

SAN FRANCISCO

The Mutanta — The Stone (391-8282), 412 Broadway.
Rosring Snail/Tara/Thieva Croas/U-Jackie — Sound Of Music (885-9616), 162 Turk.
Pamela Roae & Wild Kingdom — Last Day Saloon (387-6343), 406 Clement.
Zasu Pitta Memorial Orchestra — Great American Music Hall (885-0750), 859 O'Farrell.
Jamco — Bajone's (282-2522), 1062 Valencia.
Robin Young — Artemis Cafe (821-0232), 1199 Valencia.
Grass Menagerie — Paul's Saloon (922-2456), 3251 Scott.

Paul Green Trio — Off Union Saloon (928-1661), 2513 Van Ness.
Horace Silver Quintet — Kimball's (861-5555), 300 Grove.
Stephane Grappelli — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Club Foot Orchestra/League of Nations — Chi Chi Theatre Club (392-6213), 440 Broadway.
Leonard Cohen — Warfield Theatre (762-2277), 982 Market.
Roy Rogers — The Saloon (989-7666), 1232 Grant.
Denise Perrier w/George Muribua Trio — Pearl's (397-0554), 649 Jackson.
Daily Planet — 16th Note (621-1890), 3160 16th St.
Mapenzi/Joni Haastrup — The Farm (826-4290), 1499 Potrero.
Nick Gravenitea & John Cipollina — Full Moon Saloon (668-6190), 1725 Haight.
Phlex — Corn & Company (621-5240), 298 Divisadero.

EAST BAY

Septeto Leon — La Pena (849-2568), 3105 Shattuck, Berk.
Freaky Executives/Scream'n' Sirena — Berkeley Square (849-3374), 1333 University, Berk.
Merk Nefalini — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Zulu Spear/Special Fun — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Backsliders — Bancroft Lounge (549-3015), 2280 Shattuck, Berk.
Little John Chrialey w/Parla Slim Bluea Bsnd — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Golden Bough — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Unreal Band — Starry Plough (841-2082), 3101 Shattuck, Berk.
Jimmy Bruno — La Val's Subterranean (843-5360), 1834 Euclid, Berk.
Transformers/Chris Lolter & The Heng-outs — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Margaret Christl — Julie's Place (841-4824), 1606 Bonita, Berk.

Phil Collina & Hia Hot Tub Club — Oakland Coliseum (762-2277), Nimitz Fwy. and Hegenberger, Oakl.
Dick Whittington, Herbert Lewis & Bob Kaufman — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.
Howard Jones — Henry J. Kaiser Center (762-2277), 10 10th St., Oakl.
Paul Winter Consort — Zellerbach Hall (642-9988), UC Berkeley, near Telegraph and Bancroft, Berk.
Pete Eacovado Band/Mary Stallings & Filip Nunez/The Martha Young Allstars/Brian Pardo & Joyce Cooling — Oakland Museum (653-5216), 1000 Oak, Oakl.

SUNDAY JUNE 9

SAN FRANCISCO

Hydro-matic — Last Day Saloon (387-6343), 406 Clement.
Charlie Haden's Liberation Music Orchestra — Great American Music Hall (885-0750), 859 O'Farrell.
Bishop Norman Williams — Bajone's (282-2522), 1062 Valencia.
Lone Star — Paul's Saloon (922-2456), 3251 Scott.
George Winston — Davies Symphony Hall (762-2277), Van Ness and Grove.
Ron Price Band — Off Union Saloon (928-1661), 2513 Van Ness.
Stephane Grappelli — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Lady Blanca — Bay Brick (431-8334), 1190 Folsom.
John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Conjunto Ceapadea — El Rio (282-3325), 3158 Mission.
Kitty Margolis & Joyce Cooling Trio — The Saloon (989-7666), 1232 Grant.
Bobby Freeman & Quartet — Pearl's (397-0554), 649 Jackson.
Brickman — 16th Note (621-1890), 3160 16th St.
The Dynatones — Full Moon Saloon (668-6190), 1725 Haight.

EAST BAY

Mile High Allstars — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.



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Havard, Lawton, Kee & Lloyd — Starry Plough (841-2082), 3101 Shattuck, Berk.
Stephen Bell — Yoshi's (652-9200), 6030 Claremont, Oakl.
Chris Lolter & The Hangouts — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.

MONDAY JUNE 10

SAN FRANCISCO

Jules Broussard — Bajone's (282-2522), 1062 Valencia.
The Knitters/The Washington Squares — I-Beam (668-6006), 1748 Haight.
Sapphron Obola & Patty Weinstein — Bay Brick (431-8334), 1190 Folsom.
Anthony James Quartet — Pasand Lounge (922-4498), 1875 Union.
Lisa Kindred, Geno Skagga & Friends — The Saloon (989-7666), 1232 Grant.
The Snap Band — Full Moon Saloon (668-6190), 1725 Haight.
Matt Cassell Trio — Roland's (921-7774), 3309 Fillmore.

EAST BAY

Don Black — Yoshi's (652-9200), 6030 Claremont, Oakl.
Mark Starr — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.

TUESDAY JUNE 11

SAN FRANCISCO

Ox Night — Sound Of Music (885-9616), 162 Turk.
Sidewinders — Last Day Saloon (387-6343), 406 Clement.
Tom Grant & His Band — Great American Music Hall (885-0750), 859 O'Farrell.
Bluegrass One — Paul's Saloon (922-2456), 3251 Scott.
The Lettermen — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
The Tuffy Band — Bay Brick (431-8334), 1190 Folsom.
Sonny Rhodes & His Texas Twisters — The Saloon (989-7666), 1232 Grant.
Jimmy McCracklin — Full Moon Saloon (668-6190), 1725 Haight.

EAST BAY

The Stickers/Alex Guinness — Berkeley Square (849-3374), 1333 University, Berk.
Chicken Scratch — Starry Plough (841-2082), 3101 Shattuck, Berk.
Susan Muscarella Trio — Yoshi's (652-9200), 6030 Claremont, Oakl.
Wham Bam Jam Band — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Dick Hindman — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.

WEDNESDAY JUNE 12

SAN FRANCISCO

Baby Strange/Dress For Success — The Stone (391-8282), 412 Broadway.
John Prine — Wolfgang's (441-4333), 901 Columbus.
Not Yet/Key of Magic/Sentimental Lunatic — Sound Of Music (885-9616), 162 Turk.
Hammer-Smith Band — Last Day Saloon (387-6343), 406 Clement.
Maynard Ferguson, Buddy Rich & Their Bands — Great American Music Hall (885-0750), 859 O'Farrell.
A Little Night Music — Bajone's (282-2522), 1062 Valencia.
High Country — Paul's Saloon (922-2456), 3251 Scott.
Bill Folk — Valencia Rose (863-3863), 766 Valencia.
Tuffy — Off Union Saloon (928-1661), 2513 Van Ness.
Charles McPherson Quartet — Kimball's (861-5555), 300 Grove.
The Lettermen — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Achyutan & The Front Line/Kitty Margolis & Joyce Coaling — Bay Brick (431-8334), 1190 Folsom.
Brenda Boykin w/John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
The Eldorados — The Saloon (989-7666), 1232 Grant.

Justin Tyme/Vox Humana/Cris Lolter & The Hangouts — Chi Chi Theatre Club (392-6213), 440 Broadway.
Margie Baker Quintet — Pearl's (397-0554), 649 Jackson.
Chicago Blues Power — Full Moon Saloon (668-6190), 1725 Haight.

EAST BAY

Pop-O-Pies/Grease Monkeys — Berkeley Square (849-3374), 1333 University, Berk.
Mitch Woods & His Rocket 88's — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Sonny Rhodes & His Texas Twisters — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Kitchenettes — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Control C — Starry Plough (841-2082), 3101 Shattuck, Berk.
The Main Attraction w/Claudio Amaral — Yoshi's (652-9200), 6030 Claremont, Oakl.
Dorian Grey/Chris Lolter & The Hangouts — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.

THURSDAY JUNE 13

SAN FRANCISCO

Fuge Imaginea — Plowshares (441-8910), Fort Mason, Bldg. C, Marina and Buchanan.
Calvin/Caroline Rainbow/Fire Mission — Sound Of Music (885-9616), 162 Turk.
Mitch Woods & His Rocket 88's — Last Day Saloon (387-6343), 406 Clement.

Maynard Ferguson, Buddy Rich & Their Bands — Great American Music Hall (885-0750), 859 O'Farrell.
George Cables — Bajone's (282-2522), 1062 Valencia.
Sandy Rothman, Alan Senauke & The Bay Ramblers — Paul's Saloon (922-2456), 3251 Scott.

Eddie 'Lockjaw' Davis Quartet — Kimball's (861-5555), 300 Grove.
The Lettermen — Venetian Room, Fairmont Hotel (772-5163), 950 Mason.
Brenda Boykin & The John Goodman Quartet — Pasand Lounge (922-4498), 1875 Union.
Minus 1/Allen/Stinger — Chi Chi Theatre Club (392-6213), 440 Broadway.

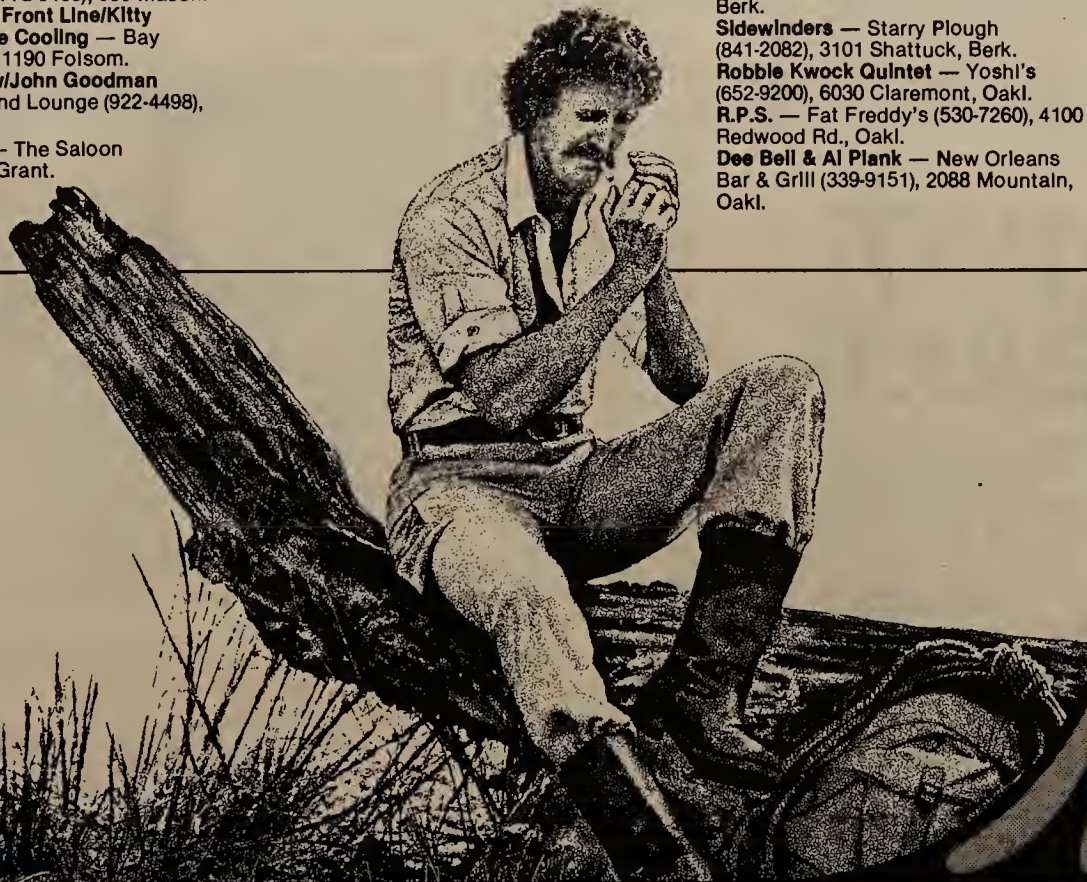
Paul Young & The Royal Family — Warfield Theatre (762-2277), 982 Market.

Ron Hacker & The Fabulous Hacksaws — The Saloon (989-7666), 1232 Grant.

Martha Young & Allstars — Pearl's (397-0554), 649 Jackson.
Special Fun — 16th Note (621-1890), 3160 16th St.
Zero Owen/Buddy Owen — Full Moon Saloon (668-6190), 1725 Haight.

EAST BAY

Rat Band — Larry Blake's (848-0886), 2367 Telegraph, Berk.
Zasu Pitta Memorial Orchestra — Ashkenaz (525-5054), 1317 San Pablo, Berk.
Eddie Ray, Beverly Stovall & Warren Cushenberry — Eli's Mile High Club (655-6661), 3629 Grove, Oakl.
Eileen Vance/Isle Of Skye — Freight & Salvage (548-1761), 1827 San Pablo, Berk.
Sidewinders — Starry Plough (841-2082), 3101 Shattuck, Berk.
Robbie Kwock Quintet — Yoshi's (652-9200), 6030 Claremont, Oakl.
R.P.S. — Fat Freddy's (530-7260), 4100 Redwood Rd., Oakl.
Dee Bell & Al Plank — New Orleans Bar & Grill (339-9151), 2088 Mountain, Oakl.



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FRIDAY 7

'Oadipus Rex': 6, 8:15 and 10:20 pm, Cedar Cinema, 38 Cedar, SF. \$3.50. 776-8300. See "Critics' Choice," page 8.

'Execution of Justice': 8 pm, Berkeley Repertory Theater, 2025 Addison, Berk. \$13-\$16. 845-4700. See "Critics' Choice," page 8.

★ 'Screens — Art in the Third Dimension': Art Programs, Inc. presents 25 full-scale screens in an exhibit combining contemporary and antique screens created by architects, artists and industrial designers. Mediums include glass, bronze, ceramic, canvas, wood, silk, cast acrylic, silver leaf and foam core. 7 am-6:30 pm, One Market Plaza, SF. Free. 552-1734. (Mon.-Fri., 7 am-6:30 pm. Through Aug. 2nd.)

★ 'Jazz on the Farillas': Commuters between Marin and San Francisco can now enjoy live jazz along with the Bay as KJAZ and the Golden Gate Ferry Division begin a program of free jazz aboard the

★ '...A Better Bird House': Intersection opens an exhibit by 26 Bay Area artists, designers and architects who were invited to "redesign the common bird house to seriously consider the needs of birds previously neglected by human builders, or to not so seriously enter the world of bird architectural fantasy." Opening reception. 5:30 pm, Arch-media, 1169 Howard, SF. Free. 397-6061. (Mon.-Fri., 10 am-5 pm. Through July 5th.)

'In Praise of Providers': The Bay Area's child care workers are honored in a benefit evening for the Child Care Employee Project, a national organization devoted to improving the working conditions of child care workers. The Ryth-O-Matics provide live music for dancing. Oakland City Councilman Wilson Riles Jr. and Berkeley City Councilwoman Ann Chandler offer tributes, plus food and door prizes. 7 pm, Finnish Hall, 1970 Chestnut, Berk. \$3. 653-9889.

'Hiroshima and Nagasaki: The Harvest of Nuclear War' and 'The Big If': Bay Area Asians for Nuclear Disarmament, the San Francisco Nuclear Freeze and ARC present two short films in a benefit for Hiroshima/Nagasaki Commemoration Week. *Hiroshima* and *Nagasaki* offers a documentary perspective on the devastation resulting from the

Mariko Lindsey speaks following the films. 7 pm, Ohana Cultural Center, 4345 Telegraph, Oakl. \$3. 658-1868. (Also Sun/9, 3 pm, Pine United Methodist Church, 426 33rd Ave., SF.)

★ 'A Salute To Cole Porter': James Page's Performing Arts Workshop presents a musical tour through three decades of Cole Porter melodies in honor of the composer's 94th birthday. 8 pm, Community Music Center, 544 Capp, SF. Donation. 337-8823. (Also Sat/8, 8 pm, and Sun/9, 7 pm.)

'Unbound Spirit': The Resident Dance Company of the Asian American Dance Collective-Repertory Concert presents works by Bay Area Asian American choreographers. Guest choreographers include Tina Misaka, Allulia Panis, Janice Mirikiani and Barbara Goto. 8:30 pm, New Performance Gallery, 3151 17th St., SF. \$8, \$6 seniors and students. 863-9834. (Also Sat/8, Fri/14 and Sat/15, 8:30 pm, and Sun/9, 7 pm.)

Survival Research Laboratories' Mark Pauline and Matt Hackert discuss their mechanical/robotic work and show videotapes of past performances. SRL recently returned from an art "event" in New York. 10:30 pm, Channel 181, 181 Eddy, SF. \$5. 673-6464.

Dancer/choreographer/aerial artist Brook Klahm performs three solo pieces, *Headlines*, *Traffic Control In New Mexico* and *In Harold's Garden*. Klahm dances "in and around a single chair, blindfolded, to a score of ecstatic poetry and through sections of the American desert on stilts." This performance concludes the spring season of "Late Night in the Loft." 11 pm, New Performance Gallery, 3153 17th St., SF. \$4. 863-9834. (Also Sat/8.)

SATURDAY 8

'Oadipus Rex': 1:30, 3:45, 6, 8:15 and 10:20 pm, Cedar Cinema, 38 Cedar, SF. \$3.50. 776-8300. See "Critics' Choice," page 8.

Bicyclic tour of Mission murals: Painter Margo Bors leads a bicycle tour through San Francisco's Mission District with periodic stops to view the more than 50 murals scattered throughout the area. Sponsored by the Mexican Museum, the tour is a level ride, but not recommended for small children. 10 am, meet at Harrison and 15th St., SF. \$3; \$1 students and seniors. 824-0471.

★ La Pena Day: La Pena Cultural Center celebrates its tenth anniversary with an outdoor block party. Performers include American Indian Movement drummers, Sun Vibes Steel Band, Swingshift, Jose-Luis Orozco, La Pena Community Chorus, Rafael Manriquez/Luis Enrique



Dancer Jill Togawa of the Asian American Dance Collective appears in 'Unbound Spirit.' See Fri/7.

Larkspur-San Francisco ferry. The Joyce Cooling Trio kicks off the music. 4:45 pm (leaves SF); 5:30 pm (leaves Larkspur on return trip), Ferry Building, south wing, foot of Market, SF. Free with ferry ticket. 523-9300.

two atomic explosions. *The Big If* is a humorous animated film by Czech filmmaker Bretislav Pojar that poses the question: "What would happen if all the money going to military purposes went instead to economic development?"

The Guardian is happy to consider listing your event in our calendar. Notices must reach our offices by 1 pm on the Wednesday preceding publication. We regret we cannot accept listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Address your notices to Calendar, SF Bay Guardian, 2700 19th St., SF 94110.

ENTERTAINMENT AND INFORMATIVE EVENTS IN THE CENTRAL BAY AREA



The 1940s work of documentary and portrait photographer Jerry Rutberg (above in a self-portrait) goes on exhibit at Eglantine. See Wed/12.

Julia, Cristina Gonzalez and members of Grupo Raiz, Bahia y Tambor, Hedzoleh Soundz, Guillermo Cespedes & Friends, Orquesta Alegria and more. The fiesta culminates with an anniversary dance, featuring live music by Septeto Leon. Noon-7 pm (block party); 9:30 pm (dance), La Pena, 3105 Shattuck, Berk. Free (block party); \$5 (dance). 849-2568.

★ **Traditional yarn painting:** Mariano Valadez, a Huichol Indian from Mexico, demonstrates the traditional yarn painting he learned from his father, a village shaman. Sponsored by the California Academy of Science's cultural heritage program. 1 pm, Museum of Natural History, Golden Gate Park, SF. \$2 (museum admission). 221-5100.

Testimonial dinner for Jeasica Mitford and Bob Treuhart: The Bay Area chapter of the National Lawyers Guild honors muckraking author Mitford and her Oakland attorney husband Treuhart in the Guild's annual dinner-dance. Author/actress Maya Angelou serves as MC, French attorney Joe Nordman, president of the International Association of Democratic Lawyers gives the keynote speech, and Maxine Howard and Her Down Home Blues Band provides the live music for dancing. 6 pm (cocktails); 7 pm (dinner), His Lordships Restaurant, Berkeley Marina, 199 Seawall, Berk. \$40; \$25 students and unemployed. 285-5066.

★ **'A Concert For The Earth':** Jazz/new age saxophonist Paul Winter and the Paul Winter Consort join Russian poet and filmmaker Yevgeny Yevtushenko for an evening of poetry and music to honor the "common ground of nature among all nations." 8 pm, Zellerbach Auditorium, UC Berkeley, near Telegraph and Bancroft, Berk. \$10.50-\$15. 642-9988.

★ **'Settings':** A multi-disciplinary performance piece produced and choreographed by Tom Ruud opens a week-long celebration of urban arts by the same name. Sponsored by the Architectural Foundation of Northern California, "Settings" includes tours, art exhibitions featuring 35 participating local galleries, plus a variety of dance, music and theatrical events. The black tie opening night celebration features "state-of-the-arts" dance, music,

fashion, film and light. Video entertainment and a buffet of California desserts round out the evening. 8:30 pm, San Francisco Museum of Modern Art, Van Ness and McAllister, SF. \$50. 863-8800.

★ **'A Salute to Cole Porter':** See Fri/7.

★ **'Unbound Spirit':** See Fri/7.

★ **Brook Klehm:** See Fri/7.

SUNDAY

9

★ **'Oedipus Rex':** 1:30, 3:45, 6, 8:15 and 10:20 pm, Cedar Cinema, 38 Cedar, SF. \$3.50. 776-8300. See "Critics' Choice," page 8.

★ **Charlie Haden's Liberation Music Orchestra:** 7:30 and 10 pm, Great American Music Hall, 859 O'Farrell, SF. \$11. 885-0750. See "Critics' Choice," page 8.

★ **'Going To The Dogs':** This three-mile loop walk for dogs and "their human hanger-ons" offers a dogs-eye view of the world of Tilden Park. Humans are welcome even without canine companions. 9 am, Meadows Playfield, Tilden Park, Central Park Dr. near Canyon, Berk. Free. 525-2233.

★ **Haight Ashbury Street Fair:** From Masonic to Stanyan, Haight Street closes to exhibit hand-crafted arts and offer food and entertainment. Participants are encouraged to come by Muni. 11 am-6 pm, Haight and Masonic, Berk. Free. 525-2233.

★ **'Contemporary Artists In Poland':** Six Polish artists who share the philosophy of taking art beyond accepted limits in content and technique exhibit drawings, paintings and graphics. The artists are Irmna Pellnska, Izabella Gustowska, Piotra Kowalskiego, Grzegorz Nowicki, Krystyna Piotrowska and Andrzej Wielgosz. Reception. 2 pm, Berkeley Art Center, 1275 Walnut, Berk. Free. 644-6893. (Thurs.-Sun., 12:30-5 pm. Through June 30th.)

★ **'Facing Into The Dark — Nicaragua Under Siege':** British-born Oakland painter Anthony Holdsworth opens an exhibition of recently completed works depicting the streets and countryside of Nicaragua. Photos and diary excerpts accompany the paintings, which emerged from a tour of 16 artists to Nicaragua coordinated by Holdsworth in 1984. Artist's reception. 3 pm, The Edible Complex, 5600 College, Oakl. (Daily, 9 am-11 pm. Through July 31st.)

★ **'AIDS — A Question of Blood':** A representative from the Irwin Memorial Blood Bank provides information on the latest developments in AIDS treatment and research, including questions concerning blood donors and AIDS. A question and answer period follows. 7:30 pm, San Francisco Jewish Community Center, 3200 California, SF. Donation. 346-6040.

★ **'The Hypothesis of the Stolen Painting':** San Francisco Cinematheque presents Chilean director Raul Ruiz's macabre tale of a pompous art collector whose paintings unexpectedly come to life. 8 pm, San Francisco Art Institute, 800 Chestnut, SF. \$3; \$1.50 students and seniors. 558-8129.

★ **'A Salute to Cole Porter':** See Fri/7.

★ **'Hiroshima and Nagasaki':** See Fri/7.

★ **'Unbound Spirit':** See Fri/7.

MONDAY

10

★ **'Oedipus Rex':** 6, 8:15 and 10:20 pm, Cedar Cinema, 38 Cedar, SF. \$3.50. 776-8300. See "Critics' Choice," page 8.

★ **The Knitter and the Washington Square:** 10:30 pm, I-Beam, 1748 Haight, SF. \$6 advance; \$7 at door. 668-6023. See "Critics' Choice," page 8.

★ **Jazz vocalist Bobby McFerrin** performs live on KPFA-FM, singing material from Ellington/Strayhorn through Bird and the Beatles to his own compositions. Russ Jennings hosts. 9 am, KPFA, FM 94.1. 848-6767.

★ **The Swinging Jazzmobile:** The David Hardman Quintet performs live jazz from a motorized cable car travelling around the city in conjunction with "Settings," a six-day urban art celebration. The Jazzmobile starts at Moscone Center and stops at Union Square, the Embarcadero, Levi's Plaza and the Civic Center before returning to Moscone. Sponsored by Barbara Sherman Productions. 11 am, Moscone Center, 4th St. and Howard, SF. Free. 441-6484.

★ **Films by Bay Area Independents:** As part of *Settings*, the American Institute of Architects in association with the Film Arts Foundation screens films by four Bay Area independent filmmakers. The program includes *The Navigator* and *Alterations* by Patti Tauscher, *The Reno Hotel* by Kathleen Beeler, *All/ce Underground* by Kate Kline May and *Panorama* by Michael Rudnick. The screening is preceded by a reception on the cafe plaza next to the theater. 6:30 pm (reception); 8 pm (screening). San Francisco Art Institute, 800 Chestnut, SF. \$5. 552-8760.

TUESDAY

11

★ **'Oedipus Rex':** 6, 8:15 and 10:20 pm, Cedar Cinema, 38 Cedar, SF. \$3.50. 776-8300. See "Critics' Choice," page 8.

★ **'Super-8 in the Video Age':** Filmmakers Bob Brodsky and Toni Treadway explain and illustrate the uses of Super-8 as film and video art, performance/installation art and ethnography. They also discuss methods of transferring Super-8 to video. Sponsored by the Film Arts Foundation and the Bay Area Video Coalition. 7 pm, Film Arts Foundation, 346 9th St., SF. \$30 (pre-registration); \$40 (at door). 552-8760.

★ **'The San Francisco Oracle Slide Show':** Allen Cohen, the founder and editor of the Oracle, the underground newspaper published in the Haight from 1966-68, gives a slide presentation. Articles and interviews with Alan Watts, Buckminster Fuller, Timothy Leary, Allen Ginsburg, Gary Snyder and many more are included in Cohen's history. 7:15 and 9:30 pm, Red Victorian Movie House, 1659 Haight, SF. \$5. 626-8999.

WEDNESDAY

12

★ **'Oedipus Rex':** 6, 8:15 and 10:20 pm, Cedar Cinema, 38 Cedar, SF. \$3.50. 776-8300. See "Critics' Choice," page 8.

★ **Jerry Rutberg — 'Photographs from the Forties':** Documentary and portrait photographer Jerry Rutberg's work, which appeared in *Life* magazine and other publications during the 1940s, is exhibited publicly for the first time. His subjects included documentary scenes of pre-World War II New York City street life, war pictures and humorous self-portraits. Rutberg died in 1965, and this exhibit is assembled by his daughter, Susan, a San Francisco resident. Opening reception. 4-6 pm, Eglantine, 941 Cole, SF. Free. 282-4519. (Daily, 11 am-9 pm. Through July 30th.)



Mualian Paul Winter and poet Yevgeny Yevtushenko share the stage in 'A Concert For The Earth.' See Sat/8.

★ **'An Evening of Andean Ikat':** Lynn Meisch presents a slide lecture examining the four years she spent in the Andes researching ethnographic textiles. Her work looks at weavers, how they live, how they create and what textiles mean to them. Slides examine the ikat textiles of Ecuador, Peru and Bolivia. 7:30 pm, Pacific Basin School of Textile Arts, 1659 San Pablo, Berk. \$4. 524-0777.

★ **'Beyond The Limit':** KQED's *Express* explores the current controversy behind the issue of pornography — does it promote violence against women, and if so, should curbing it take precedence over First Amendment rights? Among those interviewed are ACLU attorney Susan McGreiv, UCLA professor Dr. Neil Malamuth and a representative of Bay Area Feminists Opposed To Censorship. 8 pm, KQED-TV, Channel 9. 553-2215.

THURSDAY

13

★ **'Oedipus Rex':** 6, 8:15 and 10:20 pm, Cedar Cinema, 38 Cedar, SF. \$3.50. 776-8300. See "Critics' Choice," page 8.

★ **'A Creative Italian Cooking Class For Singles':** Chef Carl Levinson introduces students to such Italian specialties as veal parmigiana, chicken cacciatore, cannelloni, manicotti and fettucini. The class meets for three consecutive Thursdays. 6 pm, San Francisco Cultural Institute, 1508 Taylor, suite 4, SF. \$24. 441-0675.

★ **San Francisco Symphony Beethoven Festival:** Herbert Blomstedt, in his first appearance since being appointed music director of the San Francisco Symphony, conducts the complete symphonies of Beethoven during the seventh annual Beethoven Festival. The opening program includes *Choral, Symphony No. 9 in D minor, Opus 125* and *Symphony No. 1 in C, Opus 21*. Soprano Benita Valente, mezzo-soprano Janice Taylor, tenor Jon Garrison, bass Paul Plinshka and the SF Symphony Chorus also perform. 8 pm, Davies Hall, Van Ness and McAllister, SF. \$30-\$70. 431-5400. (Also simulcast live in stereo on KQED-TV, Channel 9, and KQED-FM 88.5.)

★ **Ellen Seabastian** stages an experimental theater piece in which performers present "mini-dramas," including a sketch where skaters rage about city life and dream of skateboard parks. Part of "Settings," a week-long celebration of urban arts. 8 pm, Justin Herman Plaza, Embarcadero near Clay, SF. Free. 982-4494.

FRIDAY

14

★ **'Working Mothers of Today — Triumphs and Tribulations':** Birthways, a non-profit agency offering information, education and support to expectant and new parents, presents Suzanne Arms, author of *Immaculate Deception*, as the guest speaker at its first annual fundraising dinner. 5:30 pm, Ocean View Restaurant, 3199 Powell, Emeryville. \$30. 428-1446.

★ **'The Third Life of Grange Copeland':** SEW Productions presents the world premiere of Alice Walker's novel about the struggle of a black family in the South. Adapted for the stage and directed by Stanley E. Williams. 8 pm, Lorraine Hansberry Theatre, 1668 Bush, SF. \$8. 474-8842. (Thurs.-Sun., 8 pm. Through July 21st.)

★ **Theatre Ballet of San Francisco:** Guest choreographer Cynthia Pepper leads the ballet in the world premiere of *Gyvesm*, featuring a commissioned score by M. Arex. Other selections for the company's summer fundraiser include *Grand Pas De Quatre, Triptych, Bookends* and the humorous theatrical ballet *Soiree Dansante*, choreographed by Antonio Mendes. 8 pm, Nova Theatre, 347 Dolores, SF. \$7; \$6 seniors and students. 626-1001. (Also Sat/15, Fri/21 and Sat/22.)

★ **'Unbound Spirit':** See Fri/7.

— Bruce Dancila and Molly Dwyer

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ODC/San Francisco's Katie Nelson and Robert Moses Jr. dance in Brenda Way's 'Natural Causes.'



PHOTO BY ANNIE LEIBOVITZ

to exhibit a kind of heated sensual joy that is rare in "cool" post-modern dance. Narell's steel drum melodies and percussionist Kenneth Nash's catchy polyrhythms were infectious and friendly, and Way's choreography capitalized on them. With a backdrop of Caribbean surf and two lines of swinging palm fans overhead, the dancers performed in a fashion that conveyed the sultry ease one feels in tropical climes.

Arching, slinking lines of movement offered subtle references to calypso and African dance styles, but one never forgot that those were urban bodies loosening up to the unfamiliar burnishing sun. The pairings were particularly sensuous and well-conceived, with a lot of sly byplay and sandy flirtation. At one point Friedman gave Nelson's thigh a slow, deliberate caress that was pure seduction. Much more than in other

continued next page

DANCE

When warm music meets cool dance

MISHA BERSON

ODC/SAN FRANCISCO. At Herbst Theatre, SF, Wednesday, May 29th.

ODC/San Francisco's spring program at the Herbst Theatre put a strong emphasis on music — Bay Area-made jazz, by players whose sounds are fittingly kinetic for contemporary dance. The eclectic program featured two premieres involving the direct participation of exuberant singer/one-man-band Bobby McFerrin, who created a commissioned score for Katie Nelson's *Wild Card*, and a live appearance by vocalist Rhiannon, who performed a cappella and with taped accompaniment for Brenda Way's *Natural Causes*. The third piece on the bill was *Entropics*, choreographed last year by Way to a shimmering commissioned score by steel drum wizard Andy Narell and his group.

Joyous McFerrin

With *Wild Card*, Nelson has conjured an environment of whimsy against the consistently interesting, joyous noise of McFerrin. In a wordless improvisation recorded on several overlapping tracks, McFerrin whistled, hummed, snapped, clucked, made a buzzing sound like a slew of cicadas and did some melodic harmonizing with himself.

The company of seven dancers provided a visual cacophony and playfulness that suggested a crew of punch-drunk toys. Dressed in Janet Koike's vivid and somewhat distracting costumes (bright tights, floppy multi-colored tunics, with some dancers in what looked like bathing caps topped with goggles), they pushed and pulled and swung through an elastic, demanding set of paces.

As ODC's "pre-eminent movement formalist," Nelson seemed most interested in presenting an animated cartoon of small interchanges and private games. It was fun to watch on occasion, but with the dancers so deadpan and intent, the whimsy was of an arch, cerebral sort rather than the variety of infectious fun McFerrin was providing.

Soulful Rhiannon

Brenda Way's *Natural Causes* covered moodier, more personal territory, with a soulful musical underpinning from Rhiannon and such local jazz lights as saxophonist Larry Schneider and drummer Eddie Marshall. The piece began with a striking prologue: As Rhiannon sang a high-pitched, wordless aria, dancer Katie Nelson slowly wrapped herself into a long bolt of white cloth. Just as she appeared to be contained in this cocoon, she rapidly escaped it, unfurling herself in one long, fluid pirouette.

The five segments that followed carried a languid mood of what felt to me like adolescent melan-

choly: two pairings of dancers (one male, one female) supported one another in lifts, swings and carryings that suggested all kinds of fond belonging and dependency against Rhiannon's dusky blues. In another sequence, the singer bopped through a playful and somewhat harrowing version of the childhood standard "The Ants Go Marching," as lines of dancers marched bemusedly and soloist Jeff Friedman tumbled and searched desperately around and through them.

A trio of women in Norma Kamali's white, waistless cotton dresses danced through an alternately luxuriant and frustrated movement aptly titled "Cracked Angels," and in "Self-Portrait," Charles Trapolin performed a stretching, yearning solo as other dancers appeared briefly on the fringes, seeming to evaporate before he could contact them. Schneider's poignant rendition of the blues standard "Motherless Child" and Rhiannon's embellishments added immeasurably to his aura of longing and loss.

The piece ended with the entire company repeating some of the earlier movement motifs, this time with Nelson wearing black, as if to signal a psychic transformation. Her long, climactic spin echoed the prologue, and brought the piece to an exhilarating, satisfying conclusion.

Heated sensuality

The final work, *Entropics*, offered the dancers an opportunity

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continued from previous page

works on the bill, something happened between the dancers in *Entropics*: They communicated in a way that celebrated their athleticism and their libidos.

Generosity of spirit

Though ODC still tends to keep its marked distance from the audience's emotions, the two dances by Way engaged me viscerally more than other works of hers I've seen. This prominent local company's polish, professionalism and ensemble spirit continues to grow, and the technical production (lighting by David K.H. Elliot, sets by Elliot and Doug Winter) was accomplished and sophisticated.

Whether the dances bloomed out of the music or vice versa, the inclusion of sounds from the charismatic Rhiannon, the virtuoso McFerrin and the highly pleasing Narell group certainly added a vibrant, emotive dimension to the evening. For me, much postmodern dance seems private and self-enclosed. ODC appears to be opening up, with a new generosity of spirit in some pieces that is most welcomed. ■

HOWARD HART*continued from page 4*

the neighborhood. "I don't even know a single painter in North Beach anymore," says Hart. "It's the same old thing. The artists can't hold out. They moved into Greenwich Village with the Modigliani apartments, the Picasso apartments, the Van Gogh apartments. I saw that happen. And you know, if Van Gogh or Modigliani walked into one of these apartment buildings, they'd kick him out so fast! It's getting like that around here somewhat. Whenever there's something creative, then people come up, they want to buy into that creativity, and the feel of it — but you can't buy into that kind of thing."

Asked if he foresees the possibility of gentrification sweeping through North Beach like a mall fire by, say, 20 years from now, Hart counters with a sigh: "Make it ten . . ."

At the Trieste again: another neighborhood bard, Jack Hirschman, is talking about how, since the recent closing of the Keystone Korner, it's getting to be a sparse landscape for jazz in San Francisco. "Without the Keystone, there are really only three places left in this town where you can hear jazz: Pearl's in the Great Eastern over in Chinatown, the Saloon here on Grant" — Hirschman extends a bony index finger toward the window — "and wherever Howard Hart's reading his poems, because that's where poetry leans closest to jazz. . . ."

YOUTH*continued from page 6*

grams at the Junior Center of Art & Sciences, Montclair Recreation Center, Mosswood Performing Arts Center and Studio One. Limited number of program newspapers are available at recreation centers, Parks and Rec. office, or call 273-FUNN for specific class information. Contact: Mindy Morowitz. 1520 Lakeside, Oakl. 94612. 273-3090.

Oakland Museum. "Double Exposure," exploring art works and sharpening perception skills. July 1-Aug. 31. "Shaping the Future," viewing historical exhibit and creating futuristic objects with art materials. Aug. 1-30. Ages 8 and up. One day workshops by arrangement. Free. Refundable reservation fee for large groups. Education Dept., 1000 Oak, Oakl. 94607. 273-3819.

Project Plae, Inc. Variety of half-day workshops in arts and environment. Ages 6-16, primarily elementary. June 19-Aug. 16. \$35/workshop. Contact: Sally McIntyre. 1824 4th St., Berk. 94710. 845-7523.

Shawl-Anderson Dance Center. Modern, ballet, jazz, music theory, dance injuries, nutrition, lighting and costume design. Ages 12-18. June 24-July 19. Orientation June 6th. \$250. 2704 Alcatraz, Berk. 654-5921.

Young Artists Studio. Wood, painting, printmaking, clay, papier mache. Ages 3-6: June 14-August 16. Ages 7-10: June 15-17. \$100. Contact: Ruth Bloom. 658 65th St., Oakl. 655-3284.

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COMEDY

A complete guide to comedy performers appearing at local clubs and theaters

SAN FRANCISCO

BAYBRICK: Fri/7: Femprov; Sat/8: Danny Williams and Karen Ripley. Shows at 6 pm. 1190 Folsom. 431-8334.
THE BRICK HOUSE: Mon/10: Rock Sing Along with hosts Bear and Wrist at 9:30 pm. 1028 Geary (near Polk). 928-9636.
COBB'S PUB: Fri/7-Sun/9: Barry Sobel; Mon/10: All-Pro Comedy Showcase; Tues/11: Jon Ross and SF Comedy Talk Show; Wed/12 and Thurs/13: Bob Saget and Jeremy Kramer. Show at 9 pm with additional 11 pm show Fri. and Sat. 2069 Chestnut (near Steiner). 563-5157.

HA-HA A GO-GO: Fri/7-Sun/9: Steve Pearl and Rey Booker; Mon/10: Rob Becker hosts Comedy Showcase; Tues/11: Rudy Reber hosts open mike; Wed/12: Steve Pearl Plays Favorites; Thurs/13: Rick Overton. Shows at 9 pm with additional 11 pm show Fri. and Sat. 408 Clement. 386-4242.
LIPP'S BAR & GRILL: Fri/7: National Theatre of the Deranged at 8 pm; Sat/8 and Thurs/13: Faultline at 8:30 pm 201 9th St. 552-3466.
THE OTHER CAFE: Fri/7-Sun/9: Richard Lewis with Evan Davis at 9 pm, plus 11 pm show Fri. and Sat; Mon/10: Comedy Auditions with Paul Kozlowsky at 9 pm; Tues/11: Bob Sarlatte, Ray Hannah, Doug Kahoe, Sue Murphy and Dan St Paul, Warren Thomas and Uncle Silinsky's Dipsy Doodle Review in a Benefit for the Infant Development Center at 8 and 10 pm; Wed/12: Rick and Ruby Pato Show at 9 pm; Thurs/13: Barry Sobel at 9 pm. Cole and Carl. 681-0748.
PUNCH LINE: Fri/7 and Sat/8: Kip Addotta and Jimmy Tingle; Sun/9: SF Comedy Showcase hosted by Destiny;

Mon/10: Auditions for 10th Annual International Stand-Up Comedy Competition; Tues/11: "Night of 8 Stars" with SF Comedy Underground; Wed/12 and Thurs/13: Bruce Baum, Mike "Boats" Johnson and Tom McTigue. Shows at 9 pm with additional 11 pm show Fri. and Sat. 444 Battery (near Washington). 474-3801.
VALENCIA ROSE: Fri/7: Closing night of "Two Queens in Search of a Motif" with Tom Ammann and Doug Holsclaw at 10 pm; Sat/8: Saturday Night Gay Comedy with Tom Ammann, Monica Palacios and Danny Williams; Mon/10: Gay Comedy Open Mike with Tom Ammann and Laurie Bushman. 766 Valencia (near 18th St.). 863-3863

EAST BAY

TOMMY T'S: Fri/7-Sun/9: Gabe Kaplan, Wed/12 and Thurs/13: Doug Ferrari, Rob Becker and Jim Nenopolous. Shows at 9 pm with additional 11 pm show Fri. and Sat. 150 W Juana, San Leandro. 351-5233

DANCE

A complete listing of dance performances at local studios and performance spaces

SAN FRANCISCO

'Headlines,' 'Traffic Control in New Mexico' and **'In Harold's Garden':** Brook Klehm dances blindfolded to a score of ecstatic Persian poetry and on stilts through sections of the American Desert in the final offering of the "Late Night in the Loft" series. Fri/7 and Sat/8, 11 pm, New Performance Gallery, 3153 17th St. \$3-\$4. 863-9834.
'Unbound Spirit': Asian American Dance Collective presents new and revived works by Tina Misaka, Alleluia Panis, Janice Mirikitani and Barbara Goto. The collective, which seeks to make dance more accessible to Asian Americans, incorporates traditional and ethnic dance forms into modern dance styles. Fri/7, Sat/8, Fri/14 and Sat/15, 8:30 pm and Sun/9, 7 pm, New Performance Gallery, 3153 17th St. \$8, \$6 students and seniors. 863-9834.
'Men Dancing 4': Centertape features dancing and choreography by men only. Dance styles range from classic,

ethnic, modern and tap through avant-garde performance work. The program includes works by Christopher Beck, Byron Brown, Mathew Childs, Hansen al Falak, Keith Hennessy and Jess Curtis, Khadra, Craig Landy, Cruz Luna, Brynner Mehl, Rodney Price and Jan van Tol. Fri/7-Sun/9, 8:30 pm, Sun also at 2:30 pm, Centertape, 2840 Mariposa. \$8. 974-6391

'Horse Ballet': The children's troupe of Roberts and Blank performs as part of the week-long celebration of urban arts sponsored by the Architectural Foundation of Northern California. Sat/8 noon, Union Square, Geary and Powell. Free. 982-4494

'Dream Weavers': Flutist Susan Yael Smith joins cellist Gael Alcock, percussionist Patrick Scott, weaver Cindy Malmstrom and dancers Elizabeth Lackam and Rachel Van Dessel in a collaborative performance of music, movement, photography, painting, words and weaving. Sat/8, 8:15 pm, Noe Valley Ministry, 1021 Sanchez. \$3-\$5. 282-2317.

'Topophilia' and **'Carbon Base':** Jeff Friedman and Dancers perform *Topophilia* and John Le Fan and Dancers perform *Carbon Base*, a commissioned world premiere, as part of the urban arts celebration. Mon/10, noon, A.P. Giannini Plaza, Bank of America, California and Kearny. Free. 982-4494.

'An Invitation to Frank's Lunch' and **'On the Green':** Joanna Halgwood of Zacco/SF and Nancy Karp each present a commissioned world premiere as part of the urban arts celebration. Mon/10, noon, Washington Square Park, Stockton and Filbert. Free. 982-4494

Grupo Flamenco Andaluz: Diana Alejandre and Raquel Lopez perform flamenco, accompanied by guitarists Augustin Rios and Augustin Quintero. Wed/12, 8 pm, La Bodega, 1337 Grant. \$6. 433-0439.

Margaret Jenkins Dance Company and OOC/San Francisco present informal performances as part of the urban arts celebration. Wed/12, 6 pm, New Performance Gallery, 3153 17th St. \$5. 982-4494.

Nancy Bryan and Dancers and Consuelo Faust and Dancers present samples of repertory works as part of the urban arts celebration. Thurs/13, noon, Justin Herman Plaza, Embarcadero Center, Clay near Embarcadero. Free. 982-4494.

MOVIES

Listings for all Hollywood extravaganzas, art films, political documentaries and classic revivals in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles.

► Bargain Matinees

FIRST RUN

AMADEUS. Opulent, marvelously fictionalized account of the relationship between Antonio Salieri (masterfully played by F. Murray Abraham) and Mozart (Tom Hulce) that focuses on Salieri's mental state and Mozart's brat/genius persona. At 158 minutes too long, but of great appeal to music- and P&S-lovers alike. **SAN FRANCISCO:** Alexandria (5400 Geary at 18th Ave. 752-5100); daily at 1:45, 5 and 8:15. **Lumiere** (1572 California at Polk. 865-3200); daily at 2, 4:30, 7 and 9:30. **Stonestown** (19th Ave. and Winston. 221-8181); daily at 1:45, 5 and 8:15.
BEVERLY HILLS COP. Eddie Murphy as a wavering Detroit detective who takes the law into his own hands and

Playbill, the Bay Guardian's weekly entertainment directory, provides a complete rundown of each week's comedy, dance, movie and theatrical performance offerings in the central Bay Area, plus our critics' picks of the week's more interesting live music. For your performance or event to be included in these listings, we must receive complete written information by 1 pm on the Wednesday preceding publication. There are no exceptions to this deadline. We welcome photographs, but we cannot be responsible for their return. Send information to Playbill, SF Bay Guardian, 2700 19th St., SF 94110.

These listings are compiled by Molly Dwyer. Movie commentaries are provided by Zena Jones and music commentaries by Bruce Dancils and Derk Richardson.

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Pinole - CENTURY 9 COMPLEX
Vallejo - CINE
Antioch - METRO
PENINSULA
San Mateo - HILLSDALE CINEMA
Menlo Park - PARK
Redwood City - REDWOOD DRIVE-IN

PENINSULA
So. S.F. - SPRUCE DRIVE - IN
SAN JOSE
San Jose - CENTURY 24A
San Jose - CAPITOL DRIVE-IN
Gilroy - TOWN PLAZA
MARIN
San Anselmo - TAMALPAIS
NORTH COUNTIES
Fairfield - CHIEF CINEMA
Vacaville - VACAVALLEY
Napa - CINEDOME
Petaluma - WASHINGTON SQUARE
SANTA ROSA
Santa Rosa - CODDINGTON

heads for Beverly Hills to avenge buddy James Russo's murder. When Murphy's funny he's marvelous, but not often enough to overcome the excessively profane "realism" and be a real comedy. **SAN FRANCISCO: Alhambra** (Polk and Green, 775-5656): daily at 2, 5:55 and 9:50. **Balboa** (38th Ave. and Balboa, 221-8181): daily at 12:55, 4:40 and 8:30. **Empire** (85 West Portal at Vicente, 661-5110): Fri.-Mon. at 8 with Sat. and Sun. matinees at noon and 4; Tues.-Thurs. at 9. **EAST BAY: Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6 and 10 with Sat. and Sun. matinee at 3:15. **Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 6 and 10:15 with Sat. and Sun. matinee at 1:40.

BIRDY. Matthew Modine is obsessed by birds, Nicholas Cage by girls, and the unlikely pair become close boyhood friends, later to be Vietnam victims. Cage physically, Modine psychologically. The film's too-offen-flashbacked style makes it too disjointed for close involvement, but Modine's performance in particular gives it wings. **SAN FRANCISCO: Metro** (Union and Webster, 221-8181): Fri.-Sun. and Thurs. at 1, 3:30, 5:45, 8:30 and 10:55; Mon. and Tues. at 1, 3:30 and 10:30; Wed. at 1 only. **BLOOD SIMPLE**. **SAN FRANCISCO: Lumiere** (California at Polk, 885-6800): daily at 1:30, 3:30, 5:30, 7:30 and 9:30.

THE BREAKFAST CLUB. **SAN FRANCISCO: Alhambra** (Polk and Green, 775-5656): daily at 4 and 7:55. **Coliseum** (9th Ave. at Clement, 221-8181): daily at 1:15, 4:50 and 8:25. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at 3, 6:45 and 10:30. **Century** (8201 Oakport, Oakl. 562-9990): Fri.-Sun. at 5:45 and 9:50 with Sat. and Sun. matinee at 1:40; Mon.-Thurs. at 7:10.

BREWSTER'S MILLIONS. **SAN FRANCISCO: Royal** (1529 Polk at California, 474-2131): daily at 2, 4:15, 6:20, 8:25 and 10:30. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602): daily at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5. **Grand Lake** (3200 Grand, Oakl. 452-3556): Fri. and Sun.-Thurs. at 7:15 and 9:45 with Sat. matinees at 2:15 and 4:45; Sat. at 2:15, 4:55 and 10:15.

CAMILA. **SAN FRANCISCO: Lumiere** (1572 California at Polk, 885-3200): daily at 1, 5:15, 7:30 and 9:45 with Sat. and Sun. matinees at 1 and 3:15. **EAST BAY: Act** (Kittredge at Shattuck, Berk. 848-0602): daily at 7:15 and 9:15 with Sat. and Sun. matinees at 1:15, 3:15 and 5:15.

CAT'S EYE. **SAN FRANCISCO: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 2:40, 6:35 and 10:25. **Alhambra** (Polk and Green, 775-5656): daily at 4 and 8.

THE CLINIC. Described by its Australian director as "a possible day in a possible VO clinic," this film thoroughly investigates every conceivable form of venereal disease, but does it with such understanding, humor and compassion it achieves the small miracle of making a delicate subject both informative and entertaining. **EAST BAY: Rialto** (Gilman near 7th St., Berk.) call theater for times.

CODE OF SILENCE. **SAN FRANCISCO: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:45, 4:30 and 8:15. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at 1, 3:15, 5:30, 7:45 and 10.

COTTON CLUB. **EAST BAY: Berkeley** (2425 Shattuck at Haste, Berk. 848-4300): daily at 8 with Sat. and Sun. matinee at 3:40.

DESPERATELY SEEKING SUSAN. Bizarrely diverting story in which brazen Madonna gets mixed up with classy, unfilled wife Rosanna Arquette via classified ads, and Arquette enters Madonna's weird, punk world while suffering from amnesia. Not for everyone but very well done, and those who dig the scene will love it. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness, 474-8700): Sat. and Sun. at 10:10, 12:10, 2:10, 4:15, 6:40, 8:45 and 10:55; Mon.-Fri. at 10:10, 12:10, 2:10, 6:40, 8:45 and 10:55. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602): daily at 7:15 and 9:20 with Sat. and Sun. matinees at 12:50, 3:20 and 5:20. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 656-2285): daily at 5:45, 7:45 and 9:45.

ENORMOUS CHANGES AT THE LAST MINUTE. **SAN FRANCISCO: Gateway** (Jackson at Battery, 421-3353): daily at 8:15 with Sat. and Sun. matinees at 12:15 and 4:15.

FLETCH. Chevy Chase as a supposedly wisecracking investigative reporter who gets mixed up via Tim Matheson in all kinds of trouble while working on a drug story. The real trouble is that the patter's uneven, there's no character development and Chase is never off-camera, seeing how many disguises he can get in and out of — pity one of them wasn't that of a good performer. **SAN FRANCISCO: Regency II** (1268 Sutter at Van Ness, 776-5505): daily at 2, 4, 6, 8:10 and 10:20. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): daily at 5:35, 7:45 and 9:55 with Sat. and Sun. matinees at 1:15 and 3:25. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 656-2285): daily at 5:30, 7:30 and 9:30 with Sat. and Sun. matinees at 1:30 and 3:30. **Albany** (1115 Solano, Albany, 524-5656): daily at 7 and 9 with Sat. and Sun. matinees at 1, 3 and 5.

THE 400 BLOWS. Newly restored 35mm Scope print of Francois Truffaut's 1959 first feature film, in which 13-year-old Jean-Pierre Leaud is faultless as the lonely, unloved young adolescent who ends up in reform school, more from lack of understanding than anything else. A little classic. **SAN FRANCISCO: Opera Plaza** (Van Ness and Golden Gate, 771-0102):

daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

THE GODS MUST BE CRAZY. South African director Jamie Uys' indefinable film shows what happens when totally uncivilized Bushman XI finds a Coke bottle, thinks it's a god and tries to give it back when it turns out to be evil. A melange of satire, irony, wit and slapstick that only occasionally lapses into boredom. **SAN FRANCISCO: Vogue** (Sacramento and Presidio, 221-8181): daily at 1:30, 3:45, 6, 8:15 and 10:25. **EAST BAY: Elmwood** (College and Ashby, Berk. 848-0931): daily at 6, 8:10 and 10:20 with Fri., Sat., Sun. and Wed. matinees at 1:30 and 3:45.

GOONIES. **SAN FRANCISCO: Coronet** (3575 Geary at Arguello, 752-4400): daily at 12:30, 3:15, 6, 8:30 and 10:45. **EAST BAY: California** (Kittredge at Shattuck, Berk. 848-0602): daily at 7:10 and 9:15 with Sat. and Sun. matinees at 12:50, 2:55 and 5. **Grand Lake** (3200 Grand, Oakl. 452-3556): call theater for times.

GOTCHA. **SAN FRANCISCO: Empire** (85 West Portal at Vicente, 661-5110): Fri.-Sun. at 6 and 10 with Sat. and Sun. matinee at 2; Mon.-Thurs. at 7. **Balboa** (38th Ave. and Balboa, 221-8181): daily at 2:50, 8:40 and 10:25.

THE KILLING FIELDS. First-rate 2½-hour-long Cambodia-set true story of intensely personal friendship and survival, superbly acted by Sam Waterston as New York Times reporter Sydney Schanberg and Dr. Haing S. Ngor as his invaluable Cambodian-born aide, that is grim, tense and compelling in its fidelity. **SAN FRANCISCO: Cinema 21** (2141 Chestnut at Steiner, 921-1234): Fri.-Sun. at 7:10 and 10 with Sat. and Sun. matinees at 1:50 and 4:40; Mon.-Thurs. at 6:45 and 9:10.

LADYHAWKE. Medieval romance, in which Rutger Hauer and Michelle Pfeiffer are lovers cursed by evil bishop John Wood so one becomes human only when the other is not, that's lovely to look at, full of battles and derring-do, and in which Matthew Broderick is entirely engaging as a young pickpocket who has wonderful chats with God. If you like this sort of thing, don't myth it. **SAN FRANCISCO: Stonestown** (19th Ave. and Winston, 221-8181): daily at 3:35 and 8. **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 1, 3:20, 5:40, 8 and 10:20. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 4:25 and 8:15.

LILY IN LOVE. **SAN FRANCISCO: Bridge** (3010 Geary at Blake, 751-3212): daily at 6, 8 and 10 with Wed., Sat. and Sun. matinees at 2 and 4. **EAST BAY: Piedmont** (4186 Piedmont at 41st St., Oakl. 854-2727): daily at 1, 3, 5, 7 and 9.

LOST IN AMERICA. When ad man Albert Brooks is fired instead of being promoted to v.p., he and wife Julie Hagerty sell everything, buy a motor home and head for Las Vegas and remarriage with \$190,000, determined to become society dropouts, but Hagerty gambles the money away and life suddenly looks very different. Good concept, but Brooks is so obnoxious and Hagerty so innocent that, despite a few laughs, it's almost impossible to care. **SAN FRANCISCO: Balboa** (38th Ave. and Balboa, 221-8181): daily at 1, 4:50 and 8:40. **Opera Plaza** (Van Ness and Golden Gate, 771-0102): daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:30 and 4:30. **EAST BAY: Rialto** (Gilman near 7th St., Berk. 526-6669): daily at 6:30, 8:30 and 10:30 with Sat. and Sun. matinees at 2:30 and 4:30.

MACARTHUR'S CHILDREN. **SAN FRANCISCO: Clay** (2261 Fillmore at Clay, 346-1123): daily at 2, 4:30, 7 and 9:30. **MASK**. Unusual biker setting for an immensely moving, many-faceted, never-maudlin marvel about grotesquely disfigured 15-year-old Eric Stoltz and his short life with doting biker-lady mother Cher, warmly loving occasional-father Sam Elliott and a motorcycle club "family"; the film gently breaks your heart. **SAN FRANCISCO: Regency III** (420 Mason at Geary, 781-1541): daily at 12:30, 2:50, 5:10, 7:30 and 9:50.

MY FIRST WIFE. **SAN FRANCISCO: Harrowing** but vacillating in its viewpoint, this Aussie movie's about the decline and apparent fall of a marriage that egocentric composer Paul Hargreaves imagined as perfect as the rest of his life. Cool, contained wife Wendy Hughes is the perfect foil for his agony and outrage in a film that will strongly affect anyone who's ever experienced an emotional breakup. **SAN FRANCISCO: Four Star** (2200 Clement at 23rd Ave. 752-2650): daily at 8, 8 and 10 with Wed., Sat. and Sun. matinees at 2 and 4. **EAST BAY: Fine Arts** (2451 Shattuck at Haste, Berk. 848-2038): daily at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4.

MY NEW PARTNER. **SAN FRANCISCO: Cannery** (2801 Leavenworth at Beach, 441-6800): daily at 2, 4:30, 7 and 9:30.

NIGHTMARE ON ELM STREET. **SAN FRANCISCO: Empire** (85 West Portal at Vicente, 661-5110): Fri.-Sun. at 5:55, 7:50 and 9:45; Mon.-Thurs. at 6:45 and 8:40. **EAST BAY: Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 8:30 with Sat. and Sun. matinees at 1:30 and 5.

191B: The time-and-place evocation of a small Texas town in 1918 is masterly, but the raging flu epidemic that was more immediate than World War I is inferred rather than seen through conversations between William Converse-Roberts, wife Hallie Foote and her problem-prone young brother Matthew Broderick. Excellently acted, the writing and slow understatement make this a literary rather than a cinematic film. **SAN FRANCISCO:**

Gateway (Jackson at Battery, 421-3353): daily at 8:30 and 10:15 with Sat. and Sun. matinee at 2:30.

PARIS, TEXAS. Wim Wenders' Impressions of America in which Harry Dean Stanton's outstanding as a man alone both at film's beginning and end, but whose selfishness in between affects brother Dean Stockwell, sister-in-law Aurora Clement, son Hunter Carson and wife Nastassja Kinski. The first half is fascinating, the second considerably less so. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at 12:30, 3:30, 8:30 and 9:30.

PERFECT. A perfectly smarmy look at *Rolling Stone* reporter John Travolta covering the health club scene in L.A., where Jamie Lee Curtis is an aerobics instructor. It's airhead meat market time, done with a sniggeringly oily leer, so static and formless in its suggestiveness it's a perfect turnoff. **SAN FRANCISCO: Northpoint** (Powell at Bay, 989-6060): daily at noon, 2:30, 5, 7:45 and 10:15. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 656-2285): daily at 5, 7:15 and 9:40 with Sat. and Sun. matinees at 12:30 and 2:45. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:20 and 9:45 with Sat. and Sun. matinees at 2:20 and 4:50.

POLICE ACADEMY II. **SAN FRANCISCO: Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 2:40, 8:25 and 10:10. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): Fri.-Sun. at 7:45 with Sat. and Sun. matinee at 3:45; Mon.-Thurs. at 9:10. **Parkway** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 6:45 and 10:15 with Sat. and Sun. matinee at 3:15.

A PRIVATE FUNCTION. **SAN FRANCISCO: Mercury** (2240 Union at Steiner, 563-7300): daily at 8, 8 and 10 with Wed., Sat. and Sun. matinees at 2 and 4. **EAST BAY: Act** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9 with Sat. and Sun. matinees at 1:30, 3:20 and 5:10.

PUMPING IRON II: THE WOMEN. George Butler tries to put a social as well as a physical gloss on his female bodybuilders, as his uniquely sculpted stars come up against Australia's Inconceivable Bev Francis, to whom muscle is everything. But it's bodybuilding in *Flashdance*, and, ironically, it's the movie that's lacking muscle. **SAN FRANCISCO: Ghirardelli** (Beach at Oak, 775-7547): daily at 8, 8:10 and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45. **Gateway** (Jackson at Battery, 421-3353): daily at 8, 8:10, and 10:15 with Sat. and Sun. matinees at 1:30 and 3:45.

THE PURPLE ROSE OF CAIRO. Woody Allen's often-enchanting Depression-era fairy tale in which poor Mia Farrow's only escape from misery is at the movies, where the character created by actor Jeff Daniels one night steps out of the screen and into her life. Great idea, but one that wears thin too soon under Allen's too-light direction. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 10:20, 12:20, 2:20, 6:10, 8:10 and 10:10 with additional show Sat. and Sun. at 4:20.

RAMBO: FIRST BLOOD PART II. Sylvester Stallone's sent by the military to Vietnam to photograph any still-remaining American POW's, but when his equipment's lost during the parachute jump, he's deserted by the military and stranded in the jungle. The rest is massacre, torture and explosive mayhem that only violence-for-its-own-sake lovers will enjoy. **SAN FRANCISCO: Galaxy** (1285 Sutter at Van Ness, 474-8700): daily at 10, noon, 2, 8:30, 8:30 and 10:45 with additional show Sat. and Sun. at 4. **EAST BAY: Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 656-2285): daily at 8, 8 and 10 with Sat., Sun. and Wed. matinees at 12:30, 2:15 and 4. **Century** (8201 Oakport, Oakl. 562-9990): daily at 8, 8 and 10 with Sat. and Sun. matinee at 3:30, 2:20 and 4. **Oaks** (1875 Solano, Berk. 526-1836): daily at 7 and 9 with Sat. and Sun. matinees at 1:30, 3:20 and 5.

RUSTLER'S RHAPSODY. **SAN FRANCISCO: Alhambra** (Polk and Green, 775-5656): daily at 2, 8 and 10.

SECRET OF THE SWORD. **SAN FRANCISCO: Empire** (85 West Portal at Vicente, 661-5110): Sat. and Sun. at 12:40, 2:05 and 4.

STREETWISE. Set-in-Seattle documentary in which nine youngsters between the ages of 13 and 19 survive as pimps, prostitutes, muggers, etc. and tell their own stories in a film that speaks far more eloquently for itself than any fiction could have done. **SAN FRANCISCO: Surf** (4510 Irving at 48th Ave. 664-8300): daily at 7:30 and 9:30 with Sat., Sun., and Wed. matinees at 1:30, 3:30 and 5:30.

A VIEW TO A KILL. Aging Roger Moore is up against evil industrialist Christopher Walken and his helpmate Grace Jones in an international struggle for the world microchip market that, despite mostly-in-California locales, is too heavy-handed to be fun, has hardly any high-tech toys, and even has a ranking SF official shot in City Hall. Sigh. **SAN FRANCISCO: Empire** (85 West Portal at Vicente, 661-5110): daily at 4:50, 7:30 and

10:15 with Sat. and Sun. matinees at 11:30 and 2:10. **Galaxy** (1285 Sutter at Van Ness, 474-8700): Sat. and Sun. at 10:30, 1:20, 4:30, 7:15 and 10; Mon.-Fri. at 10:30, 1:20, 7:15 and 10. **EAST BAY: Century** (8201 Oakport, Oakl. 562-9990): daily at 4:50, 7:30 and 10:15 with Sat. and Sun. matinees at 11:30 and 2:10. **Rockridge Showcase** (5144 Broadway at 51st St., Oakl. 856-2285): daily at 5, 7:30 and 10:15 with Sat. and Sun. matinees at noon and 2:30.

WITNESS. Very unusual, slowly paced, only occasionally lagging film that combines violence and a completely otherworldly Amish sect, in which Harrison Ford is surprisingly good investigating a drug-related murder witnessed by eight-year-old Lukas Haas, and Kelly McGillis entirely lovely as the boy's mother and Ford's love interest. **SAN FRANCISCO: Regency I** (1320 Van Ness at Sutter, 873-7141): daily at 12:45, 3:05, 5:30, 8 and 10:35. **Stonestown** (19th Ave. and Winston, 221-8181): daily at 1:30, 5:50 and 10:10. **EAST BAY: UA** (2274 Shattuck, Berk. 843-1487): daily at 2:35 and 7:45. **Century** (8201 Oakport, Oakl. 562-9990): Fri.-Sun. at 7:40 with Sat. and Sun. matinee at 3:35; Mon.-Thurs. at 9:05.

REPERTORY THEATRES

SAN FRANCISCO

CASTRO: Fri/7: THE GIRL CAN'T HELP IT at 8:30 and 10:15 plus **WILL SUCCESS SPOIL ROCK HUNTER?** at 8:15; **Sat/8: POOR LITTLE RICH GIRL** at noon plus **VALLEY OF THE DOLLS** at 2 and 7:15; **PEYTON PLACE** at 4:15 and 9:30; **Sun/9: VIVA ZAPATA!** at 1:30, 5:45 and 10 plus **WILD RIVER** at 3:45 and 8; **Mon/10: CALL NORTHSIDE 777** at 8 and 10 plus **KISS OF DEATH** at 8; **Tues/11: DECISION BEFORE DAWN** at 7 plus **THE YOUNG LIONS** at 9:15; **Wed/12: BIGGER THAN LIFE** at 2:30, 8:15 and 10 plus **FIVE FINGERS** at 4:15 and 8; **Thurs/13: LEAVE HER TO HEAVEN** at 8 and 9:45 plus **LAURA** at 8. 629 Castro (at Market), 821-6120.

CEDAR: Fri/7-Thurs/13: OEDIPUS REX daily at 8, 8:15 and

continued next page

A PUZZLE FROM PARAMOUNT PICTURES & THE BAY GUARDIAN

(Fill in the definitions in the blanks below and
win Premiere Tickets)

1. Things known or assumed; facts or figures from which conclusions can be inferred; information.
2. What a psychiatrist might offer his patients; figuring things out.
3. A manlike mechanical being; an automaton.
4. The opposite of old age.
5. A living thing; something that is shaped like a living thing.

1.																			
2.																			
3.																			
4.																			
5.																			

The first letters of the words above spell out the name of a new Paramount movie, and the words themselves tell you a little something about the little boy (well, at least he looks like a little boy!) who the movie is all about.

OFFICIAL RULES: Entries must be submitted to MOVIE c/o the Bay Guardian offices, 2700 19th St., San Francisco, CA 94110. The first twenty-five correct entries submitted to the Bay Guardian win a pair of tickets to this Premiere, June 13 at the Royal Theatre, Polk at California, at 8:00 p.m. Employees of the Bay Guardian, Paramount Pictures and their advertising agencies are not eligible.

NAME _____ Address _____ DAYTIME PHONE _____

WHEN IN SOUTHERN CALIFORNIA VISIT **UNIVERSAL STUDIOS TOUR**

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Meet the only guy
who changes his identity
more often than
his underwear.

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IS
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THEATRE 756-6500
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ALSO PLAYING AT THESE THEATRES AND DRIVE-INS:

—SO. SAN FRANCISCO— So. San Francisco-Spruce D/I	Union City-Union City D/I Oakland-Coliseum D/I Dublin-Dublin Cinema*
—EAST BAY— Oakland-Century Complex Oakland-Rockridge Showcase Albany-Albany*	Antioch-Metro —PENINSULA— Burlingame-Hyatt Cinema*
Hayward-Southland Cinema*	Redwood City-UA Redwood 6
Fremont-Cinedoma 7 East*	Mountain View-Old Mill 6
Walnut Creek-Festival Cinema	Burlingame-Burlingame D/I
Pittsburg-Century Complex*	Redwood City-Redwood D/I
	—SAN JOSE— San Jose-Century 21* San Jose-Capitol D/I Morgan Hill-Granada
	—MARIN— Larkspur-Festival Cinema
	—NORTH COUNTIES— Santa Rosa-Coddington Fairfield-Chief*
	Petaluma-Washington Sq.*
	*DOLBY STEREO

continued from previous page

10:20 with Sat. and Sun. matinees at 1:30 and 3:45. 38 Cedar Alley. 776-8300.

CINEMATHEQUE: Sat/8: CHANCES IN TIME: RANDOM OPERATIONS IN FILM at 8 plus THE PHENIX CITY STORY at 10:30. New College Gallery, 762 Valencia. 558-8129. Sun/9: THE HYPOTHESIS OF THE STOLEN PAINTING at 8; Thurs/13: CAROLINE AVERY/PHIL SOLOMON at 8. SF Art Institute, 800 Chestnut. 558-8129.

EMBASSY: Fri/7 and Sat/8: 6000 GUYS WEAR BLACK plus SCARFACE and ROAD GAMES; Sun/9 and Mon/10: ALMOST HUMAN plus CROSS COUNTRY and CANNONBALL RUN II; Tues/11: COLD SWEAT plus FORCE OF FIVE and SCORCHY; Thurs/13: CRUISING plus IMPULSE and STRIKER. 1125 Market. 431-5221.

KOKUSAI: Fri/7-Thurs/13: TORA-SAN. Call theater for times. 1700 Post. 563-1401.

PARKSIDE: Fri/7-Sat/8: SLOOD SIMPLE at 8:50 with Sat. matinee at 5 plus CHOOSE ME at 8:50 and 10:45 with Sat. matinee at 3; Sun/9: FIDDLER ON THE ROOF at 12:45 and 6:15 plus THE MUSIC MAN at 3:30 and 9; Mon/10 and Tues/11: A PASSAGE TO INDIA at 7:30; Wed/12: ONCE UPON A TIME IN THE WEST at 7:30; Thurs/13: MASS APPEAL at 7:10 plus AMADEUS at 9. Taraval at 19th Ave. 661-1940.

RED VICTORIAN: Fri/7 and Sat/8: KAGEMUSHA: THE SHADOW WARRIOR at 2:15 and 8; Sun/9 and Mon/10: THE LAST PICTURE SHOW at 7 and 9:20 with Sun. matinee at 2:15; Tues/11 and Wed/12: THE SF ORACLE SLIDE SHOW at 7:15 and 9:30; Thurs/13: CLASSIC ROCK AND ROLL SHORTS at 2:15, 7:15 and 9:15. 1659 Haight. 863-3994.

ROXIE: Fri/7-Thurs/13: WHERE THE GREEN ANTS DREAM at 6, 8 and 10 with Sat. and Sun. matinees at 2 and 4. 3117 16th St. 863-1087.

STRAND: Fri/7 and Sat/8: LADYHAWK at 1:50, 5:50 and 9:50 plus CONAN THE DESTROYER at noon, 4 and 8; Sun/9: TIGHTROPE plus MAGNUM FORCE and FOXFIRE continuous from noon; Tues/11 and Wed/12: BEFORE STONEWALL at 1:40, 5 and 8:15 plus YOU ARE NOT ALONE at noon, 3:15, 6:30 and 9:45. Call for other times and titles. 1127 Market at 7th St. 621-2227.

YORK: Fri/7: KILLING FIELDS plus ALAMO BAY; Sat/8: BREAKFAST CLUB plus THE SURE THING; Sun/9: BABY plus SPLASH; Mon/10: STOLEN KISSES plus OAY FOR HIGHT; Tues/11: INSERTS plus SUNSET BOULEVARD; Wed/12:

CHILDREN OF PARADISE plus THE RED BALLOON; Thurs/13: JOUR DE SETE plus PLAYTIME. Call theater for times. 2789 24th St. 282-0316.

EAST BAY

PACIFIC FILM ARCHIVE: Fri/7: ADVENTURES OF A WANDERER at 7:30 plus THE IN-LAWS at 9:15; Sat/8: HE MAKES ME FEEL LIKE DANCIN' at 3:30 plus ON THE WATER-FRONT at 7 and THE CHASE at 9:05; Sun/9: PICNIC at 7 plus ARIZONA at 9:10; Mon/10: THE WILD ONE at 7:30 plus EASY RIDER at 9:05; Tues/11: HOTEL NEW YORK plus NAJDA A PARIS at 7:30 and A MAN FOR ALL SEASONS at 9; Wed/12: FAMILY at 7:30 plus REBRET FOR THE PAST at 9:35; Thurs/13: LAWRENCE OF ARABIA at 7:30. 2825 Durant, Berk. 642-1412.

TELEGRAPH REPERTORY: FIRST THEATER: Fri/7-Wed/12: CATCH 22 at 7 plus M*A*S*H at 9:30; Thurs/13: ALTERED STATES at 7 plus SLADE RUNNER at 9:30. SECONDO THEATER: Fri/7-Wed/12: DOHA FLOR AND HER TWO HUSBANDS at 7:15 and 9:15; Thurs/13: PIXOTE at 7:15 and 9:15. 2519 Telegraph, Berk. 548-2519.

U.C.: Fri/7: BYE BYE BRAZIL at 5:20 and 9:30 plus BLACK ORPHEUS at 7:30 and BUCKAROO BANZAI at midnight; Sat/8: THE SROTHER FROM ANOTHER PLANET at 1:05, 5:25 and 9:45 plus MOSCOW ON THE HUDSON at 3:10 and 7:30 and ROCKY HORROR PICTURE SHOW at midnight; Sun/9: A SUNDAY IN THE COUNTRY at 1:20, 5:10 and 9 plus STORY OF ADELE H. at 3:10 and 7; Mon/10: MY DINNER WITH ANORE at 5 and 9:15 plus ATLANTIC CITY at 7:10; Tues/11: WISE SLOOD at 5 and 9:25 plus UNDER THE VOLCANO at 7:10; Wed/12: THE CEREMONY at 5 and 9:20 plus DEAR SUMMER SISTER at 7:25; Thurs/13: INSERTS at 7:10 plus THE KING OF COMEDY at 5 and 9:20. 2036 University, Berk. 843-6267.

MUSIC

ROCK ETC.

Bay Guardian music critics offer a selective guide to this week's shows in rock, reggae, folk, R&B, blues, women's, country and western, African and other pop musics.

FRIDAY/7

San Francisco

Rank & File and Screamin' Sirens: Cowpunk at its best is herded into this rock and roll rodeo featuring Rank & File, led by former SF punkers Chip and Tony Kinman, who moved further into country with 1984's bedrock *Long Gone Deed*, and the Sirens, L.A.'s hardcore Miss Kitty answer to Cyndi Lauper. 8:15 pm, The Stone, 412 Broadway. 391-8282. (Screamin' Sirens also perform Sat/8 with Freaky Executives. 9 pm, Berkeley Square, 1333 University, Berk. 849-3374.)

Albert Collins: Ferocious Texas guitarist Collins, the "Master of the Telecaster," cuts a lot of contemporary blues players to ribbons with his wickedly sharp picking, and he keeps cutting tough, energetic LPs, like his latest Alligator effort with his Icebreakers, *Live in Japan*; MVP opens the show. 9:30 pm, Last Day Saloon, 406 Clement. 387-6343.

Zasu Pitts Memorial Orchestra: This large (15-piece) and lun-loving assemblage of musicians, vocalists and dancers energetically revives the classic '60s soul sounds of Motown, Stax/Volt and Atlantic; the group's latest LP, *Greatest Hits Vol. 1*, was released on Oakland's Silthering Disc Records. 9 pm, Great American Music Hall, 859 O'Farrell. 885-0750. (Also Sat/8; also Thurs/13, 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.)

Society of Folk Harper's benefit: Various styles of folk harp are presented in this benefit show featuring Sandy Smith and Jack Montgomery on Paraguayan harp and guitar, Sharon Devlin performing ancient Celtic music on wire-strung harp and

Golden Bough offering Celtic and American tunes on harp, violin, accordion and mandola. 8 pm, Plowshares, Fort Mason, Building C, room 300, Buchanan and Marina. 441-8910. (Golden Bough also appears Sat/8, 9 pm, Freight & Salvage, 1827 San Pablo, Berk. 548-1781.)

East Bay

Phil Collins and His Hot Tub Club: The voice and drum-thumper of Genesis has become torrid on the pop scene, as a producer (Philip Bailey), Grammy-award winning vocalist and platinum singles artist ("One More Night"); too bad his music, combining art rock, new wave and hip funk, is growing cynically formulaic and as thin as his reedy voice. 8 pm, Oakland Coliseum Arena, Nimitz Fwy. and Hegenberger, Oakl. 762-2277. (Also Sat/8 and Sun/9.)

Howard Jones: A one-man synth-band with pretensions to social relevance and techno-humanism — his last LP was called *Human's Lib* and his new album, *Dream into Action*, includes a stand against "Automation," as well as a song based on the writings of Lao Tzu — Jones lacks the engaging quirkiness of Thomas Dolby, his music awash in electro-tricks and self-conscious philosophizing. 8 pm, Henry J. Kaiser Convention Center, 10 10th St., Oakl. 762-2277. (Also Sat/8.)

SATURDAY/8

San Francisco

Leonard Cohen: The melancholy Canadian poet/singer/songwriter, whose early songs were recorded by folkies Judy Collins and Tim Hardin, and whose influence can still be heard in the drone of such groups as The Smiths, returns his deadpan voice to action with a new album, *Various Positions* (Passport), and his first tour in ten years. 8 pm, Warfield Theater, 982 Market. 762-2277.

Club Foot Orchestra: Songwriter Richard Marriot pens strange compositions played by this all-star aggregation of Bay Area adventure-land musical weirdos, featuring players gathered from Zasu Pitts, No Sisters, Shakelinger (including Shakelinger himself) and the Stupids; League of Nations opens. 10 pm, Chi Chi Club, 440 Broadway. 392-6213.

East Bay

Zulu Spear: Hailing from South Africa, this group (accompanied by members of the U-Zulu Dance Company) plays Mbanga pop music; Special Fun opens. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

SUNDAY/9

San Francisco

The Dynatoners: One of San Francisco's hardest-working club bands, this six-piece outfit fronted by singer Chip "C.C." Miller and anchored by founding member/drummer Big Walter Salwitz plays good rocking R & B and danceable soul-powered originals; an album is out on Rounder Records. 9 pm, Full Moon Saloon, 1725 Haight. 668-6190.

MONDAY/10

San Francisco

The Knitters and the Washington Squares: Neo-country and neo-folk are all the rage right now, but these two groups are more about making roots relevant than pandering to nostalgia; the Knitters are an acoustic-based Blasters-X cross-breed, with rockabilly guitar from Dave Alvin and barebones vocals from John Doe and Exene, and a new Slash LP, *Poor Little Critters on the Road*, the Washington Squares, recently signed to A & M, camp up the folk trio tradition of Peter, Paul and Mary with beatnik regalia but sing soaring folk and protest songs, old and new, with exultant conviction. 10:30 pm, I-Beam, 1748 Haight. 668-6023.

TUESDAY/11

San Francisco

The Lettermen: Tony Butala remains from the original mellow vocal trio whose first hit, "The Way You Look Tonight," was recorded in 1961; the current lineup includes Mark Preston and Donovan Scott Tea. 9:30 and 11:30 pm, Venetian Room, Fairmont Hotel, 950 Mason. 772-5163. (Through June 23rd.)

Jimmy McCracklin: Veteran R&B pianist/vocalist McCracklin has been recording since the mid-1940s, scoring hits in the late '50s with "The Walk" and "Just Got To Know." 9 pm, Full Moon Saloon, 1725 Haight. 668-6190.

East Bay

The Stickers: Fronted by singer/songwriter Johnny West, a dropout from Columbia Graduate School of Journalism who writes under the name of John Iversen, the Stickers includes former members of House, of Pants and J.O. Buhl & the Believers, and plays basic pop-and-garage-sounding rock. 9 pm, Berkeley Square, 1333 University, Berk. 849-3374.

WEDNESDAY/12

San Francisco

John Prine: The folksy singer/songwriter with the countrified Dylan voice and down-to-earth sensibility who wrote the early Vietnam vet tragic-song, "Sam Stone" and the moving ode to the neglected elderly, "Hello in There," and recorded many fine albums of gruff sarcasm and plainspoken social insight, hangs in there with a new album, *Aimless Love*, on his own label, Oh Boy. 8 and 11 pm, Wollgang's, 901 Columbus. 441-4333.

Bill Folk: A popular gay singer/songwriter, Bill Folk has received favorable comparisons to Pete Seeger and Holly Near. 8 pm, Valencia Rose, 766 Valencia. 863-3863.

THURSDAY/13

San Francisco

Paul Young and the Royal Family: Popular British singer Paul Young croons and growls his trendy blue-eyed soul over slick accompaniment, covering songs by Marvin Gaye, Booker T., Joy Division, Waylon Jennings and Daryl Hall to supplement his own material; his new LP, *The Secret of Association*, and current tour mark a comeback from serious voice problems. 8 pm, Warfield Theater, 982 Market. 762-2277.

Fuge imaginea: An L.A.-based folk ensemble, the quartet of fiddler Miamon Miller, cimbalom player Alexander Eppler, vocalist Michael Alpert and bassist Stuart Brotman perform East European, Yiddish and Mexican tunes. 8 pm, Plowshares, Fort Mason, Building C, room 300, Buchanan and Marina. 441-8910.

JAZZ

A selective guide to live jazz at local clubs and theaters.

FRIDAY/7

San Francisco

Horace Silver Quintet: As a pianist, Horace Silver combines the bebop linear inventions of Bud Powell with the gritty funk of the blues, and as a leader since the 1950s, he has organized powerful ensembles to interpret such memorable compositions as "Song For My Father," "The Preacher" and "Senor Blues"; once categorized as "soul-jazz," Silver's music pulses at the heart of the modern mainstream. 8:30, 10 and 11:30 pm, Kimball's, 300 Grove. 861-5585. (Also Sat/8.)

Stephane Grappelli: An elegantly swinging violinist who was guitarist Django Reinhardt's partner in the legendary 1930s Quintet of the Hot Club of Paris, and one of the godfathers to the new acoustic music movement of David Grisman, Darol Anger and others, Grappelli continues to record and perform with grace, endearing charm and indefatigable verve; with his sweet-toned fiddle sweeping through melodies with disarming ease and his eyes twinkling in merriment, he is a thoroughly delightful performer. 9:30 and 11:30 pm, Venetian Room, Fairmont Hotel, 950 Mason. 772-5163. (Also Sat/8 and Sun/9.)

SATURDAY/8

San Francisco

George Winston: With his dreamy somnambulant pianistic blends of romantic impressionism, classical lyricism and jazz improvisation, Winston put the Windham Hill label on the map; at least he's brought some attention to other, more interesting artists. 8 pm, Davies Symphony Hall, Van Ness and McAllister. 431-5400.

East Bay

Paul Winter Consort: From an early career as a straight jazz saxophonist, Winter developed his New Age "whole earth" style, incorporating ethnic, folk and symphonic music as well as sounds from nature (wolves, sea lions, etc.); this "Concert for the Earth" features Winter's Consort in collaboration with Russian poet Yevgeny Yevtushenko. 8 pm, Zellerbach Auditorium, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

SUNDAY/9

San Francisco

Charlie Haden's Liberation Music Orchestra: In

1969, jazz bassist Haden organized and recorded his Liberation Music Orchestra, combining avant-garde jazz with internationalist social protest; in 1982, he gathered a similar group to record the moving LP *The Ballad of the Fallen*, and the current ensemble is making a rare appearance for the benefit of the El Salvador Children's Relief Fund. 7:30 and 10:30 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

East Bay

Mal Waldron-David Friesen Duo: Pianist Waldron, who played with Mingus, Coltrane and Dolphy, explores the keyboard with a fascinating inside-out sensibility, creating moods and colors with subtle shifts and permutations; he often works in tandem with acoustic bassists, and Friesen, a deeply probing soloist, should be an apt partner. 6 and 7:30 pm, Concepts Cultural Gallery, 2267 Telegraph, Oakl. 652-4696.

TUESDAY/11

San Francisco

Tom Grant and His Band: Portland, Oregon-based jazz pianist Grant, who previously played with Woody Shaw, Charles Lloyd and Tony Williams, leads his own fusion band; his latest album, *Heart*, was released in June 1984 on the Pausa label. 8:30 pm, Great American Music Hall, 859 O'Farrell. 885-0750.

WEDNESDAY/12

San Francisco

Maynard Ferguson, Buddy Rich and Their Bands: The excitement of propulsive jazz big bands, even if a bit showy and pyrotechnic in the hands of trumpeter Ferguson and drummer Rich, is well represented by these high-powered orchestras led by two flamboyant virtuosos whose roots are sometimes ensnared in "modern" flash and glitzy arrangements; Ferguson's new LP, *Live from San Francisco*, recorded at the Music Hall, is a typical barnburner. 7 and 10 pm, Great American Music Hall, 859 O'Farrell. 885-0750. (Also Thurs/13.)

Charles McPherson Quartet: Detroit-bred alto saxophonist McPherson, who transcended the profound inspiration of bebop king Charlie Parker through his work with Charles Mingus and on many superb sessions of his own, is supported in this top-based tour by pianist George Cables, bassist Frank Tusa and drummer Eddie Marshall. 8:30, 10 and 11:30 pm, Kimball's, 300 Grove. 861-5585.

THURSDAY/13

San Francisco

Eddie "Lockjaw" Davis Quartet: His tenor sound is rooted in the blues, but "Lockjaw" has blown his sax in a variety of formats — as the dueling partner of Johnny Griffin and as a featured soloist with the Count Basie Orchestra — and here he wails his hard, lunky sound in the company of pianist Buddy Montgomery, bassist Wyatt Rutherford and drummer Eddie Marshall. 8:30, 10 and 11:30 pm, Kimball's, 300 Grove. 861-5585. (Also Fri/14 and Sat/15.)

Martha Young and Her Allstars: After a long hiatus caused by illness, the first lady of Bay Area jazz piano returns to action, with Babatunde on drums and Scott Steed on bass, playing her extensive repertoire of bop, ballads and standards. 9 pm, Pearl's, 649 Jackson. 397-0554.

CLASSICAL

A complete guide to live classical, experimental and electronic music performances.

FRIDAY/7

San Francisco

San Francisco Chamber Singers and Baroque Arts Ensemble: Robert Geary and Carol Negro conduct *Saint John's Passion* by Bach in the final two performances of the four-concert Bach series. 8:30 pm, Old First Church, Van Ness and Sacramento. 759-8624. (Sun/9, 8 pm, Hertz Hall, University of California, Bancroft near College, Berk. 759-8624.)

Gary Goldschneider: Pianist and composer Goldschneider presents his original composition *The Well Tempered Pianist*, a series of 48 pieces patterned after Bach's *Well Tempered Clavier*. 8 pm, Century Club, 1355 Franklin. 781-6023.

SATURDAY/8

San Francisco

SF Bach Choir: David P. Babbitt directs the Bach choir with

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soloists Susan Rode Morris, Elizabeth Anker, Daniel Garper and James R. Starkey as part of the choir's 49th annual Bach Festival. 8 pm, St. Paulus Lutheran Church, Gough and Eddy. 550-1496.

East Bay

Carmen Jones: Harry Johnson directs and Leon Jackson choreographs the Oakland Opera's all-black adaptation of Bizet's *Carmen*. Henrietta Davis plays Carmen Jones, a "passionate, wild and completely unpredictable lady who lives to love." 8 pm, Paramount Theatre, 2025 Broadway, Oakl. 456-6400. (Fri/14, 8 pm; Sun/18, 2 pm.)

Prometheus Symphony: Jonathan Khuner conducts Dvorak's *Symphony No. 9, Haydn's Cello Concerto in D Major* and Debussy's *La Damselle Elue* with soloist Emanuel Vacakis and the Orinda Women's Choral directed by Dane Curtis. 2 pm, John Muir School, Claremont and Ashby, Berk. 652-3287.

SUNDAY/9

San Francisco

Old First Concerts: Soprano Lucinda Wall, mezzo-soprano Norma J. Levister, tenor Charles Cannady and baritone Lawrence Venz perform selections from Bach, Mozart and Wagner. 4 pm, Old First Church, 1751 Sacramento. 387-3742.

San Francisco Girls Choir: In their final concert of the season, Canon *Blas-Off*, the choir presents canons, catches and rounds, including the rarely performed *Thirteen Canons for Women's Voices*. 2 pm, Herbst Theatre, Van Ness at McAllister. 392-4400.

East Bay

Pocket Opera: Donald Pippin's Pocket Opera presents Rossini's *La Cenerentola* in English translation. 7:30 pm, Gaslight Ballroom, Claremont Hotel, 41 Tunnel, Oakl. 398-2220.

TUESDAY/4

San Francisco

Ariel: Christopher Fulkerson directs the vocal ensemble in a performance of contemporary American, German and Hungarian music. 8 pm, Vorpall Gallery, 393 Grove. 759-8087.

THURSDAY/6

San Francisco

San Francisco Symphony: Herbert Blomstedt conducts all nine Beethoven symphonies during the seventh annual Beethoven Festival, June 13th-28th. The festival opens with *Symphony No. 9 in D minor, Opus 125 and Symphony No. 1 in C, Opus 21*. 8:30 pm, Davies Hall, Van Ness and McAllister. 431-5400.

East Bay

A Festival of Baroque Music: Violinist John Holloway, harpsichordist Mitzi Meyerson, flutist Janet See and gambaplayer Peter Hallifax perform works by Bach, Handel, Couperin, Corelli and Scarlatti. 8 pm, Trinity Chapel, 2320 Dana, Berk. 549-3864.

THEATER

Complete listings for local and touring theatrical productions in the central Bay Area.

OPENING

'Execution of Justice': Co-directed by Oskar Eustis and Anthony Taccone, this play by Emily Mann is based on the trial of Dan White for the assassination of George Moscone and Harvey Milk in 1978. The work is jointly produced by Berkeley Repertory Theatre and San Jose Repertory Company. **Opens Fri/7 at 8 pm and runs Tues.-Sat. at 8 pm and Sun. at 2 and 7 pm through July 7.** \$9-\$18. 294-7572.

'The Baptism' and 'The Toilet': Theatre Rhinoceros presents two one-acts by Imamu Amiri Baraka (formerly LeRoi Jones). **Opens Wed/12 at 8:30 pm and plays Fri.-Sun. at 8:30 pm through July 7.** Theatre Rhinoceros Studio, 2926 16th St., room 9, SF. \$7. 861-5079.

ONGOING

'Tune the Grand Up': Alma Sayles and Darlene Popovic "sing, tap, cavort and camp" as they lead the cast through an evening of Jerry Herman's Broadway hits. **Plays Thurs.-Sat. at 8 pm through June 15.** 1177 Club, 1177 California (at Jones), SF. \$10. 567-9689.

'The Danube': Susan Marsden directs this tale about the struggle for meaningful contact in the face of an emerging, menacing and omnipotent technology. Playwright Maria Irene Fornes uses the structures of conversational foreign language to create a world where no language is sufficient to confront or even discuss threatening forces. **Plays Wed.-Sun. at 8 pm through June 16.** Eureka Theatre, 2730 16th St. (at Harrison), SF. \$8-\$12; discounts for seniors and students. 558-9898.

'42nd Street': The noted musical, originally choreographed by Gower Champion, is revived under the direction of Lucia Victor, with choreography by Karin Baker and Randy Skinner. The plot centers around a chorus girl who gets her big break when she replaces the injured leading lady. The score includes such hits as "Lullaby of Broadway," "We're in the Money" and the title tune. **Plays Tues.-Thurs. at 8 pm and Fri. and Sat. at 8:30 pm, with matinees Wed. and Sat. at 2:30 pm and Sun. at 3 pm through June 16.** Golden Gate Theatre, Golden Gate and Taylor at Market, SF. \$13-\$35. 775-8800.

'Good': The Berkeley Jewish Theatre presents a musical-drama by C.P. Taylor examining how one "good" man becomes a member of the Nazi party during the times of Hitler and how other "good" people today are leading us to another final solution — a nuclear holocaust. **Plays Thurs.-Sat. at 8 pm and Sun. at 2:30 and 7:30 pm through June 18.** 1414 Walnut, Berk. \$9-\$10; \$7 seniors and students. 849-0499.

'Red Magic': Darrell Zink directs a tale of lust, greed and revenge set in the 1600s and permeated with ghosts and mysterious events. **Plays Thurs.-Sun. at 8 pm through June 18.** SF Repertory, 4147 19th St., SF. \$6-\$12; student and senior discounts. 864-3305.

'Stepping Up and Over': Original music and choreography marks a musical tribute to the '20s, '30s and '40s. **Plays Thurs.-Sat. at 8 and 10:30 pm and Sun. at 7:30 pm through June 18.** Victoria Theatre, 2961 16th St., SF. \$8-\$10. 863-7576.

'Tokens': Blake Street Hawkeye Bob Ernst directs this joint production of The Blake Street Hawkeyes and Mixed Bag Productions. David Schein created the script and music, based on Daniel Defoe's *A Journal of the Plague Year*. Set in London at the time of the plague, *Tokens* exposes its audience to the movement of the epidemic with its endless funerals, houses nailed shut in quarantine, plague pits, plague pipers and ghosts. The choreography is by John LeFan and Freddie Long. **Plays Thurs.-Sun. at 8:30 pm through June 16.** Theater Artaud, 450 Florida (at 17th Street), SF. 621-7797.

'The Vision of Simone Machard': Tour De Force presents Bertolt Brecht's play about a small French town dur-

ing Nazi occupation and a young girl's courage in the face of great malevolence and moral decay. Directed by Andrea Gordon with Jo Yang playing Simone. **Plays Fri.-Sun. at 8 pm through June 18.** Bethany Methodist Church, 1268 Sanchez, SF. \$6-\$10; \$6 students and seniors. 641-8986.

'The 2nd Greatest Entertainer in the Whole Wide World': Dick Shawn offers an original solo piece that previously appeared in San Francisco in 1977, winning the Bay Area Drama Critics Award and the Los Angeles Drama Critics Award for Outstanding Production. Expanded to include new material, Shawn's performance looks into the role of the comedian in the entertainment world. **Plays Wed. and Thurs. at 8 pm, Fri. at 8:30 pm, Sat. at 5 and 9 pm and Sun. at 3 and 7:30 pm through June 19.** Theatre On The Square, 450 Post, SF. \$15-\$20. 433-9500.

'Top Girls': The Eureka Theatre Co. presents a return engagement of Carol Church's play on women, success and the cost of power. Using an intricate time structure, Church introduces women throughout history, including Pope Joan, as she follows the modern struggles of Marlene, played by Lorri Holt, in today's corporate structure. **Plays Tues.-Sat. at 8 pm and Sun. at 7 pm with Sat. and Sun. matinees at 2:30 pm through June 23.** Memorial Theatre, 609 Sutter (at Mason), SF. \$12-\$20. 771-6900.

'The End of the Beginning': Eli Simon directs a physical comedy (in the tradition of vaudeville) by Sean O'Casey. "No stone, clock, plate or cow is left unturned in this domestic destruction derby." **Plays Tues. and Wed. at noon through June 26.** One Act Theatre Company, 430 Mason, SF. \$4-\$10. 421-6162.

'The Lover' and 'The Bear': SF Actors Theater presents two comedies exploring the problems of male/female relationships. **Plays Fri. and Sat. at 8:15 pm with a late show Sat. at 10:30 pm through June 29.** 533 Sutter, SF. \$6-\$8. 922-2602.

'Tambourines To Glory': The Black Repertory Group presents Langston Hughes' musical *Tambourines To Glory*, a fable dramatizing the problem of "good versus evil — God slightly plagued by the Devil, but winning in the end." Hughes' piece is a folk opera of gospel, jazz and blues. **Plays Thurs.-Sat. at 8 pm through June 29.** Black Repertory Theatre, 1719 Alcatraz, Berk. \$5; \$4 students; \$2 children; 99 cents seniors and children under 6. 652-2120.

'Ten Percent Review': Composer Tom Wilson Weinberg presents his own music and lyrics in a musical review portraying the day-to-day lives of gay men and lesbians. **Plays Fri.-Sun. at 8 pm with additional performance Sat. at 10 pm through June 29.** Valencia Rose, 766 Valencia, SF. \$7-\$8. 863-3863.

'Love in the 3rd Degree': Julie Hebert directs a new American musical about the "sweet hot passion" that drives two Las Vegas showgirls to the brink of murder. Co-authors O-Lan (Shepard) Jones and Kathleen Cramer weave together classical Greek Fates and Motown back-up singers with Bunraku puppets to create a lusty look at the town where the sun never shines. **Plays Wed.-Sat. at 8:30 pm and Sun. at 7:30 pm (with Sun. matinees, June only, at 2 pm) through June 30.** Magic Theatre Northside, Fort Mason Center, Marina at Buchanan, SF. \$10-\$12; \$8.50 students and seniors. 441-8822.

'In My Mind's Eye': Written by Doug Haverly and directed by Patricia Leslie, this play follows the development of a blind girl who refuses to be limited by her handicap. **Plays**

Fri. and Sat. at 8 pm and Sun. at 2 pm through June 30. West End Repertory Theater, Grant and Rose, Berk. \$7-\$8. 525-8389.

'Zatoichi Superstar': The Asian American Theater Company presents a "zen samurai comedy" by Warren Kubit. Described as the story of a young man's search for meaning, *Zatoichi Superstar* features Emiya Cachapero, William Hammond, Sharon Iwai, Hiroshi Kashiwagi, Fay Kawabata and John Shin. Dom Magwill directs. **Plays Thurs.-Sat. at 8 pm and Sun. at 3 and 7 pm through June 30.** People's Theatre Coalition, Fort Mason Center, Bldg. 8, Marina at Buchanan, SF. \$5-\$10. 50.

'8X10 Glossy': Brenda Bertin directs a comedy/drama exploring the reunion of a mother and her two daughters on the anniversary of the father's death. **Plays Wed.-Sun. at 8:30 pm through July 14.** Theatre Rhinoceros, 2926 16th St., room 9, SF. \$7-\$10. 861-5079.

'Beach Blanket Babylon's Makin' Whoopie': Extravagant hats and silly songs are the outstanding features of this very-long-running musical cabaret. Changes in character, song and title revive the show every few months. **Plays Wed.-Sat. at 8 pm, with additional shows Fri. and Sat. at 10:30 pm and Sun. at 3 and 7:30 pm. Open-ended.** Club Fugazi, 678 Green, SF. \$12-\$16. 421-4222.

CLOSING

'The Elephant Man' and 'Margaret': The One Act Theatre Company performs two pieces for its program entitled "Freaks — A Celebration of the Human Spirit." Both one-acts emphasize the dignity of the human condition while exploring the meaning of the label "freak." **Plays Thurs.-Sat. at 8 pm and Sun. at 3 and 7:30 pm through June 8.** One Act Theatre Company, 430 Mason, SF. \$7.50-\$10.50. 421-6162.

'Talking With . . .': Phase One Productions presents Jane Martin's series of stories about 11 women including a baton twirler, a housewife who lives in the land of Oz, a Baptist snake handler and a woman in labor about to give birth to a dragon child. **Plays Thurs.-Sat. at 8 pm through June 8.** Live Oak Theater, 1301 Shattuck, Berk. \$8; \$6 students and seniors. 864-0253.

'The Wonderful Tang': The Young Performers Theatre presents "a fantasy in the Chinese manner," a comedy featuring the Emperor of China, the empress, their three daughters, a dragon and a contest for the hand of one of the princesses. **Plays Sat. and Sun. at 11 am and 1 pm through June 9.** 2121 Market (near Church), SF. \$6; \$4 children. 346-5550.

SHORT RUNS

'The Phantom Bridgroom' and 'The Belles of Burnt Creek': The Elusive Theatre Company presents two original one-act comedies. **Fri/7 and Sat/8 at 8 pm.** New Zephyr Theatre, 595 Mission, SF. \$6; \$5 students. 826-6741.

'Beauty/Beast': Zoe Elton directs this collaborative piece using movement, sound and poetry and based on *Beauty and the Beast*. **Fri/7 and Sat/8 at 8:30 pm.** Gumption Theatre, 1563 Page, SF. \$5; \$3 students and seniors. 626-4428.

'Owari': Michael St. Wolf directs this rarely performed play by Harold Pinter tracing the love, betrayal and madness that encompasses the friendship of three contemporary men. **Fri/7, Sat/8, Thurs/13, Fri/14 and Sat/15 at 9 pm.** Dancers

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Working Studio, 452 Shotwell, SF. \$5. 863-9830.

'Sand And Water': Produced by Studio Eremos and directed by Robert Pacell, this multimedia performance combines projections and synthesizations by Jon Green with the electronic imagery of video, elements of voice and forms of movement to tell stories. Participants include Alex De Grassi, Lauriane Amat, John Luck, Will Power, Crimson Indigo, Jane and Frederico Sanchez. **Fri/7, Sat/15, Sun/18, Thurs/20 and Fri/21 at 8:30 pm.** Studio Eremos, 401 Alabama, SF. \$6-\$7. 552-3541.

'Breeding Grounds': Lilith presents a "celebration of choice," a collaborative outdoor performance piece in support of the right of women to have control over their bodies. The performance offers current and historical information as well as legends on childbearing, menstruation and menopause, adoption, and abortion. Harriet Schiffer directs. **Sat/8 at 1 pm.** Mission Dolores Park, Dolores and 19th St., SF. Free. 861-4221.

'Highlights From Shakespeare': Berkeley Shakespeare Festival presents scenes from Shakespeare as part of "Settings," a celebration of urban arts sponsored by the Architectural Foundation of Northern California. **Sat/8 at 2 pm.** Ghirardelli Square, Beach and Taylor, SF. Free. 982-4494.

'French Surrealism: One Two Three: Plays with Muele': Marge Williams directs the puppetry and mask of the Hand Ghost Theatre, and Claude Ouvall directs the Noï Oratorio Society's vocal ensemble in three pieces of French theater, *Humulus the Mute* by Jean Anouilh and Jean Aurenche, *A Circus Story* by Armand Salacrou and *The Gas Heart* by Tristan Tzara. **Sat/8, Sun/9, Thurs/13, Fri/14, Sat/22 and Sun/23 at 8:30 pm.** Studio Eremos, 401 Alabama (at Project Artaud), SF. \$6-\$7. 552-3541.

'Seven Nuns At Las Vegas': The Shadowplayers, the resident theater troupe for Lighthouse for the Blind, opens its 36th season with a comedy by Natalie White about

a group of Indiana nuns who settle near the city limits of Las Vegas, seeking warmer weather. They have a rather startling effect on the city of glitter. **Sat/8, Sun/9, Sat/15 and Sun/18 at 2:30 pm.** Sybil Siegel Hall, Lighthouse Center, 745 Buchanan, SF. Donation. 431-1481.

'Three Voices of the Americas: Latin America, Puerto Rico, Oskoto Sioux': Pedro Santaliz, Carlos Baron, Tom LaBlanc, Piri Thomas, Luis Enrique, Julia and Will (Sand) Young present this collaborative work as part of the urban arts celebration. **Sun/9 at 4 pm.** Washington Square, Stockton and Filbert, SF. Free. 982-4494.

'The Black Flash': Bes Children's Educational Theater presents a play for teenagers by Judith A. Holten. **Sun/9, Sun/18 and Sun/23 at 4 pm and Sat/15 and Sat/22 at 8 pm.** Western Addition Cultural Center, 762 Fulton, SF. \$3.50; \$1.50 children. 921-7976.

'The Man With The Blue Guitar': Steven Ronald Dawson directs Beverly A. Smith's autobiographical comedy tracing family relationships and interactions through flashbacks and recollections. **Sun/9, Sun/18 and Sun/23 at 8:30 pm.** Black Repertory Theatre, 1719 Alcatraz, Berk. \$1. 852-4017.

'The Night Before The Rolling Stones Concert, 1981': David McCaleb directs a staged reading of Jeanie Barroga's play about a household of former roommates tangling over unresolved differences five years later. **Tues/11 at 7:30 pm.** People's Theatre, Fort Mason, Bldg. 8, Marina and Buchanan. 921-7976.

T.E.L.E. Productions: As part of *Settings*, the celebration of urban arts sponsored by The Architectural Foundation of Northern California, T.E.L.E. productions performs experimental theater using sculpture and light. Ellen Sebastian directs. **Thurs/13 at 8 pm.** Justin Herman Plaza, Stuart near Clay, SF.

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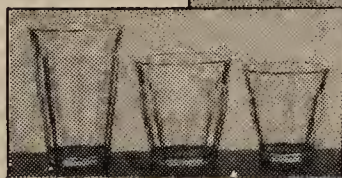


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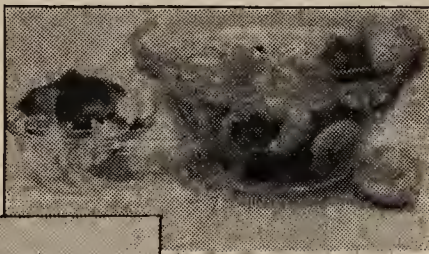
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14. PANTHER BEACH.

The cleanest of the Santa Cruz nude beaches, Panther is also one of the least-crowded, most-ecenic, and least-hassled elites in our survey this year. We just hope things will continue this way. Tella on a recent visitor: "The field overlooking Panther Beach actually has a fence and a metal gate. It looked to me as if someone had broken through the gate with a bolt cutter. I hope this doesn't portend problems with the law, so it's probably wise to be discreet and considerate [while going through the field]."

Rating: A.

Legal status: Unknown.

How to find it: Check for Panther between Hole-in-the-Wall and Laguna Creek Beach. The half-mile long beach is 1.6 miles north of Red, White and Blue, or about 10.6 miles north of Santa Cruz. Park on the small side road to the left of Highway 1. Be prepared to walk through and around a farm field (see note in Introduction to entry), then down a short path to the beach. Panther is north of Laguna Creek, which is depicted on the National Automobile Club map of Santa Cruz County.

The beach: Breathtaking. High rock towers, natural bridges and caves. The tide sometimes rushes in very swiftly. Small in size, but definitely worth the trip.

The crowd: So tiny in 1975 that few observers thought nudity would be here to stay. Now, 100 people on a good day would still be a huge crowd for this little-known beach. Most visitors are young and single.

15. LAGUNA CREEK BEACH.

Except for Panther, Laguna Creek is probably the cleanest nude beach in Santa Cruz County this year. One possible reason: Both Panther and Laguna have county-supplied trash barrels at nearby Highway 1 turnouts. We encourage you to use them to keep these beaches from encountering Bonny Doon's fate. Check for Laguna Creek Beach south of Bonny Doon Road (see Bonny Doon), Panther Beach and Liddel and Resplendi creeks (both shown on the National Automobile Club map of Santa Cruz County) and north of Red, White and Blue Beach.

Rating: A.

Legal status: Unknown.

How to find it: See above. Just past Red, White and Blue Beach, park on the right side of Highway 1 next to the road that veers off to the right. A path on the north side of Laguna Creek will take you across the Southern Pacific railroad tracks, across a farm field (if possible, walk around the field rather than through it), end down a long, sloping hill to the sand. Laguna Creek Beach is 0.7 miles north of Red, White and Blue Beach.

The beach: Bring warm clothes for this sometimes gusty apt of sand. It takes its name from nearby Laguna Creek. Long but narrow.

The crowd: Even on the best days, no more than 50 users gather here.

16. RED, WHITE AND BLUE BEACH.

Operator Ralph Edwards got into the nude beach trade by accident. Eighteen years ago, he was ranching in Orange County when he decided to head north and buy a cattle ranch on the bluffs north of Santa Cruz. Together with a partner, the quiet-spoken proprietor later turned part of the property into one of the best private nude beaches anywhere.

Today, when Ralph's not busy mind-ing the herd or growing sprouts, you can find him or his assistant, Paul, at the beach, which is open every day from 10 am to 5 pm (6 pm in summer). After anteing up \$5 for the day, you can picnic at tables or fire pits, play volleyball or tetherball and enjoy a hot shower. Or, for a fee of \$8 (single), \$9 (couples) or \$10 (families), you can camp overnight completely in the buff. Or, fully undressed, you can gaze toward the top of a cliff that features the nation's only landing strip next to a nude beach. Together with the best restrooms this side of Devil's Slide, Edwards also offers plenty of parking and some pretty good rules: no cameras, drugs, guns or dogs. Bring a drop cloth and some pegs to make your own wind-

screen. Call (408)423-6332 for weather information.

Rating: A.

Bay Guardian Award: Nude Beach Open The Longest.

Legal status: Greatly respected by the local sheriff's deputies, we interviewed in past years, Edwards' beach is on private property that is technically still subject to raids. In practice, however, the police never come here and would get into a legal battle if they did.

How to find it: Situated north of Santa Cruz and south of Hole-in-the-Wall Beach and the town of Davenport. Going south, you will find it 4.2 miles past Davenport. From downtown Santa Cruz, go north a little more than nine miles. (From the northern city line, it's about six miles.) Look for a large red, white and blue mailbox (with the number 5021) on the west side of the road — the actual address is 5021 Highway 1. Turn onto Scaroni Road, which begins here. The road leads near Majors Creek and Table Rock on good maps. At the gate, you'll be asked for an entrance charge.

The beach: The elite features lots of sandy nooks near the bluffs, plus some raw rocks that are being used as wind-breakers. You don't have to worry about climbing here. A trail connects the parking lot with the sandy 600-yard-long beach. Bring warm clothing in case the site is windy or cold. More sunbathing than swimming. The entire area is backed by cliffs.

The crowd: Up from last year, mostly because of the earlier warm weather. As at Devil's Slide, most of the people go nude. The average age here is older than at nearby nude beaches. Peak use numbers are in the hundreds, with 1,000 or more recorded on only a few days in the past two decades.

17. FOUR MILE BEACH.

Finding misnamed Four Mile Beach is simple: All you have to do is set your odometer. The beach is almost four miles north of the city of Santa Cruz.

Rating: B.

Legal status: Unknown.

How to find it: About 3.8 miles north of the city of Santa Cruz, you'll see a group of cars parked on the left shoulder of Highway 1. Or, on a good map (such as the National Automobile Club's Santa Cruz County offering), find where Baldwin Creek (just south of Bald Mountain and Majors Creek) empties into the ocean. The clump of cars is the first you will see after leaving Santa Cruz. The walk from the dirt road over the Southern Pacific Railroad tracks end then, to the south, past a slough is about a quarter mile. Look for Four Mile Beach between Red, White and Blue to the north and the non-nude Natural Bridges State Park a few miles south.

The beach: One-fourth the size of its name. Once clean, like Bonny Doon, it has become a garbage heap of bottles, cans and other trash over the past five years.

The crowd: Small in numbers, but you'll have lots of surfers to watch.

18. MANRESSA BEACH.

Check for Manressa Beach just south of Trestle Beach in the southern part of nude beach-studded Santa Cruz County. The nude beach is so good that it's even used by off-duty sheriff's deputies, one of whom we interviewed here a few years back.

Rating: B.

Legal status: Part of Manressa Beach State Park, which cites nudes only on a complaint-received basis. "If a woman is topless, a ranger won't bother her," local chief ranger Larry Cermak told us in 1983. The big exception is if "a family complains."

How to find it: From Santa Cruz, follow Highway 1 south past Watsonville to the exit (north of Moss Landing) for the town of La Selva Beach and west of Watsonville proper. Follow San Andreas Road to its termination near the beach.

The beach: The two nude beaches to the south of here have sand dunes, but Manressa is flat. Strong riptides make the water colder than usual, and a fairly deep ocean bottom makes swimming somewhat hazardous. Overnighters love the setting at nearby Seacrest Beach State Park headquarters, which has campsites.

The crowd: Scattered and semi-nude. The parts of Manressa favored by

nudists are isolated from those used by families.

19. SUNSET BEACH (SOUTH).

Due to a growing lack of privacy, Sunset Beach barely continues as a nude enclave. The south end of the seven-mile beach now lies in full view of a large beachfront condo complex on the north side of the Pajaro River. Even so, there are soft dunes that enhance the sunbathing possibilities at this elite, which is 17 miles south of Santa Cruz, just south of Manressa, and west of Watsonville in the southern tier of Santa Cruz County.

Rating: C.

Legal status: As part of Sunset Beach State Park, the nude area is subject to busts when non-nudes complain. "Or if a person is indecent — let's say he's jumping up and down, playing Frisbee or running along the beach — he will be subject to immediate citation," says head ranger Larry Cermak. "Don't bring attention to the fact that you're not wearing clothes."

How to find it: Take the Mar Monte exit to the San Andreas Road cutoff in Watsonville along Highway 1, then follow it

past Manressa to scenic Sunset.

The beach: Heavy surf, firepits, restrooms, showers and a whopping 90 camping sites make Sunset a busy-beacher's bonanza. For calmer types, this sandy wedge of seascape and dunes offers stunning sunsets and vistas. Find a cozy nest in the dunes away from the condos. Swimming can be hazardous.

The crowd: If you feel that safety is in numbers, you won't like this beach. It attracts more clothed families than the two other Watsonville-area nude beaches.

MONTEREY COUNTY

20. ZMUDOWSKI BEACH STATE PARK.

Also called Hidden Beach, Zmudowski is one of the six clothes-optional beaches in Monterey County. It's divided from Sunset Beach (South) by the Pajaro River, which forms the border between Santa Cruz and Monterey counties. Look for this often-deserted beach west of Watsonville.

Rating: C.

continued next page

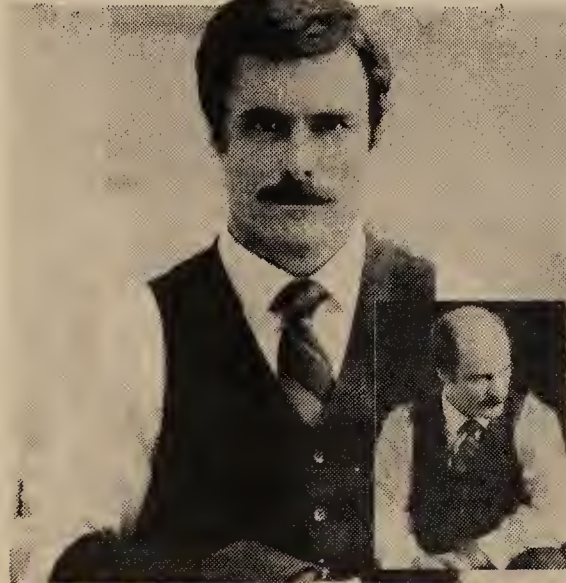
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Citizens Committee for College Cove, PO Box 109, Trinidad 95570.

Cross Your Heart Support Network, PO Box 1729, Santa Cruz 95061.

East Bay Naturists, PO Box 9875, Berk. 94709.

Lupin Naturist Club, PO Box 1274, Los Gatos 95030.

The Naturists, Inc., PO Box 132, Oshkosh, WI 54902.

River Dippers, PO Box 2693, Sacramento 95812.

The Sequoians, 10200 Cull Canyon Road, Castro Valley 94546.

Solar Clothing Club, Fourth Floor, Memorial Union, UC Davis, Davis 95616.

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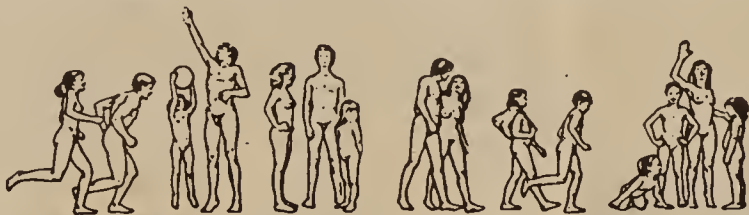
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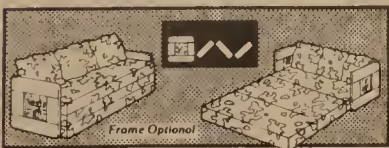
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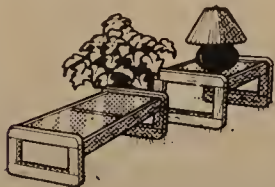
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City Limits NUDE BEACHES

continued from previous page

Legal status: State beach property. The way we understand it from a local ranger, this is a better place than Manresa or Sunset to try nude bathing. Unlike at the other two, you don't have to suit up and leave when a family appears. According to Cermak, chief ranger for this entire stretch of coast, even if you're "being indiscreet" — jumping up and down or jogging in the nude — the same authorities who would automatically cite you at Sunset will "not usually" bother you at Hidden unless — and this is the big if — someone complains. If you feel uncomfortable when clothed users arrive, simply move to another part of the dunes, which should also shield you from the nearby condos.

How to find it: Take Struve Road from Highway 1, just north of Moss Landing, to its intersection with Giberson Road. Then follow Giberson to its end at the state beach parking lot. Hike to the north end of the beach via the dirt access road that starts at the small lot. It runs parallel to the shore but behind the dunes for about 3/4 of a mile.

The beach: Once hidden, as its nickname implies, the beach is now flanked by a row of condominiums. Pick a place to sun yourself in the dunes. Wave action and a very low bottom make swimming a problem.

The crowd: Hardly any families come here. Expect a scattered, semi-nude crowd — or maybe the whole place to yourself.

21. GARRAPATOS BEACH.

Very few people are aware that this Carmel area site is a nude beach. Located off Highway 1 as it twists south of Carmel, the beach is used mostly by locals, along with a few others who have heard of it by word-of-mouth.

Rating: B.

Legal status: Unknown (we welcome any additional information).

How to find it: Garrapatos is between Carmel to the north and Big Sur to the south. Expect a 15-mile drive on Highway 1 from Carmel's Highland Inn. Look for Garrapatos Bridge, which Highway 1 crosses. Just south of the bridge, turn off on the ocean side. The nude beach is to the right.

The beach: Nice but rocky.

The crowd: Semi-nude; limited in numbers.

22. ANDREW MOLERA STATE BEACH.

Blessed by scenic bluffs, sheltered coves, huge amounts of sand and barking seals, jewel-like Molera State Beach is a skinnydipper's paradise. The beach that's traditionally been used by nudists sprawls for more than

a mile south of the main entrance over a series of coves that curve along the shoreline. A colony of seals occupies the offshore rocks. But problems of mesmerizing Molera — not to be confused with San Mateo County's Montara — should be kept in mind. First and foremost among them is the continuing battle between nudists and non-nudists. Whereas in the past the two sides were kept apart by a deep lagoon, clothed bathers are now spilling over into the former nude area. Also, the wind can be so strong that windbreaks are advised.

Rating: C.

Legal status: State beach, subject to citations on a complaint basis. In 1979, it was brought to the notice of the general public when it was nominated as one of the eight potential nude beaches. When the proposal died, Molera's nude users went out of the hearing room and back to the sand. Some citations for nudity were issued in 1983.

How to find it: Molera is just north of the town of Big Sur on Highway 1 between Bixby Creek Bridge (the last major landmark going south) and the Big Sur campground. The nude area is south of the Big Sur River, where it meets the sea. To reach this site, cross the new, narrow, foot bridge over the lagoon from the Andrew Molera State Beach parking lot, then walk south to the nude coves. Keep in mind that the bluffs directly overhead are sometimes travelled by clothed campers and hikers. We advise trying nudity in only the southernmost coves, and then only with discretion. The clothed public beach is traditionally north of the river.

The beach: The quality of the sand varies from one cove to another. But be prepared for strong, cold wind (bring or make a windbreak). A very scenic spot. Check for seals offshore. Camping is available on the bluffs above. Please note that the beaches along the nearby Little Sur River are not nude.

The crowd: Semi-nude. Many users fashion their own windbreaks from driftwood.

23. PFEIFFER BEACH.

With the reopening of Highway 1 last year, nudists are returning to one of the country's oldest and most popular nude beaches. In fact, since a washed-out road to the clothing-optional area was repaired, access has been vastly improved. One drawback is that the main road to the beach, Sycamore Canyon (see below), is still unmarked. But don't let that faze you. You'll love Pfeiffer for its breathtaking views, friendly people (nudes and non-nudes interact here very well) and no-hassle bathing policy. The U.S. Forest Service has long maintained a tolerant attitude toward free beachers who walk around the

rocks of the main beach to the next cove. For weather information, call (408) 667-2315. The public perk is open 6 am-9 pm.

Rating: A.

Legal status: Part of Los Padres National Forest. Nude bathing allowed at the clothes-optional beach, but warnings were issued to people who tried to take off their clothes at the public beach in 1983.

How to find it: Big Sur is roughly 30 miles south of Monterey and three miles west of Highway 1. Coming south on Highway 1, start counting your mileage from the Eselen Institute. You'll pass Shell and Arco gas stations 12 miles further south. The turnoff is a mile south of these stations. Turn right toward the sea onto unmarked — and recently repaired — Sycamore Canyon Road just after the Pfeiffer Canyon highway bridge. It's still got lots of potholes, but the drive is manageable. Sycamore Canyon is a tree-lined route just past the Venture Store and ending at the beach; the walk from the parking lot is quite short. Walk north along the sand about a quarter-mile to the nude beach area.

The beach: Breathtaking and isolated, Pfeiffer is really two beaches: a 200-yard-long main beach where tourists gather and, just to the north past an outcropping, a narrow strip of land somewhat hidden in sand dunes and used by the free beachers. A large mound of sand washed down south of Pfeiffer Creek a few seasons ago, increasing the sand at the nude beach. For warmer climes, try Sand Dollar Beach (#25).

The crowd: On some days, the crowd from the small free beach strip spills over onto the main beach, which really isn't advisable since rangers issued several citations there two years ago. Last year, though, it was the other way around: "Although many clothed bathers walked up to the nude section, about 50 or so suitless sunbathers held their ground on the day of my visit, and I saw no sign of law enforcement activity," reports a 1984 tourist. "The water was even warm enough for a brief swim." However, dangerous tides usually limit swimming. Fires and camping are outlawed. The closest restrooms are in the parking lot.

24. LOVER'S POINT.

Nearly hidden Lover's Point really does exist — and it's well worth searching for. You'll find both nude and non-nude straights and gays at this tiny cove below Highway 1, some nine miles south of Julia Pfeiffer Burns State Park. We're moving its rating up from last year's C.

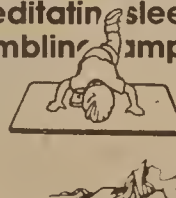
Rating: B.

Legal status: Unknown, but we suspect either it or the access trail may be on private property.

How to find it: Of all the beaches in our survey, this is the easiest one to miss. Heading south, you may pass this beach without even knowing it. So follow these fail-proof directions, supplied by one of our faithful readers: "It's 9.2 miles south of Pfeiffer. This distance is divided as follows: 3.2 miles beyond the park entrance is the road

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leading to the Esalen Institute, marked by a large sign. This is your last landmark, so note your odometer as you pass it. About 1.3 miles farther south is a large concrete pier bridge, and 3.2 miles beyond that is an equally large steel arch bridge. The beach is 1.5 miles south of the steel bridge, just beyond the large promontory visible from the bridge. Exactly 0.8 miles south of the bridge, check for the "Vista Point" sign. Don't pull off at the Vista Point. Turn off instead at the unmarked pullout on the seaward side of the highway along the curve past the Point. The turnout is just past a big pump. Park in the turnout, then head down the asphalt road from the highway (it later becomes a dirt path), passing the car barrier and "Keep Out" sign on the beach. You'll need good shoes to make the trip.

The beach: A broad, sandy, 1/4-mile-long cove with a few rocks, except at the south end. Wading, Frisbee throwing, volleyball and sunbathing are just some of the options here. Because of the Vista Point noted above, lots of gawkers stand above the beach. "They were frequently present throughout the afternoon on which I visited it," says a visitor. Some bushes offer shelter from the wind. A few spots are out of direct view of the tourists.

The crowd: Little used, with only a dozen users present on a typical day. About half the bathers are suitless. Attracts both singles and couples.

25. SAND DOLLAR BEACH.

Because of a drastic change in conditions at Sand Dollar, this is probably the last year we will list it as a nude beach. The beach has lost whatever sand it may have had and is now composed entirely of rocks.

Rating: C. **Legal status:** Part of the Los Padres National Forest, whose rangers generally ignore nudists unless they receive complaints.

How to find it: The most direct route to Sand Dollar is via Highway 1, but it can also be reached by following Highway 101 to Highway 46, then heading west on Highway 46 to the coast (where you'll pick up Highway 1 and go north). The beach is about six miles south of the little town of Lucia, past (in order) Limekin Beach, Redwoods Campground, Kirk Creek Campground and just north of Plaskett Creek Campground. If you pass Plaskett, turn around and try again; coming from the south, Kirk is a good turnaround point. Park in the Sand Dollar Picnic Area and Beach lot then stroll north past the public portion to the nude beach. Finding this spot takes a good eye for landmarks.

The beach: A little warmer than Pfeiffer, but only semi-sheltered from the wind by the bluffs above the beach. The ground is very rocky.

The crowd: A few years ago, this was a

semi-nude spot, though numbers of users were limited. More recently, clothed families have generally taken over the site.

MARIN COUNTY

26. RODEO BEACH.

Though trailside poison oak is a problem, the dark sand of Bonita Beach, as this site is also known, makes nude sunbathing a special treat. As far as we know, the exceptional GGNRA, which owns the two coves of Rodeo Beach, has never issued citations here — and won't unless it gets complaints. Wear good trail clothes and boots to avoid oak on the way down. You'll have 25 to 100 users to keep you company at the six-year-old free beach.

Rating: A. **Legal status:** Within the accepting domain of the GGNRA.

How to find it: Look for the nude beach area just below Rodeo Lagoon and south of Rodeo Beach at Fort Cronkhite Military Reservation. The spot is topped by the Marin Headlands. From San Francisco, go north on Highway 101 across the Golden Gate Bridge to Sausalito's Alexander Avenue exit (going south, take the Sausalito exit). Instead of heading toward Sausalito, cross the highway to enter Conzelman Road. Now, here's where things get tricky: follow Conzelman, passing McCulloch, until it becomes a one-way street. Continue until you come to a small parking area on the ocean side of the street (two good landmarks: a number of parked cars and a GGNRA "No Fires" sign), then park either there or next to the road. Take the wide trail leading down toward the beach. You'll soon notice another intersecting trail next to a "No Animals" sign. Don't turn off the wide path but look for the very next intersecting trail; follow this rather narrow path all the way to the beach. (Please contact us with your improved directions.)

The beach: Two coves topped by a towering rock; one cove is the only black-sand nude beach in the northern half of California. Can be windy at times. The water is too cold and swift for swimming. Also known as Poison Oak Beach because of aume on the overgrown trail.

The crowd: A mix of men, women, families, singles, straights and gays makes this a delightful nude beach.

27. MUIR BEACH.

While lots of users swear by one beach or another, Muir gets our vote as the Best Nude Beach this year because it has the fewest problems. Unlike nearby Red Rock, there's no long, tight, poison oak-infested trail to brave and compared to the nearer San Francisco beaches, there's less fog. Add to these qualities Muir's long track record of no legal hassles, plus easy parking and this season's improved access, and you know you've got a winner. Muir is also a romantic beach for couples and

would-be couples — perfect for newcomers to try for reading, meditating, snacking or wading. Call 868-1922 for weather information.

Rating: A. **Bay Guardian Award:** Best Nude Beach.

Legal status: Though the nearby public beach is part of the tolerant GGNRA, the nude portion is on county land leased to local homeowners. Before 1982, deputies sometimes visited the area to dole out citations, but only after getting complaints and issuing oral warnings.

How to find it: Muir is easier than ever to get to this year, with fewer rocks to climb over. Head north from San Francisco on Highway 1. Muir is just south of Stinson Beach. Watch for the cutoff sign, then turn left from Highway 1 onto Pacific Way. Even if you see cars parked on Pacific, avoid the temptation to park there; they'll all have \$25 tickets on them by the end of the day. Another rule of Muir thumb: On weekends, arrive before 11:30 am to beat the "Lot Full" sign (if you have a compact car, ignore the sign and look anyway — you'll probably find a space). After parking in the public lot and entering the main beach, turn right, and using good hiking shoes (don't go barefoot), head north along the sandy strip that begins at the bottom of the hill behind the phone booth. We usually tell folks to cross the rocks that separate the two Muir beaches. But this year, if you stay close to the hill, you'll hardly have any rocks to skirt. Once inside the nude portion of the cove, you'll appreciate the privacy that this barrier creates.

The beach: About 60% the size of nearby Red Rock. Come early to get a good spot or beat the crowds by coming on a weekday. The beach is warm, sunny and, in the afternoons, a little windy.

28. RED ROCK BEACH.

Much improved over the past two seasons — and in particular, over last year — Red Rock has developed into a community of free beachers who care about their property and who are taking steps to maintain its fine appearance. Louie, who has been visiting the beach for many years, planted 25 Monterey pines along the trail down to Red Rock in January. During February, he carried water to his fledglings. James planted daffodils along the path. Kevin is tending a garden featuring strawberries in the moist soil next to the drainage pipe (called the "waterfall" by regulars) on the beach. The hulking wreckage of an old car was finally carried from the beach out to sea this winter. And four Red Rocklans, Alan Petten, Danielle

Schnurer, Michael Levy and Iris Bloom (her name is really listed that way in the Marin phone book) have founded the privately distributed "Red Rock Review," which they call "the ultimate nudist paper." Call 868-1922 for weather information.

Rating: A. **Bay Guardian Award:** Most Improved Nude Beach.

Legal status: Thought to be under the ownership of Marin County, which has not made arrests here in recent times. **How to find it:** Coming from San Francisco on Highway 1, start checking for a dirt parking lot full of cars to the left of the highway about five minutes before Stinson Beach and perhaps five or ten minutes after the Muir Beach (How to find it: 27) cutoff street. The lot is just south of Stinson State Beach and almost exactly one mile south of the town of Stinson Beach; look for it next to a cattle gate. Park along the shoulder of the road here in the lot, or at the first turnout on the east side of the highway. The path that starts at the gate end garbage cans winds up at the beach. You'll need good shoes to cross the loose gravel at the bottom.

The beach: Despite all the other beaches in the area, including the ones in the City, Red Rock (also called Red Rocks and Stinson Beach) seems to be the most well-known and most popular local nude area.

One reason for its traditional status may be the great social climate here — Red Rock is a good place to meet people or recharge old friendships. It's a talking-playing-swimming beach rather than one for quiet contemplation, as at Point Reyes, or romantic coupling, as at the more cliquish Muir Beach. Of course, those activities take place at Red Rock too, but at a less frequent pace. This year, Ultimate Frisbee, with as many as 15 players on the beach at the time, is the big sport. Expect a flat, quarter mile of worm, tide-washed sand completely hidden from the highway. The beach is between two rocky points, both of which sometimes lure nude rock climbers. No entrance fee. Some gawkers stand on the cliffs.

Perennial problems include lack of parking space (come before noon to get a place in the dirt lot; no spillover onto Highway 1 is possible), lots of poison oak (wear a long-sleeve shirt and pants on the hike down, even if it's hot) and the long and arduous, though quite wide, trail this year. The last ten feet of the path are somewhat alippery. Come early if you want a sandy, rather than gravelly spot on the beach.

The crowd: Several dozen to several hundred users crowd in here, depending on the weather and when you come (weekdays are best). Frisbees are "in," dogs (though usually present) are "out," based on our informal crowd opinion survey. And even though the water seems just a touch above freezing to the uninitiated, body surfing is a

continued next page

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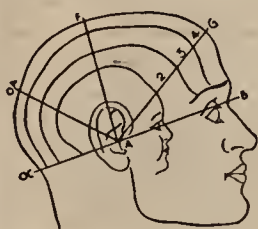
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City Limits NUDE BEACHES

continued from previous page

popular sport. Wind isn't a major problem. Visitors include a good mix of young singles and gay men.

29. STINSON BEACH.

First, let's clear up some confusion. This is not Stinson State Beach or Red Rock, which is sometimes called Stinson. And because it is also known as Little Beach or Stinson Little Beach, you might wonder if this area is Mulr Beach, since Little is a nickname there, too. The virtually unknown path of coastline between the two coves north of Red Rock (see #28) and Stinson State is seldom visited by law enforcers. Access can be hazardous. Call 868-1922 for weather information.

Rating: B.
Legal status: Believed to be Marin County property or possibly part of Stinson State Beach.

How to find it: Continue north on Highway 101 from Red Rock for about half a mile. Park where you see cars pulled over to the side of the road, then follow the trail down the hill. Come very early, since parking here is scarcer than at Red Rock. Other options include walking south from Stinson State, or, for daredevils only, wading across from Red Rock at low tide. Nearby Mulr and Red Rock are both far safer to visit.

The beach: As at Red Rock, the water is icy.

The crowd: Very few users but this site remains popular among its regulars.

30. BOLINAS.

While Bolinas can hardly be considered a friendly nude beach, we include it because it continues to exist — or, should we say, persist — in the wake of pressure to drive away users. Even though nude bathing has been going on here since 1975, the townspeople view the outsiders as "tourists" invading their turf. A local law bans any nudity within public view, no matter what the property status of the site. A mounted posse of sheriff's auxiliaries that once patrolled the beach on weekends was disbanded a few years ago.

Rating: B.

Legal status: Part of the land is on private property facing homesites. Parking ticket-like citations provide fines up to \$50 and 30 days in jail for the worst offenders. More likely, you'll be yelled at by the locals, which you can ignore, or simply be left alone.
How to find it: Bolinas is off Highway 1, seven miles north of Stinson Beach. Drive past Bolinas Lagoon, turn left onto Oleme Bolinas Road, follow it through town and park either in the town or on Ocean Parkway Avenue, which parallels the beach. To get to the

beach, just walk down the short embankment.

The beach: Wide and somewhat sheltered from wind by cliffs. Because the undertow is dangerous and raw sewage has been dumped into the lagoon in the past, we can't recommend the water for swimming. The beach is rocky near the shore but sandy next to the cliffs.

The crowd: Many families and out-of-towners on hot days. No gawkers here. Lots of dogs.

31. RCA BEACH.

Though we know of no citations or warnings for nudity issued recently by RCA Beach's usually benevolent landlord, the Point Reyes National Seashore, it's wise to consider the Feds' new policy of acting on complaints. In the past, the Seashore rangers would ask families who complained about nudists to move if the nudists were there first. Now, according to chief ranger Leroy Brock, "Clothing will take preference." The site, which takes its title from the RCA relay station on the adjacent cliffs, takes patience and persistence to find.

Rating: A.

Legal status: The Nature Conservancy purchased the land in 1977, then transferred it to Point Reyes, which leased it to a nonprofit medical clinic called Commonwealth Health Center, Inc. For enforcement policy guidelines, see the introduction to this entry and the main story.

How to find it: The beach is four miles north of Bolinas. From Highway 1 go about eight miles by taking Oleme Bolinas Road west to Mese Road (in Bolinas), then turn right onto Mese until you see cars parked past the transmitting station towers. Park next to the road near the other cars and the wire fence. To get to the beach, you'll have to hike along some fairly tough trails that curve their way through thick brush.

The beach: A beautiful isolated cove that faces the sea. Some outcroppings of rocks top a site whose size varies with each tide.

The crowd: Small but mostly nude, a trend that's held steady since 1980. The first trickle of skinnydippers showed up some ten years back. Unless you're a good swimmer, stick to wading or another activity that's more fun when you don't have anything on — beachcombing-in-the-buff.

32. HAGMIER POND.

The good news is that tiny Hagmier Pond still exists this year. Now for the bad news: Those who swim in it will be doing so at their own risk. Posted by the State Public Health Service in early May as unsafe for swimming, the pond has a bacteria count that is higher than it's ever been this early in the year. Last

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year, it wasn't posted until mid-summer. Says Leroy Brock, chief ranger of Point Reyes National Seashore, which administers the site: "We won't cite anybody who uses it. They just may get sick, that's all." Fortunately, the bacteria-caused situation is a seasonal one that will abate in time for some early skinnydipping next spring.

Rating: A.
Legal status: Brock's policy is to ask nudists to leave if clothed visitors complain. Raids by sheriff's deputies happened here years ago when the pond was subject to county rule. At one point, the area was owned by the family of State Sen. Alan Sieroty, who wrote to the Bay Guardian to make sure his name was spelled correctly!

How to find it: From Bolinas, drive north on Highway 1, keeping your eyes open for an area where cars are parked on both sides of the highway on good days or just on the east side on not-so-good days. The pond is about five miles north of the town of Stinson Beach, a mile or two beyond Audubon Canyon Ranch and south of Dogtown. Look for the autos 1.5 miles north of the sign marked "Dogtown Pottery" and, on the left, a white farmhouse. If you pass all of Dogtown and still don't see the beach, let out a howl and turn around. You'll also see a fence with a gate and small turnstile. From the turnstile, follow a short path to the two ponds.

The beach: The lake is cold and, during the week, cows from nearby ranches sometimes pollute the area. With these conditions and the current chloroform count, swimming is only for the brave — or foolhardy. Another pond, known as Sieroty Pond, is now little more than a nearby sinkhole — users switched from Sieroty to Hagmiller when the former dried up after a 1982 storm punched a hole in the dam that kept it in place.

The crowd: Like Bolinas, Hagmiller is a nude beach for never-say-die veterans and the adventurous. Over the years, some users have sworn by it while

others haven't been at all impressed. On a good day, there might be 25 to 75 sun gods and goddesses resting here.

33. SCULPTURED BEACH.

"It's an experience that will blow your mind," according to San Francisco reader Josiah Selver, who made the journey in 1983. "I was the only one for miles around. Seals were frolicking in the ocean a hundred feet out. It's the best dose of nature you'll ever get at a beach." No wonder he went back every weekend for a month. Call 663-1092 for weather information, trail directions or, if you prefer to walk from Limantour Beach (during low tide only), a schedule of tides. And keep in mind that Sculptured is not a nude beach per se but one where nudists and clothed visitors have gathered for years.

Rating: B.

Bay Guardian Award: Most Scenic Nude Beach.

Legal status: Former first-come, first-serve bething rules have been replaced by new ones that give clothed complainers increased influence. Still, at Sculptured, where you'll simply be asked to move on down the shore, it hardly matters.

How to find it: Ask for directions at the ranger's office in Olema, off Highway 1. There are three ways to get to the beach: 1) Take newly reopened Limantour Road to Limantour and then hike three miles south, passing Coast Camp, to Sculptured; 2) Hike in over seven miles from the ranger's office; or 3) Battle the tides by walking along the coast from Limantour.

The beach: Not as long and a little narrower than Limantour Beach. Cliffs, hills and tidepools are among the features.

The crowd: Probably just you and a few other champion hikers. Lots of interesting birds along the trails. "It does get kinda lonely there," admits one user, "but that, for me, can also be an attraction."

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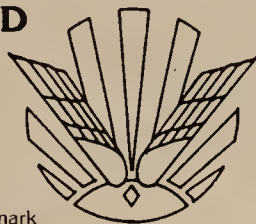
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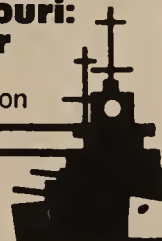
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Favorite beach: Muir

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— **Ray Borkowski**
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Favorite beach: Baker Also likes nude houseboating on Lake Shasta and The Delta

"When people take off their clothes, they take off their

facades. Everybody can just see you for who you are. It's the people at nude beaches who make them great."

— **Danielle Schnurer**
Marin County
Favorite beach: Red Rock

"Whenever I feel sad or tired or upset or even when I feel terrific, this is the place. This is it. You know how after a bad day at work when you feel about 'this big'? This is it. It's the cure."

— **Sue Nelson***
Favorite beach: Red Rock

"I come for the people, not the sun. I can't take the sun for long without burning, but I can talk all day here."

— **Marie Halpin***
Known at Red Rock as the "Shady Lady"

*Interviewed in the Red Rock Review by reporter Iris Bloom.

— **G.H.**

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City Limits NUDE BEACHES

continued from previous page

34. BASS LAKE.
Bass-less Bass Lake, which does have other fish, is one of only two lakes in Marin County where clothes-optional bathing takes place. Call 663-1092 for weather information.
Rating: C.
Legal status: Same as Sculptured Beach. Also see introduction to that entry.
How to find it: After picking up a map at the ranger station in Olema, off Highway 1, follow Palo Marin Trail from the south end of Point Reyes National Seashore. Palo Marin will bring you to the lake. Use care, since the footpaths are sometimes soggy.
The beach: A reedy pond-sized lake. The water is cold. You won't have to worry about riptides, waves or very many people.
The crowd: Even on warm days, only a few people show up at Bass Lake to sunbathe in the buff.

35. LIMANTOUR BEACH.
"We don't want to encourage people to think of Limantour as a clothing-optional beach," says Point Reyes National Seashore chief ranger Leroy Brock. "But if it's discreetly done, we don't hassle them." What Brock is talking about is the new PRNS policy of giving beach use preference to clothed visitors. The watchword is obviously caution, at least when there are families present. Still, at Limantour and Sculptured's broad expanses, there is enough room for both nudes and non-nudes to have plenty of space. Call 663-1092 for weather information.
Rating: B.
Legal status: Same as Sculptured Beach.
How to find it: The ten-minute drive to the beach via Limantour Road is now open. Take Highway 1 north about 40 miles from San Francisco to the Seashore headquarters in Olema, where you can get directions to Limantour Road. Or, for a mix of hiking and beaching, take the long Coast Trail to the beach.
The beach: Isolated, windy, chilly and foggy are all fitting adjectives. One way to beat the winds is to sunbathe in the protective dunes that surround the beach. Swimming is fairly safe, without the usual riptides and large waves of the upper coast, but there is usually no lifeguard. Pets and camping are banned. Neither water nor toilets are provided.
The crowd: Just a few hikers used to make it here during the period when the road was closed. Now, rangers expect hundreds of patrons. Best bets for clear conditions are warm late-summer and early-fall days and next year during the late spring.

SONOMA COUNTY

36. SUNSET BEACH (NORTH).
From zooming almost out of nowhere to become 1983's Nude Beach With the Most Dependable Sun and Best Nude River Hole and 1984's Best Nude Beach, Sunset Beach's rollercoaster existence continues with the news that heavy law enforcement has almost completely swamped the nude enclave there this season. In an incredible turnaround of events, Sonoma Sheriff's Sgt. (now Lieutenant) Mark Idhe was succeeded as head of the nearby Guerneville substation by Sgt. Bill Hensen last year. Idhe and his predecessors had operated under the idea that they had more important things to do with their limited manpower than patrol the Russian River beaches, which are all on private property, for violators of the county's nude beach law. "We will respond on a complaint basis," he said. "Just an anonymous call is enough." But those calls virtually never came. Rumors abound as to why hundreds of unclad people (Hensen simply says "many," since no exact count was made) were suddenly given parking ticket-like citations for nudity at Sunset last summer. The way one story had it, deputies claimed fights and child molestations were taking place at Sunset, even though the beach is probably the most peaceful one in our survey. At any rate, more citations have been given out this year, causing use to shrink to semi-nude. "It shouldn't have come as any surprise," Hensen says. "We're just enforcing the ordinance we've had for many years. Simply put, it is illegal to be nude within view of the public, whether the public can see you from canoes, balconies or whatever." According to Hensen, deputies "are checking the beach whenever they are in the area." First violations of the ordinance are considered infractions; the second time you get a citation as it's a misdemeanor.
Rating: B.
Legal status: Private property. The county ordinance passed in 1978 bans nudity and promises a penalty of up to \$500. Heavy enforcement can be expected this year. Former users may have better luck at Wohler Bridge.
How to find it: Follow Highway 101 north, passing Santa Rosa, to River Road. Take River Road west to the intersection of River Road and Sunset Avenue in the Hacienda District

(Sunset is also known as Hacienda Beach), which is east of Guerneville and about 2.1 miles east of the Korbel Winery (a great place to take the little-known garden tour or elp champagne on a free winery tour). Park where you see other cars pulled over on the shoulder of River Road (either side), then — this is the part that takes a good eye — walk down the easy path that starts next to the third "No Parking" sign down Sunset from River Road. At the river, walk west (toward the sea) about 100 feet. Just out of the woods, you'll come to a sandy hill favored by clothed people, though on crowded days, people from the nude beach just to the west spill over here, too. Or rent a canoe upstream at Mirabel (see #7), then let the river push you down to Sunset. Keep checking for the nude beach on the right side of the river, just past the Hacienda Bridge.
The beach: Like Marin County's Muir Beach, Sunset's biggest lures are its serenity and easy access. The walk to the ¼-mile-long beach is incredible: It's quick and easy, down a wide rather open two-minute trail surrounded by cool, beckoning trees. Lots of birds but no sign of poison oak. The swimming is top notch — the river is reported fine this year for human use, despite some earlier sewage problems. Lots of shady spots can be found under the trees near the dune-like hills that front what opens into a volleyball area. The rest of the beach slopes down to a gravelly area next to the river (be sure to wear shoes for swimming).
The crowd: Last year, we counted a peak crowd of 106 people, 91 of whom were totally nude. What a switch this year. Of fewer than 50 people on the beach last year, only two women were topless.

37. STEELHEAD BRIDGE.
Like Sunset, Steelhead's future as a viable nude beach remains in question. Two recent developments threaten the skinny dippers who, at times, have shown up here in bigger numbers than at Wohler or Sunset: 1) Sgt. Bill Hensen's new policy of issuing we-see-'em-we-ticket-'em citations for nudity (including "many" at Steelhead in 1984), and 2) increasing talk that the area may be turned into a developed public beach by its owners.
Rating: B.
Legal status: Owned by three sets of property holders, including the partners who operate the Rusty Nail bar across the street. The land itself is on three parcels. In 1983, we issued a warning that citations could be expected here, "if the owners have their way." Sure enough, heavy enforcement of the county's anti-nudity ordinance began at this spot last year.
How to find it: Take Highway 101 north, past Santa Rosa, to River Road. Go west on River Road to what used to be an old gravel quarry near the Rusty Nail bar in the Mirabel area; the bar is one block west of Argonne Avenue on River Road. Or rent a canoe at adjacent Burke's Canoe Rentals in the Mirabel District, then paddle ¼-½ mile west to the beach.
The beach: Bigger than Sunset. Expect mixed sand and gravel.
The crowd: Mostly gay males.

38. WOHLER BRIDGE.
The main attractions of what used to be the only nude beach on the Russian River are the easy, 15-minute walk (you won't need shoes to cover the sandy trail), the forest-like environment, the lack of poison oak, and, most of all, the feeling among nudists that they will be safer from citations here than at the more easily accessible Sunset and Steelhead beaches. See for yourself; we can't guarantee a thing. Definitely a rowdier beach, with more trash and loud radios, than the other Russian River sites.
Rating: A.
Legal status: The beach is on private property directly across from a parcel of land owned by actor Fred MacMurray. Growing nudity here prompted the county to pass its anti-nudity ordinance of 1978.
How to find it: Take Highway 101 north, past Santa Rosa, to River Road. Head west on River Road, passing the fruit stands, for about ten minutes to Wohler Road. Turn right onto Wohler, which should be followed until you begin to see the bridge. Check closely for the dirt road and small trailer off to the left — it's the entrance to the only parking lot; you'll have to pay a fee to enter. If you reach the bridge, turn around and recheck for the lot entrance on your right. After parking, walk toward the two huge towers next to the river. The path from here past the public beach to the nude one is long but soft and even. Keep looking for the nude beach on your left; you'll be there about 15 miles after starting your hike.
The beach: About a ¼-mile of sand and gravel. The Russian River is lower and slower than in 1983. This flat beach is backed by an opening in the trail that has also, at times, been used for nude sunbathing. Our main complaint about the beach is that people forget to pick up their trash here — bring a bag to put yours in.



The crowd: A difficult topic to discuss, since crowds have varied so much. Six years ago, 1,500 users frequented the spot. By 1982, only 50 people a day visited. Whether during the summer. Now, crowd sizes are slowly building again. Lots more men than women, but only a small gay scene; most visitors are at least 25 years old.

39. ELSEWHERE ON THE RUSSIAN RIVER.

At least two other sandy sections along the Russian River are still being used for nude bathing by creative canoers who rent their craft upstream, then paddle down looking for their own private beach. Nude bathing has also been reported at several other locales on a more limited basis.

Rating: C.
Legal status: Private property.
How to find it: Take Highway 101 north to Healdsburg, north of Santa Rosa. Rent a canoe, rowboat, inner tube or anything that will float, then make your own route. But be careful swimming or paddling; nine people drowned in the Russian River in 1982, at least two in 1983 and one more last year. Favorite skinny-dipping spots include the riverbank at the foot of Healdsburg's Fitch Mountain (try Balheche Avenue, off Healdsburg Avenue) and off West Side Road (which parallels the Russian River between Guerneville and Healdsburg).
The beach: Usually small and semi-secluded, but within view of passing canoes — which can be a problem if you like privacy. Keep in mind that complaints from these river rats are enough to bring you a fine of up to \$500, though \$50 is the usual penalty for the first offense. Use caution.
The crowd: Usually just you and a few friends, but perhaps as many as several dozen.

40. CAMP MEEKER.

How do Russian River nude beach activists worried about this year's crackdown spell relief? They visit the shimmering waterfall of Camp Meeker's skinnydipping hole, that's how. "There might be nobody there, or three nudists, or just some people with suits on," reports East Bay Nudists founder Fred Foldvary of Berkeley. Camp Meeker is south of the Russian River between Monte Rio and Occidental.
Rating: C.
Legal status: Unknown. Keep in mind that Sonoma County has a seven-year-old anti-nudity ordinance. Penalties range up to \$500 per violation. So far, no enforcement activities have occurred here.
How to find it: Take Highway 101 north past Petaluma, then Highway 116 west to Sebastopol. Turn left, or west, onto the Bodega Highway. At the town of Freestone, swing right, or north, onto the Bohemian Highway. Continue past Occidental and Camp Meeker. The nude hole is about five miles north of Camp Meeker. Or from the Russian

River's River Road (Highway 116), go west to Monte Rio, then south along the Bohemian Highway. We're not sure which of the several creeks the hole is on, but Dutch Bill, Grub, Ald and Willow creeks are possible candidates. The hole is about five miles north of Camp Meeker (please send us your improved directions).
The beach: Your visit to Camp Meeker begins along an easy, creek-side trail. The area is shrouded in wood, and poison oak is not a problem. The trail leads to a creek, three feet in depth, and jewel-like little waterfalls. Skinnydippers like to frolic in the pool directly below the waterfall.

The crowd: Limited to fewer than a half-dozen users.

MENDOCINO COUNTY

41. GUALALA RIVER.

From three sites a few years ago to just two last season, the news out of this northern county is terrific: Five nude beaches have now emerged in Mendocino. You'll find them compiled in the four listings that follow. In all, this gives the Mendocino-Humboldt region a whopping 14 nude beaches, compared to a third that number when we started our survey. Incidentally, these two counties now account for about as many clothing-optional beaches as San Mateo-Santa Cruz counties, the area that was the leader for the past nine years. Gualala, by the way, is not a great spot for nude sunbathing nor do we recommend it. Still, its popularity over the years demands that we include the county's only coastal nude beach. Look for the beach just over the Sonoma line next to Gualala Point County Park. Expect lots of wind but some great camping possibilities nearby.

Rating: C.
Legal status: We wish we knew.
How to find it: Situated 1.5 miles north of Gualala Point County Park on Highway 1. Drive north on Route 1, passing Fort Ross, then Plantation and Sea Ranch. The park is operated by Sonoma County. The nude beach, however, is in Mendocino County. Check for cars parked on the side of Highway 1 just past the park boundary at Gualala River, the first landmark you'll come to after the park.
The beach: Located just up the Gualala River, this site is wide and sandy.
The crowd: Maybe 30 users on a great day, but usually far fewer.

42. LILIES BEACH.

Also known as The Lilies and, mistakenly, Lily's Beach, Lilies has quietly become the most popular nude beach between the Russian River and Arcata. The amazing thing is that almost all of its users are local residents. The reason: Lilies has been a well-kept secret for several years. Best of all, the beach provides a welcome respite from Mendocino's persistent summer fog and cool temperatures,

even though it is located only a mile or two up one of the main roads that lead out of the town of Mendocino. Because of its inland locale, sunbathers at The Lilies often bake in 80 and 90 degree temperatures, while visitors to the public beaches on the coast shiver in the 60s. The nude beach is located next to a pond-like skinnydipping hole along the Big River, not to be confused with Little River, a river and town of the same name south of Mendocino village. The beach takes its name from the clumps of beautiful lilies that line the path down to the river. We thank Steve Nepove, Vera Violetwater and Rob Fowler, director of Mendocino's historic Kelley House Museum, for this information.
Rating: A.
Legal status: Unknown. No busts or warnings have been reported in this area, but since it is unincorporated, the county sheriff's department presumably has jurisdiction.

How to find it: Lilies Beach is up Little Lake Road in the town of Mendocino. From the village itself, take Little Lake Street east (away from the ocean) across Highway 1, where it becomes Little Lake Road. Or, when heading north on Highway 1, turn right onto Little Lake Road, which is the first available right-hand turn past the main Mendocino turnoff sign. Drive five to six miles east until you see a sign that says "Mendocino Woodlands." Turn right onto the unmarked, paved road for a mile or so. Park where you see other cars pulled over. The path to the beach requires about a ten-minute walk to the right around a bend in the river.
The beach: "It's real nice," says Steve Nepove. "Expect a mixture of sand and gravel." Some skinnydippers climb the ten-foot rocks next to the river, then dive into the rushing water, which is usually icy cold.
The crowd: Usually limited to about 20 people. The Lilies sometimes attracts bigger crowds when it is invaded by contingents of local high schoolers. No gay scene.

43. ELSEWHERE ON BIG RIVER.
At least two other skinnydipping holes along Mendocino's main river are being used by veteran sun worshippers.
Rating: C.
Legal status: Unknown. See Lilies Beach (#42).
How to find it: Follow our directions for Lilies Beach (#42). Ask the locals at Lilies for directions to a second nude beach that is upstream from this location (then send us the directions you discover!). Another nude beach requires a trudge farther inland and is best accessible by motorcycle.
The beach: Small skinnydipping holes like The Lilies.
The crowd: Limited to just a few local residents.

44. EEL RIVER.

New to our river roster in 1982 was this difficult-to-spot inland nude beach. A few of our sunbathers told us to look for the traditional bare-bottom swimming hole along the south fork of the enticing Eel River. It's just too bad that the two main landmarks north of the beach are seldom found on road maps as they are owned by PG&E.
Rating: C.
Legal status: Part of the Mendocino National Forest.
How to find it: From San Francisco, go north on Highway 101, passing Santa Rosa and Ukiah, to Route 20. Take Route 20 east about five miles to the Potter Valley cutoff on your left, then follow it northeast. Once past the town of Potter Valley, follow signs to Lake Pillsbury — we just love that name and think of the Doughboy swimming there, perhaps bobbing his chubby head up and down. Along the way, after you climb a ridge and begin to go back down the hill, follow the left fork in the road. Access to the south fork of the Eel River is from this same road about ten miles south of Van Arsdale Reservoir and Cape Horn Dam, both owned by PG&E. The reservoir and dam are south of Pillsbury. Be sure to consult a good map.
The beach: Tiny.
The crowd: Only limited numbers of bathers should be encountered.

HUMBOLDT COUNTY
45. GARBERVILLE NUDE BEACH.
A nude beach right in the middle of downtown Garberville? It's true. Yet another clothing-optional hole joins our Humboldt County section this year, bringing our total listings there to an amazing nine. "In the summer, the water is cold but refreshing," says a frequent user who lives in Mendocino. "It's a pretty delightful place."

Rating: C.
Legal status: Unknown but not private property.
How to find it: From Mendocino, head north on Highway 1 to Rockport and Leggett. Or follow Highway 101 north to Garberville, in south-central Humboldt County. The road eventually becomes a two-lane highway surrounded by redwoods. Take the first exit into Garberville, then turn left at the "To San Francisco" sign at the first major intersection in town. Instead of getting on the on-ramp, keep going straight. Turn right onto the first paved road you see after going down the hill that starts after the on-ramp. Park where you see a big pile of gravel. An easy path without poison oak will lead you down to the south fork of the Eel River.
The beach: Mainly rocks, with a great swimming hole just off the beach. Some users dive off the rocks. The beach is fairly open to view from a few houses next to the river but secluded from the road by a hill.
The crowd: Usually just two or three skinnydippers.

continued page 31

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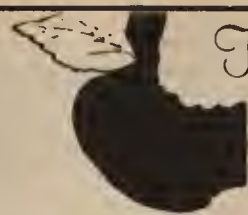
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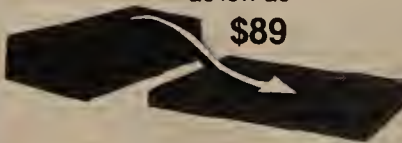
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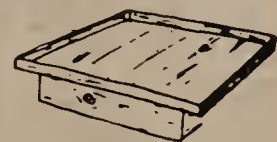
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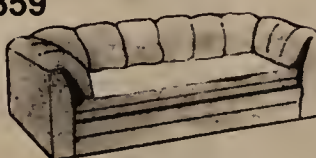
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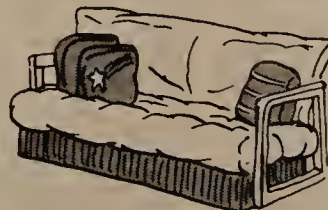
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NUDE BEACHES

continued from page 29

46. BAKER'S BEACH.

Baker's Beach still leads the pack as the most popular nude beach in Humboldt County. It got that way when nearby College Cove was hit by law enforcers in 1983, creating a large spillover of users to Baker's. "It's become a very peaceful, social beach," reports longtime visitor Carl Geldin-Myers of nearby Arcata. "When we go, we always see a lot of friends. Plus, it's very beautiful." Couples, families, children and singles all frequent the foliage-shrouded beach, which is curved like a quarter moon. The surface is composed of sesame seed-sized pebbles that will keep your feet cool and comfortable even in the heat of the summer. Minuses include icy water, a little poison oak and a few rocks hidden below the surf.

Rating: A.

Legal status: The beach takes its name from the Baker family, which owns the property but tolerates local users. **How to find it:** From Arcata on Highway 101, you'll need to drive 12 miles north. Follow the Westhaven exit to Scenic Drive, which should be taken north. Stop when you come to a large, vine-covered residence sign and its rusted metal "Private Property" marker on the right. Or, easier yet, drive south from College Cove for five minutes, then stop when you see other cars pulled over on both sides of the road. The trail to the beach, which is steeper, shorter and more overgrown than the "maintained" one at College Cove, begins some 20 yards past two mailboxes near the signs.

The beach: In addition to the large rocks on either side of what is a smaller cove than College, other boulders are scattered along the shore. Fog and flies can be problems. Though the site isn't completely ahleided from the highway, gawkers are seldom present. ("Sometimes there's a one on the cliff," one user says.) The end of the trail is steep and precarious. Sometimes windy.

The crowd: Now mostly young college students who have spilled over from College Cove, which used to be the most popular nude beach here. Includes nude, partially nude and clothed users. Average crowds total 30-40 people. Because of the frigid water temperatures, dips in the ocean are usually limited to 15-20 minutes.

47. COLLEGE COVE.

Once rated by us as the Nude Beach With The Best Setting, College Cove was struck by disaster on Labor Day weekend of 1983. Park rangers issued 90 anti-nudity leaflets to sunbathers at what had been a very quiet beach. Says Matthew Sugermen, supervising state

parks manager for College Cove and nearby beaches: "We never told anybody to put on their clothes or issued a written warning. We simply gave out informational handouts to let people know that this is not a clothing optional area, and we asked for voluntary compliance." At last report, 25 nudists a day were still using the site, which has been posted with warning signs, according to Sugermen. The first crackdown was made on instructions from Carl Anderson, a state parks manager, who cited a letter of complaint signed by several people as the catalyst. But Sugermen says his officers now operate "under a policy from our Sacramento office that we have lots more important things to do. We're trying to be as fair to people who use the beach as we can. But if we get a verbal complaint from somebody on the beach, we'll ask people to get dressed." Before the action, the cove had only about 50 daily users.

Rating: A.

Legal status: State property. Title 14 of the California Administrative Code prohibits beachgoers from being nude or semi-nude. Penalties for stripping down include up to 90 days in jail and a \$50 fine. The law, however, is rarely enforced, especially in the wake of the so-called Cahill Memo, which diluted legal harassment on state beaches for several years.

How to find it: From San Francisco, expect a long ride north on Highway 101 (lots of camping spots along the way) through Eureka to Arcata. Continue on 101 to the turnoff for Trinidad. Stay on Stage Coach Road all the way through town, but rather than continuing as it bears left near the outskirts, take the right fork to Trinidad State Beach. Continue past Trinidad State, but keep your eyes open for a dirt parking lot that will be on your left about three-quarters of a mile north of the public beach. If you pass Abalone Beach or Sea Cliff Camp, turn around as you've gone too far. Another good landmark is the stop sign directly across from the dirt lot.

The beach: A scenic paradise. Fog and clouds swirl over the area at times, but on other days the sun is warm. It's very pleasant and sandy but only the daring try the cold waters here for swimming. Other popular activities include volleyball and jogging when the tide's out. The beach is about a quarter-mile wide. **The crowd:** See introduction to this entry. Mostly young single people, including quite a few students. This is one of the few nude beaches we know of where there are more users in spring and fall than in summer.

48. VAN DUZEN RIVER.

This tiny nude beach is near the Humboldt County town of Bridgeville. Use with discretion. **Rating:** C.

Legal status: Unknown. Crackdowns have been rumored but never confirmed.

How to find it: Take Highway 101 north to Highway 36. From Bridgeville, drive downstream to Goat Rock.

The beach: A narrow strip of sand. **The crowd:** On weekends, a few dozen people; on weekdays, hardly anyone.

49. MAD RIVER.

Clear, sweet river water that provides Arcata with its drinking supply is just one of the features of a Mad River nude swimming dip. Visit this hole between Arcata and Boogie Bar off Highway 299 and you'll also benefit by the lack of crowded conditions. Minuses include the long drive from the coast and the rocky, generally endless river bank. The water is a bit warmer than the ocean.

Rating: C.

Legal status: We'd like to know.

How to find it: Take Highway 101 north to Arcata, then Highway 299 (two miles past Arcata) east to the town of Blue Lake. After crossing the Mad River at Blue Lake, following a drive of about seven miles from Arcata, take Fish Hatchery Road to the parking lot at the hatchery. The main nude area is just above the hatchery, but other skinnydippers try points both upstream and downstream. For the best site, wade across the three-foot-deep river east of the hatchery, then walk along the north bank. A 1/4-mile-long dirt road will lead you down to the river bank. Look for other users spread out to the east. Access is also via West End Road. (Check the "Skinnydipper's Guide" to Northern Humboldt County," available from River Dippers. See "Addresses" sidebar for details.) **The beach:** A rocky river bank, with some sandy spots and a few pools of water. The water can be very low in late summer.

The crowd: Except for College Cove, Baker's Beach and the Elbow, this is the most popular Humboldt County nude beach. Still, the number of users remains limited to about 20.

50. MYRTLE CREEK.

This nude beach near the town of Myrtle Creek was added to our list in 1983. It's on the Mad River.

Rating: C.

Legal status: Unknown. **How to find it:** Access to the village of Myrtle Creek, which has only a few buildings, is via a little road that starts in Blue Lake (see our Mad River listing). The same drive is also possible from miniscule Kneeland, which can be reached from Arcate.

The beach: Tiny.

The crowd: Small.

51. BOOGIE BAR.

A bar, says our dictionary, is "a submerged or partly submerged bank (ee of sand) along a shore or in a river." In this case, the partly underwater strip is also a skinnydipper's Eden. The location is about halfway between Weeverville and Arcata, on the south fork of the refreshing Trinity River.

Rating: C.

Legal status: Unknown.

How to find it: Take Highway 101 north to Eureka and Arcata. Pick up Highway

299 two miles north of Arcata. Continue east. Three miles west of the town of Willow Creek, you'll cross the Trinity River Bridge. Immediately thereafter, turn right onto South Fork Road. About three miles down the road is a huge meadow and a junkyard of rusting autos, which are your last major landmarks before the few cars you should see parked on the side of the road about two or three miles farther. The path to the river is only about 1/10 mile long.

The beach: Small.

The crowd: Up to 20 people on a warm day.

52. THE ELBOW.

By far the most frequently used of the inland Humboldt County skinnydipping holes, the Elbow (other popular names for it are the Bend, Horseshoe Bend, Promontory and Danger Point) is attracting lots of bathers. One problem is that the beach is very hard to find — so follow our directions exactly. You'll discover the Elbow, which is at a switchback in the curvaceous Trinity River, about eight miles farther east along Highway 299 than Boogie Bar and seven miles east of Willow Creek.

Rating: A.

Legal status: The property of the U.S. Forest Service, which usually has a tolerant attitude toward nudists.

How to find it: Take Highway 101 to Eureka and Arcata. Pick up Highway 299 (east) two miles north of Arcata. Continue past Willow Creek about 1.5 miles east of Salyer and 1.7 miles northwest of Hawkline Bar. Highway 299 makes several dips and rises but levels out as it comes through Salyer. Just before it starts ascending again, look for a dirt road on your left (facing northeast). The problem is that the road can be seen only from one of the several lefthand turnoffs past Salyer, not from the highway itself. We suggest you keep pulling over at turnoffs until you see the tree-choked road to the left and east of the correct turnoff. Follow the eroded, chuckhole-filled road a quarter-mile to the end, then park where you see other cars pulled over. Walk 200 yards down the steep trail to the beach.

The beach: A tiny bar of sand topped by cliffs and a beautiful forest. The pool has very deep water. Don't be fooled by the beach or by the popularity of rafting and tubing — accidents happen frequently here. Still, the air is very warm. Says one user, "You get very hot in a short period of time."

The crowd: On the best days, up to 30 users, including people who fish here.

53. TASH TANG.

Last year, Tash Tang was #49 on our list, so you can see how we've grown. To expand your own nude beach adventures, try Tash, or, as some maps call it, Tish Tang, along the Trinity River.

Rating: C.

Legal status: Unknown.

How to find it: Follow our earlier directions to Willow Creek, but go north from here on Highway 96 toward Hoopa. Look for the Tash Tang Campground. The swimming hole is just below the camp.

The beach: Very small.

The crowd: Small in size.

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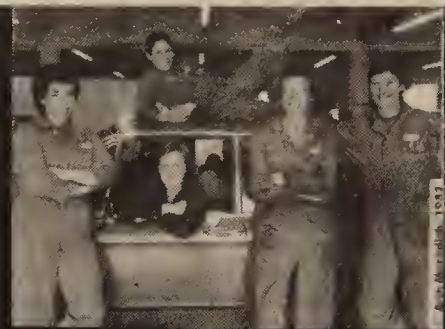
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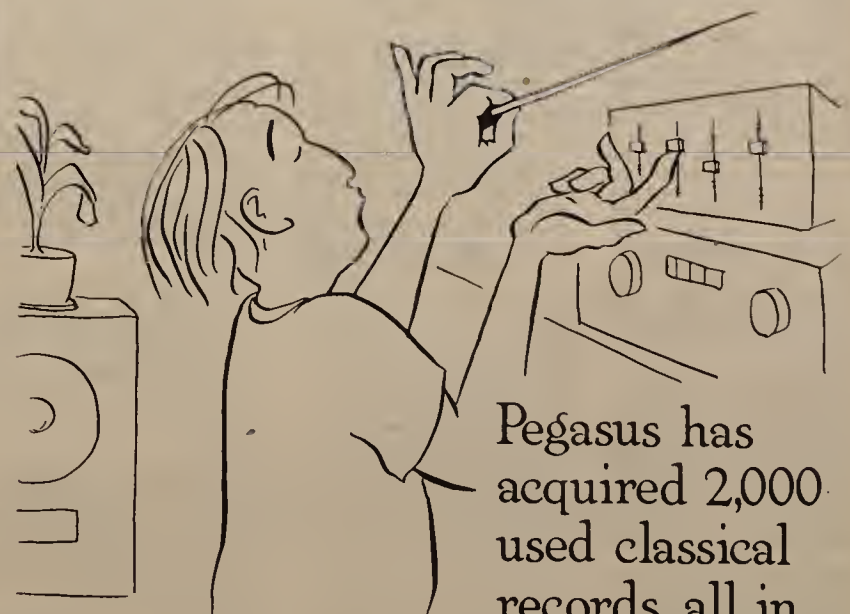
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HEALTH

Making Ecstasy illegal

BY ALICE WOLFSON

If you watch television talk shows or read *Psychology Today*, *Newsweek* or *New York* magazine, you know the new drug Huey Lewis seems to be singing about may be here.

Variously called "MDMA," "Adam," "Ecstasy" and "XTC," it's become popular among psychotherapists and cancer patients, who say it offers tranquility without harmful side effects. It's also come to the attention of the Drug Enforcement Administration. Last week, the DEA used its emergency scheduling procedure to have the substance placed in its Schedule 1, which encompasses the drugs the agency considers most dangerous. The temporary scheduling takes effect on July 1st.

Is MDMA the miracle its supporters say or the monster the DEA claims it to be?

First patented in 1914 by Merck & Company, MDMA (3,4-methylenedioxy-methamphetamine) is derived from oil of sassafras or oil of nutmeg. At the time, Merck was experimenting with natural products by adding amines in an effort to make pharmacologically active substances. Back then, no use was made of the drug, and it wasn't heard of again until 1953-54, when it was one of eight compounds investigated in Michigan animal studies that were funded by one of the acknowledged leaders in experiments with psychedelic drugs, the Army Chemical Center.

Sea of calm

Over the past several years, psychiatrists have reported that therapeutic benefits include insight into problems, deep calmness, pain reduction, enhanced body awareness, a sense of security and the ability to handle life's turmoils, and a diminution of fear without a loss of caution. Therapists who have used the drug with cancer patients say the drug relieves pain and the sense of hopelessness.

continued next page

STREET FAIRS UPDATE

Since we listed the Bay Area's upcoming street fairs (Vol. 19, No. 26, April 17, 1985), organizers of two additional fairs have contacted us with details of their events.

June 13, 14, 15, 16

Juneteenth Festival and Parade

Juneteenth, a historic celebration in the South, commemorates the announcement of the Emancipation Proclamation on June 19th in 1863. The local festivities will include a parade (Sat/15, starts at Masonic and Oak, SF at noon) leading to the main street fair (Sat/15 and Sun/16, noon-6 pm, Kimball Park, Ellis and Steiner, SF) featuring food, arts and crafts booths, 14 local bands, and speakers on apartheid and local political issues. Also scheduled are a rodeo (Sat/15 and Sun/16, 1-5 pm, Turk and Fillmore, SF), gospel concert (Sun/16, noon-6 pm,

Franklin Middle School Auditorium, Pierce and O'Farrell, SF) and a carnival with amusement rides and sideshows (Thurs/13 and Fri/14, 3-10 pm and Sat/15 and Sun/16, noon-10 pm, 25 cents, O'Farrell and Fillmore, SF). Sponsored by the San Francisco Hotel Tax Fund and the Juneteenth Festival Committee. 929-0314.

Sept. 22

Folsom II: Attack of the Street Fair

Timed to coincide with the last day of summer, this event was named for that mythical beast the "megahood" (larger and more dangerous than any neighborhood), which rises from its underground home each year to push away summer. A benefit for the San Francisco AIDS Fund and the Women's Building, the fair will feature an outdoor disco, live bands, comedians and dance exhibitions, along with crafts booths, food and beer. 11 am-6 pm, Folsom between 7th and 11th streets, SF. Sponsored by San Francisco Consumer Action. 621-8399.

— Myriam Weisang

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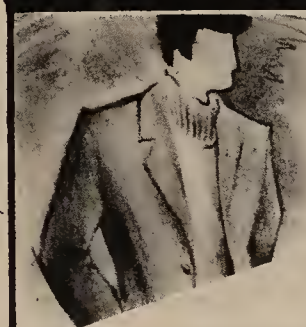
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City Limits
HEALTH

continued from previous page

The DEA's emergency "Schedule I" rating for the drug creates a ban that will last at least a year. "Scheduling" is the DEA's method of ranking drugs by comparing their potential for abuse to their medical efficacy. A drug such as heroin, with a high abuse potential and no known medical efficacy, is placed in Schedule I. Schedule II is reserved for drugs such as morphine, cocaine and amphetamines that have a high abuse potential but some recognized medical use.

An unscheduled drug can be used by doctors on human subjects in those states where physicians are allowed to administer drugs they have manufactured themselves.

When the DEA first proposed putting MDMA into Schedule I last July, health care researchers and professionals protested that the agency was ignoring the drug's therapeutic powers. "We were not aware of the quasi-therapeutic use of the drug until after we proposed scheduling. . . . We thought MDMA was only being used recreationally," said DEA spokesman Frank Sapienza. And while MDMA does have recreational users, it was professionals — nurses, doctors, professors and biochemists — who demanded to be heard before the DEA placed the drug in Schedule I.

'Psychedelic mimicry'

The DEA claims that MDMA has no legitimate medical use, a high potential for abuse and a lack of accepted safeguards under medical supervision. It also says MDMA has been associated with reports in the Drug Abuse Warning Network and mimics MDA, a psychedelic drug.

Proponents disagree on all points. Growing numbers of therapists are using MDMA in their clinical practices. Some investigators estimate that it has been used more than a million times since it became available in 1970. There have been no reports filed by DAWN, which tracks emergency room admissions, since 1981, and the one death supposedly linked to MDMA before 1981 is difficult to document.

Doctors such as Harvard University's Lester Grinspoon and Norman Zinberg claim that the drug has a



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However, some instruction is necessary before donning a wetsuit and heading for the Bay. Here's a list of schools and shops offering classes locally. All classes require advance reservations.

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Westwind Sailboards. Two-day course, 3 hrs. per day. Weekend classes at Berkeley Marina. Two instructors/8 students. Certificate. \$60. Also private lessons by arrangement. 1229 Solano, Albany. 526-2244.

Willows Skate & Surf. Nine-hour course in 3 sessions (3 classroom hrs., 3 hrs. on a dry land simulator and 3 hrs. at San Leandro Marina). One instructor/5 students. Certificate. \$65. 1431A Park, Alameda. 523-5566.

Windsurfing Berkeley. Two 4-hr. weekend sessions at Berkeley Marina. Two instructors/10 students. Certificate. \$65. 90 Bolivar, Aquatic Park, Berk. 841-9463. (6/5/85)

—Emily Ford

low potential for abuse because frequent use tends to render it ineffective and increasing the dose increases the unpleasant side effects. As for its relationship to MDA, David Nichols, a Purdue University pharmacologist, claims that MDMA goes through an additional chemical transformation not used in the manufacture of MDA. "The psychedelic properties are removed," he said.

Side effects reported with MDMA use include a moderate rise in pulse and blood pressure, transient jaw tension, periodic uncontrollable eye movements (sort of like watching an old silent movie), loss of appetite and headaches. Some people report feeling tired the next day. But no long-term toxicity studies have been done, causing problems for champions of the drug.

Supporters claim it costs about \$12 million to get a new drug approved, and that as long as MDMA is in the public domain, no drug company is interested in investing the money because it would not have exclusive rights to manufacture and sale.

And with MDMA placed in Schedule I, the maximum penalty for anyone caught making or selling it is \$125,000 and 15 years in prison. It's unlikely researchers would risk the penalties to prove the drug's efficacy and safety.

MDMA poses interesting questions about ethics of experimentation before long-term toxicity studies are complete. It also raises questions about whether a Schedule I rating for MDMA protects the public or

prevents it from benefiting from a drug that produces positive emotional and psychological changes.

A San Francisco psychiatrist who has been using MDMA in the treatment of psychotics says it has "enormous" therapeutic potential when used in limited doses. "The landscape of the MDMA experience is benign and non-threatening, one could say pastoral, in that the lion and the sheep can lay down together and get along. . . . One can, in fact, develop the ability to return to the peaceful landscape that MDMA provides without the drug itself after one to several sessions."

If the DEA permanently places MDMA in Schedule III or lower, it could allow continuation of research. The DEA will begin hearings on the final scheduling of MDMA in mid-June in Los Angeles. ■

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Available on per project basis/hourly fee negotiable. Experienced newspaper columnist (SF restaurants/entertainment), e-gency, writing, copy, design and layout, marketing, type 90 wpm, great looking, super pro. Short/long term. 761-7480.

JOBS

People needed to work as attendants for disabled persons. Duties include household and personal care. Small registration fee. Part-time. \$3.80-\$4/hour. Orientation Wednesday mornings, 9:45. ILP, 4429 Cabrillo, Muni #31 or #38 (Ocean Beach). 751-8765.

IMMEDIATE OPENINGS

for housekeepers in
SF, SSF, DALY CITY, EAST BAY
Flexible hours — PT or FT

751-8502 (SF)
654-6880 (Oakland)

DANA'S HOUSEKEEPING

Activists
needed for volunteer recruitment, public relations and fund-raising for women's progressive community center. Coordination skills a plus. Good communication and working conditions. Call 431-1180 for interview and ask for Rachel.

Political Activist
Get involved, make money, and have fun! Summer/parliament jobs stopping Moral Majority and toxic waste. CEO, call 9:30 am-2 pm. 863-5831. Salary plus commission.

Sales
Good people and communication skills mean big dollars selling memberships to nation's largest Barta Exchange. \$600 billion dollar industry. Sell in San Francisco. Commission. Training. Call 648-0890 for immediate opening.

Receptionist For A.C.L.U.
Good phone manner, typing skills (50wpm). Provide clerical help for busy office. Full benefits (four week vacation). Equal opportunity employer. Call 821-2493.

Fundraising Director
The Institute for Food and Development Policy, a nonprofit research and public education center focusing on hunger and social change with an annual budget of \$900,000 seeks a Fundraising and Membership Director. Requires 3-4 years successful fundraising experience for progressive organization. Major donors, direct mail, grant raising. Supervisory and strong writing skills essential. Political commitment. Salary negotiable, benefits provided. Send resume to: Search Committee, IFDP, 1885 Mission St., SF, CA 94103. People of color, woman and disabled are encouraged to apply.

Financial Manager
The Institute for Food and Development Policy is a research and public education center focusing on hunger and social justice with an annual cash flow of \$900,000. IFDP is seeking an experienced business manager. Responsibilities include: budgeting, tracking revenue and expenditures; maintaining financial records; preparing monthly, quarterly and annual reports for internal and external purposes. Salary: \$21,500 plus full benefits. Send resume to: Search Committee, IFDP, 1885 Mission St., SF, CA 94103. People of color, woman and the disabled are encouraged to apply.

Administrative Assistant. (P/T) open with flexible hours in quick-paced lab. Responsibilities include: answering phone, xeroxing, word processing, packaging and postage of all outgoing mail and running errands. Work-Study student preferred. Call 621-8345 and ask for Rosaann.

SALES

DISPLAY ADVERTISING
We have an opening for an energetic aggressive person with sales experience to sell retail advertising. You will service existing accounts and sell new business. Media sales experience preferred. Full time. Salary plus generous accelerating commission plus bonus. Paid vacation, sick leave and health plan. Excellent for person interested in media sales career. Call Nancy at 824-3322, M-F, 9-5.

ART DIRECTOR
Immediate opening. Some hands-on production. Also inspire and supervise ad, page and promo designers and artists. Join aggressive mgmt. team and contribute expertise and vision to keep us in the forefront of graphic design. Short week. Paid holidays, health plan, vacation. Resume and samples promptly to Publisher, SF Bay Guardian, 2700 19th St., SF 94110.

TYPESETTER
We need an experienced, fast and accurate typesetter for two-three shifts per week, starting immediately. Must have experience on the Compugraphic 7500 Edit-writer. Must work well under pressure. \$7-\$9/hour depending on experience and ability. Contact Ellen at 824-7660 weekdays.

ASSOCIATE EDITOR
Experienced editor needed. Responsibilities include arts, entertainment and cultural coverage, lifestyle features and some news. Supervision of writers, directing preparation of calendar and events listings, copy editing. Thorough knowledge of the Bay Area arts and entertainment scene desirable. Send letter and resume (no phone calls) to: Associate Editor, Bay Guardian, 2700 19th St., SF 94110.

SALES
CLASSIFIED ADVERTISING
Good opportunity at our very own Guardian Classified for a bright, literate, mature person to take walk-in and call-in advertising, service accounts and aggressively solicit new business. Saleswork is primarily by telephone but car is necessary for occasional outside calls. Affinity for detailed paperwork is essential. Strongly prefer sales experience but will consider highly motivated individual ready to make a commitment to this position. Eventual promotion to job with supervisory responsibility a possibility. Full time, salary plus commission, normal range \$280-\$390 per week, plus health plan, holidays, vacation. Call the Classified Manager, 824-2506, Tues.-Thurs. 10 am-2 pm for a phone interview.

FREELANCE GRAPHIC ARTIST
to design and produce in-house promotional material. Approximately one-two days/week. Must have design and layout experience; typesetting and illustration experience helpful. Send resume to Ellen Brown, c/o Bay Guardian, 2700 19th St., SF 94110.

BayGuardian

Need Special Employees?
Guardian Classified readers are the people you're looking for. Call 824-2506 for information on placing your ad.

Counter Person
Sought for busy day. Must be over 21 with food/service experience. Part-time, three-four days per week. Apply in person at Klein's, 501 Connecticut at 20th Street. No phone calls.

Variety and Responsibility
Work with us in an exciting field; seminars on education, holistic health and high performance. We want an administrative assistant. 20-40 hours per week, promotion opportunities. Call 668-4960.

FT Research Assistant position available with lab studying higher human functions. Major responsibilities include applying computer programs for signal processing and statistical analysis. Applicants should have familiarity with basic statistics and lab computer operations. Salary commensurate. Send letter or resume to: EEG Systems Laboratory, 1855 Folsom St., SF, CA 94103.

Sales Person Needed
Experience in women's apparel retail sales. Full-time position. 282-8888, 759-8851.

Greenpeace
International organization seeks committed articulate individuals to represent our work on Toxics, Ocean Ecology, Wildlife and Disarmament. Will train. Hours 2:30-9:30. Earn \$175-\$250 salary plus commission. Call John, 474-6767.

Inside sales. SF graphics company requires full-time inside salesperson with strong background in graphics (typography, layout etc.). Must be experienced with great personnel manner and professional demeanor. \$280-300 per week, Mon-Fri., 8:30-5. Call 543-8277.

Housing listings finder. Field work locating apartments for elderly and disabled people. Good appearance, verbal skills and organization; car helpful. 15-20 hours/week. Resume to Gloria, Independent Housing, 25 Taylor, 94102.

Clerk Typist
Light phone, heavy typing, other clerical support. Part-time, possibly full-time through mid-September. Minimum 70-wpm on typewriter plus dictaphone experience. Wordprocessor familiarity desirable. \$8.75/hour. Call NJP, 832-3135, downtown Oakland.

Horticulturist
Experienced horticulturist wanted for maintenance route. Beautiful gardens located in the Bay Area. Knowledge of plant materials, pruning, insects and disease control, irrigation and maintenance experience required. Salary commensurate with experience. Vehicle required. Call, 528-0569.

JOBS TEMPORARY

Over 70? Hi Blood Pressure?
\$200 paid to volunteers for clinical study. 626-1464, Monday to Friday.

LIVE-IN SITUATIONS

Academic administrator for holistic health school. Development, curriculum, faculty coordination and hiring, school management. Residential position at beautiful mountaintop community. Room, board, \$200/month. Call Jeff at (707) 923-2021.

Business manager for new age center. Residential position at beautiful mountaintop community. Room, board, \$200/month. Call Jeff at (707) 923-2021.

Advertising and publicity manager for new age center. Residential position at beautiful mountaintop community. Room, board, \$200/month. Call Jeff at (707) 923-2021.

MODELING, ETC.

Guardian Classified does not want and will not accept advertising for jobs that require the employee to engage in sex. Readers are encouraged to report violations of this policy.

Erotic Dancers
We want creative, sexy woman looking for a unique working experience as an erotic dancer. No experience necessary. Must be comfortable with nudity. (No physical contact with audience or other performers.) Must be 18 or over. Flexible hours and good pay. Work with caring and honest employers in a clean, non-hustle theater. Call Tommarah, Mon-Fri., 381-3126.

Phone fantasy makers and order takers needed. Good money, flexible hours, work at home. Commission. 668-5773, Sheryl or Duval.

VOLUNTEERS

VOLUNTEERS & INTERNSHIPS

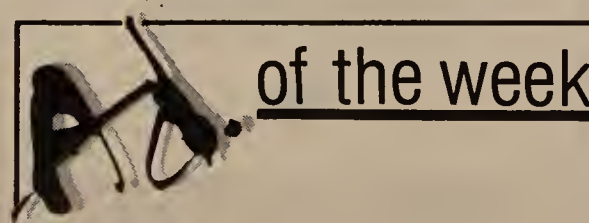
Women's Studies, Sociology, Political Science, Criminology, Philosophy, Religion, History, Psychology, Counseling, Health, Social Work, Journalism, Law, Librarianship, Business

WOMEN'S HISTORY RESEARCH CENTER
and
NATIONAL CLEARINGHOUSE ON MARITAL AND DATE RAPE
548-1770
(Berkeley)

Do You Get It at Home?

We can use your help with various projects and tasks. For every four hours of work you get a six-month subscription for yourself or a friend. To schedule a convenient time call 824-7660, weekdays.

BayGuardian



SPORTS

Choose Your Weapon

Halberstadt Fencers' Club offers rapier and dagger, sword and glove, cane, modern epee, saber and foil lessons. En garde! 863-3838.

HOUSING & PROPERTY

COMMERCIAL SPACE

Therapists, holistic practitioners. Light, airy, Richmond District/SF office space. Available days, evenings, weekends. 751-8714, 386-5108.

Rental space available (with stage and bar) for parties, meetings, workshops, rehearsals. Reasonable rates! (415) 621-7606.

Psychotherapy office space available to share in prime Sacramento St. location. 849-3111.

10th/Venicia

Second-story office space from \$250-\$550. Newly renovated, elevator, central heat. Call Katie, 254-3085.

Psychotherapy office. Beautiful space on Sacramento Street. Sublet by hour, day, month. Barbara/386-8389.

Psychotherapy Offices

Ideally located (Fillmore/Union). Full and part-time offices available for sublet. Victorian. 567-4133.

SoMa Loft Office 78c

Open sky, 2000 square feet. 824-8206.

Therapy Office

Available Tuesdays. Irving/7th. Sarah Alexander, 759-9975.

HOTELS

Best Cheap Hotel

Guardian selection 78 — Oboro Hotel and Basque Restaurant. Bed & breakfast, \$25 single, \$32 double, immaculate rooms, large breakfast, traditional Basque family-style dinner nightly at 6:30 — \$9.50 plus tax includes wine. Reservations. 1206 Stockton at Pacific. 989-3960.

HOUSEHOLDS FORMING

Women, feminist, early 40s and cat, seek others to find and share house. Haight/Sunset. Like folks 30+, considerate who want warm, stable home. Rona, 564-5997.

Woman, 38, working on balancing my spiritual/healing/progressively political paths, looking for similar people 30s plus to find a house and begin a creative and loving home (preferably Noe Valley). Call, let's talk about our needs. 824-2975.

Friendly responsible female mid-20s seeking two of same to look for and share apartment. Straight, employed non-smoking preferred. Anna, 647-3453, evenings.

Female, 30s, two cats seek other human to form household. North Mission-Haight. M/F, STR/G OK Mid-20s-40. Non-smoker, considerate, neat in every sense of word. Huddle 864-2690, 433-2070. Weekdays after 3.

HOUSESITTING

Responsible couple, references, good with plants, pets. June-August. 647-4842 evenings, 661-8080 X293 days.

Responsible male, landscaper, designer-carpenter, counselor, seeks quiet place. Let me improve it or supervise kids while you're gone. 922-1268.

Employed responsible graduate student available for housesitting. References available. Call Steven, evenings, 566-8129.

Reliable woman seeks housesitting. Pet, plant care. References available. 861-6310.

Professional woman, 31, seeks housesitting June-Sept. Will care for plants, pets, yard. Some rent possible. Excellent references, 547-0820.

Professional employed lady seeking housesitting or subletting. Evenings, 661-7485. References.

Reliable and experienced housesitter. Special relationship with cats. Summer or continuing. 665-0350.

Attorney likes pets and plants, dependable. 524-1456.

Looking for a housesitter? I'm looking for a house to sit. 32 female. Call Patricia, 524-6578.

Reliable medical student. Good with pets and plants. Experienced. References. Jay, 563-1122.

WORK ABROAD AS A TEACHER OF ENGLISH



Royal Society of Arts accredited program for certification as a Teacher of English as a Second Language overseas. 4-week intensive program, concentrating on basic ESL/EFL methodology in a practical classroom setting.

ST. GILES COLLEGES INC.
2280 POWELL ST., S.F. 94133

415-788-3552

Will house sit June 15th through Aug. Reliable, mature female. (916) 674-2036, pm, collect.

INVESTORS WANTED

Partners wanted to invest in real estate. 587-4237 Susan, Tony.

RENTAL SERVICES

The Original
San Francisco Roommate Referral Service
\$14 Fee
List Your Vacancy Free
626-0606
Mon-Fri Noon-7 pm
Saturday 10 am-7 pm
610A Cole Street at Haight
Ask Your Friends About Us!

RENTALS

Bernal Heights large sunny two-bedroom flat. Modern bath, kitchen/dinette, w/w, wash/dry, large closets, garage, patio, yard. \$800. 285-4261.

Artist's Live-In

\$895, immaculate, 1300-square-foot store front plus loft plus yard plus car port. Complete kitchen/bath, good heating, track lighting, stove, refrigerator. BART, West Oakland. 863-3308, eves.

Cozy Glen Park House

Small two-bedroom with garage. Full basement, yard. On Chenery near BART. \$850. 664-0705, call after 5:24.

Large one-bedroom apartment, Noe Valley, view, yard, sundeck, separate entrance and bathroom, share kitchen, \$400. Call 648-0817.

Redwood City

Assume lease. Spacious sunny one-bedroom apartment with pool. Close to bus and train. \$525/month. No deposit, no last month, utilities included. Evenings, 365-7156.

Haight

Two-room garden apartment. Semi-furnished. Cute, bookcase. Employed only. References. \$475 including utilities. Available July 1. Ms. Whitehead, 673-7233 (afternoon M-F) or 731-2915.

RENTALS TEMPORARY

Needed It Yesterday?

Then consider the Sequoia Hotel. Renovated rooms with views, maid service and just three blocks to Union Square from \$80/week! So relax and call 673-0234.

Summer Sublet

Large two-bedroom sunny Victorian flat with hardwood floors, balcony, garden, fireplace, formal dining room, large kitchen, washer/dryer, storage. June thru August. \$900 or \$450/person. Masonic/Hayes. Pets OK. Bonny or Terri, 821-8105.

Cow Hollow sublet. June-August. Share with three others. \$300 plus utilities. Quiet, responsible and congenial please! Non-smoker, no pets. 348-1974.

Oakland sublet June 24-July 19. Single/couple. Near A/C, SF bus, 580. Security building, garage, study. \$443 plus \$100 deposit. References. 839-1097.

Share a house June 11 to August 19 or end of August. \$850 total. One person; laundry, deck, yard, utilities included. Miraloma Park. Call 584-1075.

Charming Marina studio. July 4-August 15. Ceiba. \$600 plus refundable deposit. 567-8937.

Three-person, non-smoking vegetarian lesbian household looking for friendly person to sublet July-Nov. Must be tolerant of animals. House/yard near SF State, City College, BART, Muni. Rent \$250, utilities included. 334-2134.

Sunny two-room studio, upper Market for rent June 15-Sept. 5. \$450/month. Non-smoker. 864-1047.

Mom and Dad coming to visit? Bernal Heights two-bedroom house 6/11-6/25 and two-bedroom flat 5/25-7/10. Furnished, phone, sunny, view, garden. \$150/week or \$500/month. 285-6185, 821-1716.

Women, 28+, for Dolores flat, responsible, creative, political, non-smoker, sublet. 3+ months, \$175/month. 863-4895.

Sublet Sunny Marina Studio

Charming, nice view, great location. Available June 19-July 23. \$575/month. Call Debbie; 346-8413.

Summer sublets, three artist's warehouse studios. 550-0302, Linda, Deny, Judy.

Need responsible straight person to summer sublet or temporarily share my apartment. Inner Sunset, modest rent. Prefer artistic sensibility, multi-cultural background, few possessions. 759-6145.

Lower Russian Hill

Nice bright studio with separate kitchen, hardwood floors, fantastic location. Available June to August. \$350 furnished (negotiable). 776-7824.

Sublet July and August. Nice, woody, two-story, three-bedroom flat. Deck, garden, Noe Valley. Care of small dog included. \$800/month. 821-3202.

Prefer woman, 30 plus for Noe Valley sublet (share). Now till August 1st. \$225. 641-7426.

Sunny Noe Valley Edwardian, fully furnished. July 1-31. Two-bedroom, parking, grand piano, garden. \$800 + security. 648-8471.

Large, sunny, furnished Mission studio. Good transportation. June 15-July 13. \$375, utilities. \$100 deposit. Ellen, 552-3693 evenings, 673-1720 days.

July sublet. Great Bernal Heights location. Three furnished rooms, ideal for couple. \$425. Call 262-8731, leave message.

Wonderful sun, comforts of home. One-bedroom Noe Valley apartment. Sublet June-August. \$650/month. 826-1443.

Noe Valley Sublet

June 28-August 20. Share small two-bedroom flat. Quiet and friendly. Non-smoker preferred. Choice location. \$385 for summer includes PG&E. \$75 deposit. Call Steve, 641-1415.

Summer Sublet

June 10 - July 10. Two-bedroom Victorian, view, garden, eaune. \$525. 641-4377.

Sublet June 19-mid-August, upper Haight. Large sunny room. Share spacious flat with two others. \$225 per month. Non-smoker. 661-3470.

RENTALS TO SHARE

Deluxe Private Home To Share

East Bay hills. View, fireplace, pool. Totally private. Straight only. \$300. 895-5629.

Things Have Changed

Our cooperative household hasn't been as collective as we'd like due to our busy schedules. We are looking for a woman with politics and experience in living collectively, who is interested in developing creative variations on the extended family theme to share our four-bedroom flat in the Haight for \$262.50/month. We are two men and one woman who are fairly literate emotionally and use cooperative agreements to facilitate our living together. If this sounds good to you, please call Mark at 366-3139. Available July 1.

Roommate for Mary. I am 64 years young, working woman, activist looking for an independent, cooperative woman to share two-bedroom apartment in Bernal Heights by June 15. No parental judgments here; just good food, laughs, music. \$362.50 plus utilities; plus deposit. Please leave message at 337-2530 7 am-11 pm.

Available June 1st

Looking for professional gay woman, responsible, non-smoking, 30 plus to share expansive, sunny, two-bedroom flat. Inner Sunset, fireplace, backyard, living room, dining room, near transportation, Golden Gate Park. \$263/month plus utilities, deposit. 664-8134 evenings. and weekends. Please keep trying!

Charming Sunset House

Professional non-smoking female to share Sunset house with two other women. Three-bedroom, two-bath, fireplace, hardwood floors. \$253 plus utilities. No pets. 661-2759, evenings.

Large Pacific Heights Flat

Two bedrooms available, two roommates wanted. M/F, will consider couple. Nice space, upper flat, backyard, washer/dryer. Vegetarian preferred (but not mandatory). \$275 per room. First, last and 1/2 utilities. Frank, 922-9434.

Three-bedroom flat, hardwood floors, spectacular view, deck, fireplace, garage, laundry. Good public transportation. Buena Vista Heights. \$400/month. Prefer non-smoker. 661-1832, evenings. 988-2944, days.

Outer Sunset

M/F for five-bedroom, two bath furnished house with fireplace, deck, Jacuzzi, view. Close to Golden Gate Park, transportation, shopping. \$350/\$300 plus utilities, deposit. Available June 1. 753-2645.

Professional single mother with small child desires someone to share three-bedroom beautifully furnished petio apartment near Lake Merced. Prefer straight female (own room), cat lover desiring stable home environment. Smoker okay. Available mid-June. \$525/month plus utilities and deposit. 337-1353, leave message.

Need roommates, possibly roommates, male or female, theatrically or artistically inclined and financially stable. \$250-\$300 plus utilities. Comfortable house with sunny backyard in Richmond District. Call Bob, 752-2142.

Available immediately! M/F roommate share beautiful three-bedroom, two bath house. 20+ mature clean non-smoker, working. No pets. \$375/month. Richard/Nathan, 759-5868.

Available June 1st. Two women seeking third woman to share spacious house in Sunset. Room available is garage level. Responsible non-smoker. Rent is \$239 plus utilities and deposit. 534-8439.

Female roommate wanted, Haight Ashbury. Large room with bath in three-bedroom carriage house. Sundeck, skylight, clean, quiet, secure. \$375 plus deposit. 864-8958.

North Of Lake Meritt

Share four-bedroom modified Victorian. Female only. Balanced household, good neighborhood, yard, hot tub, BART, friendly folks (25-32). Adams St. \$275. Call 268-0807.

Straight female (smoker) seeking female roommate. Three-bedroom/two-bath, panoramic view, fireplace, laundry. Easy parking. Quiet Southern Hill neighborhood. \$425/month. 587-5289, 334-4236.

Spacious Outer Richmond house with many extras (workspace available) open to responsible, communicative, clean, non-smoking, thirty-ish semi-vegetarian, to share with similar woman end dog. \$331.06/month plus 1/2 utilities. 387-0253.

If You Want a Unique Living

situation in the East Bay, and you are a woman financially stable, open minded and non-smoker, call 533-3305 for an interview. \$350 per month plus utilities.

Friendly housemate for Upper Ashbury two-level flat. Spectacular views, deck, fireplace, large sunny bedroom. \$380. Available June 1. 664-7948 evenings.

Friendly Feminist Household

Women roommate (age 35-45) wanted to share huge Haight flat with two other women (one lesbian, one straight). Large bedroom plus shared workspace. Darkroom? \$300/month plus utilities. Call Sindre, 398-4140 or Linda, 666-4119.

Housemate Wanted

Inner Sunset, straight F/M over 30, parent or non-parent. Progressive, adventuresome and alive, healthy, non-smoker, to share large beautiful restored 1911 house, yard, parking. \$450/month 568-5235, 5-7 pm. Runner e plus.

A Comfortable Sunset House

\$350 per month, outer Sunset. Share three-bedroom, two-bathroom house with two straight professional men. One responsible, full-time, worker or student only. Please—no smokers or pets. Ocean view, yard, laundry. One block from Muni end beach. Immediate occupancy to right person. Call 377-1453 weekdays or leave message at 664-4914 (or cell evenings/weekends).

Over 30, F, smoker, seeks same to share beautiful Noe apt. with garage/workshop. No pets. Lorraine at work, evenings, 441-6667.

Spacious, attractive, Bernal household. Semi-cooperative, three warm, sharing, politically active adults/newborn searching for woman 25+. No smokers/pets. Two rooms in carpeted basement. \$175 + 647-8448.

Woman preferred. Share four-bedroom apartment with two men and one woman. Inner Richmond. Non-smoker, employed, responsible, quiet, neat, straight. Share chores. Fireplace, backyard, skylights, all electric kitchen, good transportation. No pets, children, political activists, full-time students. Available June 1. \$235/month plus deposit and utilities. Evenings/weekends, 751-9121, message Jerry.

Historic Alamo Square

Hug deluxe Edwardian flat, newly renovated. Larger bedroom \$325, smaller bedroom \$300, (plus utilities). No pets, no smoking. 923-9487.

\$275 for large downtown bedroom share lovely inner Sunset home with one man, one woman. House is light and spacious with hardwood floors, fireplace, patio, backyard and laundry. Prefer woman professional who is over 30 with stable work history. Must be vegetarian, no fish or chicken. Available June. Call Ginne, evenings, 664-4724.

\$350 Mission near Dolores Park. Straight female, 37, seeks female roommate. Own bedroom in sunny flat. Non-smoker, no pets, security deposit. Jemine, 863-8357.

33-year-old male seeking female to share large two-bedroom Pacific Heights flat. No smokers. Separate baths. \$450. 346-4847.

House To Share — Noe Valley

Spectacular, unique 2000 square foot, three-bedroom, 2 1/2 bath, new Victorian. Extraordinary views, fireplace, gourmet kitchen, private elevator, yards, decks, washer/dryer. Straight WF straight WM (not couple) looking for straight WF only. Asking \$550. 821-6313.

Great Glen Park House

Share with two creative women, Japanese garden, end bath, two decks, washer/dryer. Large room, view, skylight. \$375. 333-8767, 626-5411.

Share beautiful, spacious five room flat in Pacific Heights with friendly woman (35, employed/student/bicyclist). Fireplaces, hardwood floors. Prefer congenial, active 30+ female, non-smoker. \$400 per month, deposit. Anne, 874-5765 (days), 921-8462 (evenings).

Women roommate wanted to share sunny two-bedroom inner Richmond flat with male. \$250 plus utilities. Call Ron, 387-6612. Keep trying.

Special Art Deco Home

Quiet upper Noe Valley for single, stable professional: two private, beautiful rooms with fireplace, panoramic views, hardwood floors. Share modern kitchen and bath, garage, washer/dryer, storage, sunny garden. \$500, first, last and deposit. No pets. Available mid-end June. 550-0768, after 2 pm.

Lesbian wanted to share quiet three-bedroom Oakland (near Piedmont) house with same. \$325 plus 1/2 utilities and deposit. 25 plus, responsible and considerate non-smoker. Outdoor cat OK. Available July 1. 444-7125.

Perfect for a single mom or pop, or anyone who would like to live in gracious, spacious, light and sunny Piedmont home. Fireplaces, garden, yard, green-house. Huge room with two closets, own phone and cable. Sorry, no pets. Rent is well worth the \$500-\$600 rent (incl. utilities). Call 452-1783.

Housemate for lovely, spacious inner Sunset flat. Sunlight, garden, fireplace, hwd. floors. Went responsible, considerate, friendly, straight, non-smoker. Close to Muni, easy parking, no pets. \$245/month. 568-7831, leave message.

South City-Easy Access to S.F.

Financially stable non-smoking man to share two-bedroom apartment in South City with employed professional. Easy public transportation to downtown/BART. \$283/month-first/last/1/2 utilities. Ed, 583-4726.

Sunny flat, spacious, near Dolores Park. 826-0615, pm, or 398-2281.

Charming Bernal Heights

house. Professional women looking for responsible roommate to share small two-bedroom house. Country kitchen, hot tub, quiet street. \$400 plus utilities. Must like pets and have a sense of humor. Call Sue, 647-4759.

Bernal Heights Share

Spacious quiet two-bedroom with fireplace, view, garage. With independent male writer/artist 34. Desire M/F amiable, mature, humorous, responsible etc. \$345 per month 1st, last + \$30 deposit. 550-1457.

Summer Idyll

Large sunny three-bedroom Alameda house with vegetable garden, big yard, laundry, fireplace. Share with two non-smokers. Non-separatist dykes welcome. \$300/month, +\$300 deposit, share utilities. Robin or Corey, 525-6527.

Not As Far As You Think

Straight, non-smoking woman to share great house with fireplace, backyard, huge garage, washer-dryer. Peaceful, easy parking, close to transportation, Fwy 280, beach, Lake Merced. \$400 + utilities. Call 568-8342.

Spacious Victorian

Quiet, neat, independent non-smoker for spacious Excelsior district Victorian house. Fireplace, hardwood floors, huge kitchen, large yard, washer/dryer, good parking. \$350 plus utilities. Jim or Sandie, 334-8268.

Berkeley House

Seeking additional men for our six-bedroom house. Share food, amenities and responsibilities. Please, no smokers or pets. \$275 plus utilities. 845-9709.

Gracious Tan Rm Frm Menialon Share with three other adults, kitchen laundry, fully equipped. Linens provided. Near all public transportation, shops, restaurants. Two furnished bedrooms available June 3rd and 10th. \$425 and \$500 including utilities. 431-4234.

Beautiful Pacific Heights apartment across from park. Own room, laundry. \$325. 922-7965, before 12, after 6 pm. Cole Valley/Upper Haight. Responsible female non-smoker to share remodeled apartment. Sunny bedroom, yard and garden. Doug, 564-0860, evenings. \$295/month.

Oakland near Piedmont. Large room, \$275. Attic, \$300. Share utilities with four others. No smoking, pets. 834-5682.

SPACE TO EXCHANGE

I work 8 to 6 and am looking for someone who doesn't. Separate room, bath, kitchen privileges in lovely old Victorian in exchange for child transport (8-9 am, 5-6 pm). Must have car and references. Jane 431-4320, evenings.

SPACE WANTED

Help!

Our home of eight years is being sold. We need a two-bedroom house or flat with yard ASAP. We are a couple with a 13-year-old quiet, well behaved and trained dog. One of us works at the Bay Guardian and the other has had present job for 15 years. Will consider any place in SF. Will rent or lease with option to buy. Call 664-5424 after 6 pm end weekends or 824-7680 weekdays and ask for Cameron.

House Wanted

Two responsible single non-smokers (one female, one male) seek house in Berkeley or North Oakland. Our current house is being sold; we must move by July 1. We have no pets and we can provide excellent references. Please call, 845-1952.

Garage Wanted

Vicinity Guerrero and 24th Street. References available. Call 621-1205.

Straight Male Seeks New Home Trustworthy, loyal, helpful, friendly, courteous, kind, cheerful, thrifty, brave, clean, irreverent. 661-7569, Jim.

House Manager

seeks own place. 2 1/2 years experience managing household in San Francisco. Willing to take on extra responsibilities. Excellent references. Call Pat, 824-4502 day, 826-7730 evening.

Reward \$100

for studio or shared house. Responsible female, 28, non-tobacco smoker with studio size piano and nice dog needs workspace and accessible parking. Up to \$400/month. 482-3619.

Seek share rental or small apartment near North Beach. Woman employed full time theater administration. Have piano, guitar. 655-5862.

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Foreign languages/ESL. \$6/hour. Bay Area Language, 620 Sutter. Brochure: 673-7638.

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Voice lessons for the inhibited or tone deaf. Enhance expressiveness, creativity and fun. Teacher has long experience teaching, performing, and counseling. Siding scale. Linda Hirschhorn 654-0799.

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Learn authentic Afro-Caribbean rhythms/techniques from expert teacher. Express your inner rhythm. Richard Adelman, 444-8619.

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Learn to sing with power and control! My students are performing in major nightclubs and recording studios. John Ford, 922-0162.

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Improvisation, harmony, technique, development of repertoire offered by experienced, patient professional. Beginners welcome. Adem, 885-2907.

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Study violin styles of your choice: Jazz, Bluegrass, Classical, Rock, etc. Beginners welcome! David Belkrishten, 524-8568.

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Experienced teacher/performer, degrees from Oberlin Conservatory and SUNY (Stony Brook), former student of Kalish. Mary Fleming, 346-5054.

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Rock, pop, jazz, blues. Thorough, eclectic, effective methods \$18/hour. Susan Straitwieser, 641-7302.

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Waterbed with heater and sheets. \$75. 928-0437 or 541-3825.

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Finished or unfinished, custom-built available. Fully disassemblable. Need more space? Try a loft with built-in closet. 641-4413.

Water bed, king size, new heater and mattress. \$170. 487-8605, Susan.

Sofa bed, contemporary, royal blue corduroy, double, Innarspring mattress. \$250. 221-2918.

Moving Sale
30-year-old solid oak desk, four drawers, typewriter drawer, excellent condition, \$450; complete waterbed, \$70; indoor child's play structure built in bunk beds and a slide, \$85. Other apartment items - cheap! 628-7340.

Must sell off white couch. Excellent condition. \$400/off 753-5247 or 621-6367.

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Gray end white formica kitchen table, Fifties style with chrome legs and three chairs. \$49. 621-5660.

Bamboo, wicker, natural wood: love-seat plus two chairs, \$50. Pine dresser, \$80. Three-panel screens, \$25. Queen-size waterbed, heater, sheets, \$75. Carols, 624-1197.

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All luxury furnishings from large four-bedroom home. All items in mint condition. Custom sofa/loveseat, \$450; complete five-piece bedroom suite, \$550; complete nine-piece formal dining room, \$1700; three piece sectional well system (eight feet long, lighted), \$500. Also: VCR, stereo, 25-inch video monitor, lamps, vases, curio cabinets, coffee/end tables, 1981 Mercedes 380 SE, etc. Can help deliver. 345-7059.

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Dollies Dollies Old Dollies
Wanted! Dollies too. Also old trunks, old toys, old postcards or related items. Immediate fresh cash on the spot. Please call: 661-DOLL or 661-TOYS.

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Antique Oriental rugs, Navajo rugs, Peruvian textiles wanted. Call 931-5088, anytime.

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Goodies For Body and Soul
Old oak upright piano, \$800. Fridgidaire frostless 20-cubic-foot refrigerator, excellent condition, \$200. Kenmore Workhorse washer, \$125. Kenmore gas dryer - barely used, \$250. 673-1357.

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\$850 or best offer. Apartment size studio upright. Wurilizer. Great sound/excellent condition. Catharina, 954-2470 or 776-5230 (after 5 pm).

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NOTICES

MARRIAGE ARRANGEMENTS

Wife Wanted
Gay Dutchman, 29, seeks American woman for marriage of convenience. Guardian Box #3304.

American female for marriage of convenience will deal with men 21-30 years. Guardian Box #3801.

AUTHORS/RESEARCHERS

Genital warts? Volunteers needed for study of new treatment. To participate in important study at UCSF call 861-1021.

Non-Smoking MEN: AGE 21-35 Earn up to \$2000

Participants needed for Dept. of Agriculture NUTRITION RESEARCH STUDY - Earn \$140 weekly plus free room and board. Must be able to live at our SF facility 24 hours/day for 3 months.

Call (415) 556-1249 8 am - 4 pm

RELATIONSHIPS

ADVERTISERS: Guardian Classified does not print last names, private addresses or telephone numbers in this classification. You must use a commercial mail service, post office box or Guardian Box for replies (no exceptions). Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), H (Hispanic) and G (gay). We do not want and will not accept advertising that has a purely sexual objective. \$7 charge for copy changes after submission or for cancellation.

READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Address other replies as instructed in the ads. Guardian Boxes expire four weeks after the ad's publication.

Attorney, musician, magician, world explorer, age 41, 6'1", 190 lbs. blond hair, blue eyes, attractive, athletic, with no social diseases, looking for woman who is gorgeous, slim and sexy, educated and adventurous, with no social diseases and between the ages of 25-35. Send photo, description and phone # to Stuart, PO Box 10974, Stanford, CA 94305.

WM-writer: powerful, demanding, sensitive, loving. POB 590604, SF 94159-0604.

Discreet 30 Year Old BM
Are you an attractive, but neglected and hence lonely BF? Do you crave attention but your hubby ignores you? Do you want a hand to hold? A shoulder to cry on and strong arms to hold you during hard times? Don't delay write today. (older BF especially!) PO 24, 2550 Shattuck Ave., Berkeley, CA 94704.

Merried WM 37 desires to share occasional daytime or weekend meetings with attractive lady. Reply to Bob, Guardian Box #4001F.

Intelligent, successful, good-looking single WM, 56 seeks attractive, sexy lady for sharing culture, travel, and sensuality. Box 271572, Concord 94527.

Divorced WM, 48, well educated, seeks female any race. Enjoy arts, sports, outdoors. Box 4278, S.F. 94101.

Woody Allan type WM. Seeks warm female for relationship. PO Box 12573, San Rafael, CA 94913.

Below avg 28 yr old slim shy quiet who enjoys sports movies live bands looking for female who enjoys same. Please reply to Guardian Box # 3902.

Dionysian Spirit
Henderson professor, WM, 42, seeks beautiful, tallish, cultured, romantic women (with sensitive disposition) to explore a possibility or two. Photo welcome. PO Box 9662, Berkeley 94709.

Are You Experienced?
Not necessarily stoned but beautiful young woman sought as friend/lover for internationally published guitarist/composer. Healthy, happy, highly intelligent WM, 29, with love of exploration (inner and outer) wants to meet you. POB 5232 Berkeley, CA 94705.

Visiting Senior Executive

Seeks young attractive woman for dinner and fun dates. Write for my photo you'll be surprised. Yours appreciated returned. Hughy T. Box 162 Redondo Beach CA 90277.

Wanted: Imperfect Men

Takes out your broken pen and writes me in your most delightfully imperfect style about your most amusing, or unamusing qualities. Please be spunky enough to partake of some of the following (or reasonable facsimiles thereof): Truffaut and Bergman flicks, dancing, hiking and exotic travel, PG Wodahouse and Mark Twain, Bobby McFerrin, Shakaspeera and Mastermind. Imperfect photo appreciated. Ma? WF, 36, non-smoker, professional, attractive and plump, a people person, playful and brainy. Not perfect. But good 'nuff. P.T. PO Box 5445, Mill Valley 94942.

BI Brown Sugar!

Attractive single BF, 22, college grad, love dancing, dining, movies, good conversation, romance, happy, easy-going people. Seeking M/F 21-35 any race for quality friendship/relationship. Appreciate this dynamite combination? Write! Photo appreciated. Guardian Box # 3913.

Lusty Seeks Busty

Lusty libertine seeking voluptuous vamp for romance, passion, and pursuit through bright lights and city nights. I—WM warm, attractive, 36, unconventional, and looking for love. You F, attractive, employed, buxom, adventurous, and looking for love. Smile. Than write a letter or nesty or demure letter explaining why you enquired this ad. Guardian Box # 3912F.

What is very friendly, has six legs, three warm hearts, and loathes cigarettes and single bars? Wa do. Single WM, 30, single WF, 29, single WM, 28, look forward to meeting your friend and you. If you are bright, athletic, adventurous, and would be more comfortable at our gathering of friends then on a blind date, you should join us for dinner. First come, first serve. Guardian Box # 3850.

Lonely? Me Too! Tired Of

guys who: have no sense of humor, never perk in red zones, always out of money till payday, no imagination, don't know a cilt from a toe, turn out the lights, anora like they're ceiling hogs, never give you your turn? Do you like Asian food, message, foreign travel? Than the princess in you is waiting for satisfaction. Men, Box 15068, #273, SF, 94115-0068.

I Need a Hug

but it must be combined with intelligent conversation, lots of laughs and sensual romance. In short, a healthy relationship with the right WM. Interested? Than let me know what you need. Hopefully it's a green-eyed, 5'6", redhead, 36 year old, single white, professional woman who's good-looking, mature yet childlike, and very giving. I enjoy music, dancing, football, my career, cooking for someone special at my home in Concord, theater, my cat, and much, much more. I've got lots to share with the right teddy bear. Guardian Box # 3851F.

Attractive and Athletic

WM, 39, desires sophisticated woman 25-50 who also dreams of quality yet casual relationship, raplata with good times and pleasurable intimate moments. I am a sincere and sensitive romantic who will respect your physical and emotional needs. John, PO Box 3037, SF 94119.

Vivacious, Pretty and More

Single WF, 120 lbs., 5'6", 39, MA—Innert, Ph.D. candidate in psychology, happy, stylish, bright, very creative and etable. Former college teacher now entrepreneur, nationally known artist, home owner, financially secure, no dependents. Interests include architecture, business, the personal growth movement, physical fitness, travel, healthy living, family, friends, all the visual arts. Looking for a committed relationship with a single WM, 39-48, 5'10" plus, college educated, happy, successful, physically fit. Dislike smoking, drinking and drugs. Photo & descriptive letter please. PO Box 31814, SF, CA 94131.

Warm, attractive, WF, tall, trim, spirited world traveler, enjoys wilderness, involved visual arts, music, dance, seeks appealing, creative, men of integrity 40+ non-smoker, keeps mind and body in shape, has sense of humor, wants intelligent women for meaningful relationship. Guardian Box # 3825.

Relationships ad of the week

Separated WM, 48, answered a telephone survey the other day. This charming woman asked if I'd take a few minutes to answer some questions about the kind of movies I liked. I said, "Sure." She asked how many times a month I go to the movies. I said, "Once or twice." She said, "Oh, good." Then she wanted to know about my health, my sex life, my work and my income. All good. Then she asked where I live. I said, "Fair Oaks." She said, "Fair Oaks!" and hung up. Return calls accepted at P.O. Box 334, Fair Oaks, California 95628.

Guardian Classified awards a copy of *The San Francisco Bar Book* to the advertiser submitting the best Relationships ad each week. Winners will receive their prizes by mail at the addresses given in their ads.

Attractive WF, 37, seeks 8' plus man who wondars, examines, dreams, anthuses, needs his friends, and works to fulfill himself. Personality and values are more important than photos. Guardian Box # 3844F.

Man of Integrity Vary Fit
Intelligent, compassionate, single 82 non smoker loves hiking. Seeks woman companion. POB 22181, SF 94122.

Me and My Man
Witty, responsive, meditative, spirited, creative, growing, honest, steady, monogamous, happily employed, young, fit, warm, generous, sexy, 43, 8'. Patricia. Guardian Box #3809.

School's Out — Let's Play!
W/F teacher, 37, attractive, strong, sensitive, intuitive, world traveler; a believer in people and causes who loves to laugh is seeking a man who is confident and secure in himself, bright, strong and attractive for special friendship and play — recess could be fun! Guardian Box #3810.

Quest-married WM, 32, affectionate, empathetic, non-judgmental and generally not your average guy seeks female with similar qualities, (25-45) for confidante and lover. Friends first. All letters with mailing address answered. Box 25 1400 Shattuck Ave. Berkeley, CA 94709.

Weekdays Free
for picnics, backpacking, travel, coffee houses? Tall, slim, fit, reflective, attractive, humorous, end warm WM 39 in craft business seeking attractive F (to 40) to balance my easy going style. I enjoy films, the arts, science programs, philosophical talks in the kitchen, reading, intimacy, and commitment. 1400 Shattuck Ave. #7-54 Berkeley, 94709.

No TV Watchers Please
30 yo WM 5'8" 130#. I swim hike dance paint play backgammon read cook listen hold hands cuddle love. U2? Guardian Box #3804F.

Tried
Gentle, assertive, sincere, nontraditional, progressive, uninhibited, sensual, loving, ransalssance man 36, 5'6", trim, healthy, attractive, inviting brown eyes, offering a different life dance; we 3 turned on by: romance equally intelligent/financed, responsibility, strong integrity, strong self-esteem, truth spoken unhesitatingly sensitively, tolerance, patience, awareness, warm smiles, laughter, non-traditional attitudes; positive, antihustastic, deliciously loving, fun sex, clothing optional situations, erotica; multi cultural/racial avants, jazz, film, dancing (motown, blues, oldies), dining in/out, natural food; softball, horses, camping, etc. life's colours. Seeking two liked spirited rational, aware, sophisticated, articulate, responsible, healthy, adventurous, voluptuous loving women for incredibly beautiful long lasting mutually respectful/supportive primary connection. Lettars/photo(s), phone(s) please: PO Box 20182, Oakland, 94620-0182.

Zeus Seeks Aphrodite
Single WM, 8'1", 175 lbs, 33, quest-Olympian body and god-like face, puppy-dog heart, volcencially passionate. Happy exploring a sun-drenched desert or the sunshine in your eyes. Seeking stunning earth angel, 18-28 with percolating warmth, smoldering sensuality, and a razor mind for quality companionship, mutual indulgence, and potentially ongoing enchantment. Guardian Box #3811.

Diacriminating Married Woman
Goodlooking white male available for afternoon and evening relationship. Write to: Antonio, Guardian Box #4003F.

A Bit Of All Right
Elegant and earthy 39 yo professional woman (PhD), competent, independent, and very easy on the eyes. Warm, loving, spontaneous, and generous with a great capacity for enjoyment. Possessor of Trilline-esque appetite despite slender (113 lbs) build. A no-hills bicyclist and Sunday Times reader who appreciates good prose, good architecture and visual and verbal surprises. Seeks well read professional man with snap, character, and family values. Guardian Box #3808F.

Tennie Anyone?
Successful professional WM seeks relationship with slim, attractive professional woman in her late 20s or 30s. I am attractive at 38, 5'11", 170 lbs. Interests include tennis, film, theater, comedy, and music. P.O. Box 61027, Palo Alto, CA 94306.

Man With Asian Flu
Caucasian man, 36, wants to meet Asian woman to exchange letters, photos, and possible friendship. Must be light hearted with sense of humor. Chris PO Box 271, Concord, 94522.

Chamber Music Walt
Mid 30's San Francisco single WM with keen interest in the arts, humanities, and acaclanes, invites similarly situated woman to attend upcoming San Francisco Conservatory of Music concerts and recognize a musical affinity. Please join me to relax the Vienna of Schubert and Schoenberg, two Strausses and a Berg. Inquires and acceptance to Guardian Box #3812.

Brilliant-but-humble man, 30s, seeks dazzling-but-modest woman, 20s-30s, for passionate-but-grounded relationship. PO Box 2202, Berkeley, 94702. References.

Warm, liberal, Catholic man, non-smoker, 30-40 sought by large beauty for picnics, dancing, cuddling, matrimony. Guardian Box #3819.

This, not a bad looking guy; 34, 6', 175 lbs., outdoor type; seeks a petite lady for a lifetime Technicolor romance and/or humorous, adventure-filled evenings and/or a passionate, loving encounter. Guardian Box #3816.

Hold Our Readers Spellbound and Induce Vertigo in the Competition with an Ad in Guardian Classified's Rear Window

This supremely visible space in one of the Bay Guardian's most widely read sections is now available at a special low introductory price. Create a frenzy in the marketplace! Call your friendly advertising representative in Classified Advertising (824-2506) or Display Advertising (824-3322) for details.

Black Businessmen
Handsome sophisticated available seeks discreet relationship with vivacious attractive white female. Mothers with small child encouraged. Photo requested. Guardian Box #3901F.

You Don't Want Kide?
OK with me! Straight WM 5'6", 33, 168 lbs., devastating blue eyes needs reason to stop working weekend nights. Enjoys jazz, sixties soul, dancing, deco, racketball. Seeking straight WF 28-38 (height irrelevant) for night-clubbing, conversation, chuckles, quiet moments and delicious kisses. Ba intelligent, articulate, self-assured, sensual. Please be smoke, drug and germ free. Guardian Box #3813.

Tall, hunky, handsome 40 year old gay lewyar seeking another intelligent, sensitive masculine men who also is serious about getting serious. Photo/details to Guardian Box #3818F.

Reed This One, You Idiot
OK — now that I'm reduced to searching for an intelligent male by advertising can things get any worse? Confirm my worst suspicions and send all ghastly photographs and bizarre, ungrammatical and intellectually bereft letters about yourself to Guardian Box #3820F. Naturally, I am early 30s, gorgeous, intelligent, incredibly wealthy, blah, blah, blah.

Healthy, wealthy, unattached, mature male seeks petite, dynamic, youthful girlfriend. Objective — romance, summer recreational adventures, possibly commitment. Free weekdays desirable. PO Box 5192, Berkeley 94705.

Latin, Spanish, Portuguese
women; this nice, goodlooking, well dressed, single white male, 31, 5'11", 155, Jewish background, professional, finds you very attractive but can't find you while I live in the Marina area. I'm looking for a very attractive, statuesque, college educated woman (18-28) with good taste, character and a sense of style and humor to eventually settle down and make a life with. I'm very energetic, ambitious but not a workaholic, entertaining/humorous, shrewd, sweet, attentive, healthy and nicely built. I have excellent taste, good income and don't use drugs or smoke. Very light social drinker. I've got my act together. Love music, movies, comedy, art, fitness, travel and being with someone who matters. Picture please (will return with mine). Box 59, 55 Sutter, SF 94104.

Do You Want To Dance?
Attractive slender dark haired Jewish woman (felsty, foxy, sexy). I am a percaptive, 38 year old high powered East Coast dynamo, warm, intelligent, creative intuitive, practical, emotional, generous, passionate, honest and a mother. In search of a good man who is serious, yet comic, passionate yet light hearted, able to accept and give support and not afraid of intimacy. He is a non smoker, creative, established and alive. Guardian Box #3806F.

Avid Waterskier
I am a competitive level, body builder former kickline ica skater for Holiday On Ice. 5'7 1/2" blond F, 33, blue eyes. Health practitioner, non smoker, non-drinker who loves out of doors and camping, wishes to meet a healthy, wonderful unique man to be my best friend and lover. Send photo and note and I will do same. Guardian Box #3805.

Deeply feeling, childlike, natural man: I've been a poet, mathematician, astrologer, astronomer, truck driver, chess champion, musician and bum; healer, primal therapist, practitioner of Tai-Chi, yoga and meditation — these have fallen inward or away. All I want of this planet now is a natural, childlike, a sixties consciousness and a young body. I'm 42 (look much younger) 6', 185# dancer's build, very loving, honest, sexy, end own a successful company. Carl, Box 149, 2124 Kiltredge, Berkeley 94704.

Marriage Minded White Male
41, 5'8", 160 lbs, healthy, strong, intelligent, educated, good income, avid reader and gardener, love to backpack and cross country ski, seeks intelligent, aware woman, good to excellent physical condition, non-smoker, 28-35, open to monogamous relationship and having children with right men. Guardian Box #4002F.

Born Again Naturalist
who is most alive botanizing, biking, canoeing, or fly-fishing, but also enjoys urban forays. Would enjoy the friendship of a kind, mature, intelligent and humorous male. Dare you cast a fly to lend this fabulous, feisty, friendly female? White professional 38. Guardian Box #3803F.

Wine Country Gentlemen
early 40s seeks warm, sensual female with car to share grape, spa, fun end sun. Michael, PO Box 104, St. Helena 94574.

Seeking romance, fun, commitment. I'm affectionate, outgoing, energetic, outdoorsy, creative, cheerful, professionally employed. Love holding hands, watching sunsets, walking, playing. Looking for a woman who enjoys life very much. Divorced WM, 32, 5'9", trim, attractive. Please write at length, send photo. Will do the same. POB 4363, Berkeley, 94704.

Professional sincere affectionate man, 5'6", 165 lbs., Asian-Indian, seeks gentle supportive marriage minded female, 35 to 50, for permanent loving relationship. PO Box 1737, SF, 94101.

Shikes Wants Nice Jewish Men
Patte attorney, 37, usual urban interests, loves to laugh, seeks warm professional man with sense of fun. Guardian Box #3802F.

Discreet Asian Bi-Male
sought by tall, very handsome professional WM, very youthful 46, strictly heterosexual last four years, for friendship, intellectual stimulation, and possible rediscovery of that missing something. Photo appreciated. Mr. Patrick, Box 120, 44 Monterey Blvd., San Francisco, CA 94131.

Discreet Relationship
Married WM 35, professional, seeks woman for safe, caring, and exciting meetings. Send latter to: Guardian Box #4601.

Seeking Exceptional Men
Attractive, sensitive, romantic, self-assured single WF, 50, 5'8", 120 lbs. seeks exceptional man 48-58 for lifelong lover and friend, for sharing mutual interests and long walks. Desires laughter and commitment with someone who will appreciate me as very special. I'm not interested in smoking or alcohol. I'm in love with the outdoors, physical activity, music, theatre, weekends away and sharing feelings. Write Marie, PO Box 8027-116, Walnut Creek 94596.

Unattached male, 33, professional, enjoys hiking, movies, plays, concerts, sports events, quiet evenings, etc., seeks bubbly, vivacious, petite, sexy female, 23-33, with similar interests. Photo/exchange appreciated. Guardian Box #3830F.

Black Female Wanted
by a trim, intelligent, handsome black male, 35yrs, financially successful, professional. I'm new to SF (from Jamaica), and have everything except someone to share it with. I'm an active, romantic person who enjoys jazz clubs, music, conversation and a sense of humor. Looking for a slim very attractive female with great legs. Guardian Box # 3823F.

WM, 37, intelligent, attractive, healthy, enjoys films, classical music, good books and outdoors. Seeking woman for romance, laughter and friendship. Box 9373, Berkeley 94709.

Attractive single WF professional, 37, no kids, seeks nonsmoking, bright, single WM, fun-loving and people oriented, with a positive outlook who enjoys his work, outdoor activities (sailing, swimming, backpacking, rafting, skiing . . .) and perhaps the symphony and ballet, for laughter, a little wine with a cozy fire and hopefully a longterm relationship. I'm enthusiastic, stable, caring, supportive, can laugh at myself, and I'm a good friend. Let's exchange letters! Home Orinda, work SF. No drugs/heavy drinking. PO Box 1801, Orinda 94563.

Dreagonlayer Extraordinaire
Tall handsome charismatic 30s WM stands ready to win the hand of a lovely demsel, but alas her identity is unknown. Fortunately, Merlin confides that clarity of thought, wisdom and kindness will surely win her heart. Destiny beckons this lady of warmth and wit to come forward so that all in the kingdom may rejoice. Photo appreciated. Guardian Box # 3821.

Adventurous Couple? Male
Slim, professional, straight, 34. Seeking M/F, or F/F couple to share new lifestyle relationship — music, dining, social activities — and more? Expanded, sensitive, non-possessive, and extremely well-qualified where it counts. Photos exchanged please. Mr. R., c/o 808 Post St., #705, SF 94109.

I am searching for "today's woman." One who would rather participate than observe; rather see than be seen. One who likes hiking, canoeing, bicycling (especially bicycling). One who also likes quality movies, theater, dining, holding hands. Share these things with this tall, trim, handsome, blue eyed gentle man. Photo returned personally. PO Box 503, San Bruno, 94068.

What Are Friends For?
I've got this terrific friend, see, looking for a mate. She's active, attractive, articulate, adventurous, aware — real grade A material. She's WF, early 30's, Jewish, health professional. She's holding out for that special someone who can bring as much to a relationship as she can. I'm just helping out. Guardian Box # 3822F.

I Want To Know What Love Is
Creating an intimate relationship can be easy, fun and even romantic! So, I'm inviting an attractive woman (with heart) to assist me with our creation of love! I'm an attractive WM, 33, 5'10" of NY humor and California heart, who desires to share many beautiful things with one attractive vibrant woman (25-35). Please respond with photo or photo stat. Loving Man, Guardian Box # 3909F.

Mr Nice Guy
Tired of always finishing last by being too nice. If I like you I don't know how to lie, cheat, or play hard to get. I'll like you if you're beautiful, intelligent, sexy, have your act together, and know how to give as well as receive. I'm 37, slim, romantic, intimate, and funny. If you have a sense of humor you've met my first requirement. Send photo Guardian Box # 3842F.

Pretty black professional lady seeks non-smoking attractive single professional minority woman 30-50. Guardian Box #3817.

32 year old Italian man 6', 180 lbs., athletic, educated, self-directed and highly energetic in the process of building a home end business, seeks one attractive dynamic female to spoil and explore the Bay Area with. Guardian Box #3815F.

Elegant/cute, petite, warm, creative, professional woman, 34 with super daughter would like to meet bright, attractive man, 30-45, with heart, humor and style for dinners, movies, concerts, exploring. Guardian Box #3841F.

Attractive, fit, BI Female 32 quasi-involved. Interested in meeting straight attractive, fit man with varied interest for romantic friendship. Guardian Box # 3838F.

Where Have I Been
all your life? I am a warm end wonderful woman with a sense of humor (ha ha) who can't understand why I am not in a loving, supportive relationship with a warm, wonderful man. I'm 37, very attractive, bright, and creative and I want to be with a man who is politically left. Lettars/photo. Guardian Box # 3837F.

No More Games
33 WF slim, attractive, sexy yuppie seeks liberal-minded, athletic, considerate male for fun and comfort. Photo requested. Write Guardian Box # 3836F.

Chemistry
Single Jewish female, 35-, ex-prom queen with quick wit and flashy smile seeks company of single male professional with great sense of humor and generous spirit. Age 33-43. Guardian Box # 3835F.

Attractive, single Chinese American female 35, professional, honest, easygoing, non-smoker. Seeks a similar Asian male, 34-42, for friendship/relationship. Photo/phone. Guardian Box # 3908F.

Tall, attractive BF businesswoman looking for fun loving, vibrant professional unattached man who is 35-45 has no hangups or diseases likes outdoors, music, sports, romantic dinners and finer things in life. Race unimportant. Send photo and descriptive letter. 55 Sutter St. #763, SF 94104.

Handsome man 34 ft 8" humorous financially independent wants serious relationship with attractive intelligent woman. POB 5594 Berkeley 94705.

No Souleee Yuppies Please
Wanted: man smart enough to be leftist nonmaterialistic, nonsexist, honest. Decent-looking, smokefree secular humanist preferred. Seeker: reasonably attractive, dressed-down W feminist, 28, 5'8", 140, closet romantic. Loves folk and new wave tunes, outdoors, intimacy (both kinds). Guardian Box # 3834.

Unpuckered, Athletic M, 56
handsome, professional cultural end seeks slim, attractive, active, loving F, any age. Guardian Box # 3910.

Handsome, single WM, professional, new to SF age 42, interested in meeting an attractive female. Photo appreciated. PO Box 590860, S.F. 94159.

Attractive, caring WF, late 30's, part-time student, full time manager, loves outdoors, dancing, even at home, seeks amusing man under 55, a gracefully aging romantic who's curious about the world, happy in work, loyal in friendship, for affection, humor and/or more. Carole, Guardian Box #3903.

Big but Nice
Big men wishes to meet attractive F for fun, committed exploration. I like psychology, photography, computer games, movies, candle light dinners. I'm, 8-1, bearded, sparkling blue eyes, 275lbs., with an assertive nature. PO Box 210049, SF 94129-0049.

Divorced WM, mid 40's, good looking, affluent, well educated, professional, physically fit, seeks relationship with similar single WF 30-38. I like dining out, wine, running, travel, movies, 49ers. Photo appreciated. Guardian Box # 4004F.

'56 Chevy
No prom queen, but sophisticated cityslicker WF in 30's still yearns for cruisin' and livin' with blue jean clad, cigarette smokin', beer drinkin' kind of guy. Sem Shepard dialogue encouraged. Guardian Box # 3843.

Paleozoic male wants to meet similar primal woman for quadrupedal return-exploration: beaches (mude up!), caves, rainvent fire. PO 881562, SF 94188.

Fantasy Lovers
Lonely, adventuresome, married WM, 32, doctor seeks uninhibited discrete relationship with a sensuous lady by mail. Photo appreciated. Richard, 101 First Street #139, Los Altos 94022.

30ish Asian American (nontraditional) female artist, strikingly pretty, strange wardrobe, otherwise normal, seeks handsome, intelligent man for adventure, romance, city fun. Humor, honesty, tolerance, interest in the arts, photo appreciated. Must be a talker. Niceness counts. Guardian Box #3826F.

Attractive Expressive
WF, 34, varied interests, relationship and career motivated wants it all! Am currently loving my work end have additional energy to expend on a WM 34-45 who has good looks, high energy, sense of humor, varied interests, successful career and the desire for a real relationship. If this is you please respond with photo to Guardian Box #3827F.

Gorgeous Bridge Player
Wanted to partner newly arrived very nice man for playing at home end away weekends in the sun country. Bid to Guardian Box #3828F.

Handsome Black male 29 single, financially secure, masters degree, seeks an adventurous BF to share good times and similar interests. I enjoy travel, theater, movies, dining out, flying and warm conversation. Guardian Box # 3829.

Cello and Eagle Feathers
Gal with plains in her blood wishes to ride off into sunset with kind-hearted warrior. If you love the Black Hills and blue eyes please write Guardian Box #3830F.

Buya But Still Lonely?
Attractive, petite WF nonsmoker, educated, nonparementale, stable, seeks WM 35-50 trim, healthy, secure, warm. Humor, free time assantial. Shyness and kids OK. Let's explore interests. Guardian Box # 3831F.

Filipino male, 34, seeks Asian lady for possible marriage. Guardian Box #3832.

Handsome Asian Man, 35, accomplished, sensitive, sensual, seeking attractive, Caucasian woman for romantic summer off. TLC. Guardian Box #3907F.

WF, NY, 44, smart, smoking, sexy, cynical, warm lady lawyer wants man 45+, smart-as-hell, literate, solid, warm, earthy. Guardian Box # 3833F.

Seeing Is Believing
The woman of my dreams is pretty, (25-35), tall, slender and sexy. She has class end is not afraid of new adventures. She likes jazz, good wine and champagne, conversation and travel. Me, I am a tall, attractive, fit, 40, B/M who is affectionate and ambitious enough to believe it can happen like this. Photo will be returned. Guardian Box # 3905F.

Desperately Seeking Mitya
For Troika riding and caviar tasting by modern day Gushenka. Would like you to be WM 35-45. Big and well-built. Passionate, intense; humor and sensitivity also appreciated (no vodka guzzlers please). Guardian Box #3906F.

Athletic & trim, single BM, mild-titled, physically attractive, non-smoker, non-drinker, graduate degree, seeks straight lady, 24-32, any race for companionship or relationship. Should be intelligent, articulate, and not obese. Openness appreciated. All replies answered. E.W., Box 34, Berkeley, CA., 94701.

Art, Heart, Hearth
Spirited Berkeley woman, 43, intellectual, creative, romantic, domestic, tall, slender, pretty, seeks highly educated, tweedy, intense divorced man with children to create interesting, warm family life. Box 31, 2550 Shattuck, Berkeley 94704.

BM, 6'1", handsome, athletic, full-figured. I enjoy dancing cooking, eating-out, weekend trips, quality time. Seeks an attractive full-figured woman, model type, 5'5"-6'0", 120-200 lb, sexy, smart, race unimportant. Replies and photo if possible to P.O. Box 1341 Pacifica, CA. 94044.

You the Candee, Me the Wine
Young, fit, intelligent, very attractive Asian man likes good food, wine, music prefers friendly, interesting, attractive older (35-50) WF for candlelight suppers, good conversation, and a little romance. Box 1029, 2000 Center, Berkeley, 94704.

Urban WF 50 Divorced
no children, college grad, professional, new to area, seeks male friends via Guardian Box # 3846.

No Strings
Just ribbons and lace! Petite brunette, 32, sweet and sexy, artist and teacher, seeks tall handsome masculine man, 35-42, for simple affair. Photo and phone appreciated. POB 2396, Berkeley 94702. Marti.

Animal Crackers
Single M pussycat, 5'7", 150 lbs., attractive, professional, stalks similar female, 25-40, for eagleterian relationship, animal passion, and visits to our friends at the zoo. Natural habitat: movies, rock and comedy clubs, tennis courts. Occasional sightings at the theater and museums. It's a jungle out there, but maybe we can keep each other warm and happy. Guardian Box # 3911F.

One woman's obsession. I've liked boys since age 4. Now I'm 29. I'm fabulously beautiful-at-times. Literate movie goers, sushi lovers, art addicts please respond. Guardian Box # 3848.

Loveboy Wanted
Petite WF seeks affectionate wellhung Russian/Nob Hill resident 6'± 25-45 for relationship. Guardian Box # 3840F.

WM, 34, 6'1", 240, Berkeley grad student. Friends describe me as easygoing, understanding, calm, clever, confident, frank, friendly, gentle, independent, informal, intelligent. Seek woman for best-friend and lover. Box 2584 Berkeley. Photo appreciated.

Man, late 30's not unattractive, classical composer, seeks kindred female soul whose primary dedication is to the pursuit and practice of music or art. I loathe pop music which is at once a reflection of society's impoverished values and perpetual lurch into mediocrity. Need someone who cherishes the beautiful to the point of impracticality. Physical too, I relish hotbuds and massage. PO Box 4733 SF 94101.

Love Is Friendship Caught
fire! Man, tall, physically fit, attractive, unconventional yet stable, progressive world view seeks similar women 26-32 years, appreciative of masculine man discovering feminine side and desirous of enduring relationship of nurturance, adventure, balance. Jazz, animals and coastline - just some of my passions. Maynard G. Krebs my childhood role model. Non-yuppies please include photo, phone. Box 1137 2000 Center, Berkeley 94704.

Single WF 28 writer seeks attractive, fun companion who enjoys comedy clubs, coastal travel, home renovations, varied interests. Looking for independent, good-humored person who wants life outside of work. Carpentry skills a plus. Guardian Box # 3849F.

Will somebody please marry my cousin? She's a good catch, great-looking, fun-loving, professional and affectionate. She's still under 40 and it's time to get down to business. East Bay is best. Guardian Box # 3853F.

Single WM, 40, intelligent, witty, eccentric, acetic, enjoys fun, reading, pot, movies seeks female companion. Should be independent, upbeat. Photo helpful. Guardian Box # 3854.

Phone Fantasy
Sensitive, considerate, handsome, single, WM, 28, seeks female friend to share dreams; fantasies strictly by phone, without commitment. Send first name only, phone, letter. Guardian Box # 3856.

Lipstick Leabians
Are you two beautiful women who are secure yet adventurous enough to toy with the idea of adding a third dimension to your menage? I'm tired of not living out my fantasies. I'm a WM, 35, safe, very handsome and politically correct, with a surprisingly young outlook. Take Peter Pan out to dinner. Drop a line and likeness. Guardian Box # 3858.

Happy Lady
Single WF, 39, non-smoker loves rock, selling, travel, movies, bikes, good food, 49ers, ballet; fledgling skier, successful - looking for a happy, fit, successful man with sense of humor - and a light approach to living. Guardian Box # 3914F.

Bratny, Sexy, Vivacious
SF woman, warm, active, attractive, classical music, art, nature, book lover, non-smoker, young late 40's, creative professional, capable of laughter and tears, seeking a bright warm, solvent, single man, with similar interests and a capacity for closeness to be best friends and lovers. Guardian Box # 4005.

I'll Take Romance
Attractive, considerate, fun-loving WM, 28, 6'2", seeks young lady (22-30) with similar qualities for romantic adventures - dining, dancing, movies, concerts, parking in San Francisco, moonlit walks, picnics, sunset at the beach, weekend trips, or just about anything else you like to do. If you're interested in a serious, sincere relationship, please write (photo appreciated) to Guardian Box # 3915F.

Separated, WM, 48, answered a telephone survey the other day. This charming woman asked if I'd take a few minutes to answer some questions about the kind of movies I liked. I said, "Sura." She asked how many times a month I go to the movies. I said, "Once or twice." She said, "Oh, good!" Then she wanted to know about my health, my sex life, my work and my income. All good. Then she asked where I live. I said, "Fair Oaks." She said, "Fair Oaks!" and hung up! Return calls accepted at P.O. Box 334, Fair Oaks, California 95628.

No yuppies please. Lovely Berkeley woman mid 30s, married, eekie exceptionally attractive man, preferably European, for pleasurable diversion while she completes her dissertation. Photo and telephone number wished. Guardian Box # 3859F.

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As a man, I want relationships with women that are honest, committed, passionate, spontaneous, autonomous, respectful, caring, and playful. I do not want to be confined by jealousy, possessiveness, dependency, monogamy or self-sacrifice. I particularly enjoy progressive politics, music, dancing, communicating, physical contact, massage, sex, movies, music, saunas, hot tubs, eating, sleeping, writing, and building community. Women with similar attitudes are invited to write me c/o of Guardian Box # 3860F.

WM, 41, professional, financially secure, seeks bright, attractive, slender, honest, nonsmoking W or A for relationship with possibility of extended exotic foreign adventure. Guardian Box # 3858F.

A Hot Take It Off Romance
Walk together, eat together, laugh together, cuddle, care, if compatible sleep together and live together for the summer (longer if good) and take off, among other things, 20-40#. I'm a WF, very nice, pretty, mellow, 40, excellent (diet) cook. You are nice, very honest, solvent, together, intelligent, loving, very affectionate both verbally and physically. Guardian Box # 3852F.

Attractive bi women, 30, shapely, slender and feminine, seeks other bi woman, race unimportant, for fun, frills and affection. Photo and phone. POB 2396, Berkeley 94702.

Single male wants to meet exotic woman. Social cultural natural activities. Evening/weekend nudist. PO Box 881562, SF 94118.

Vampire
A divorced black male vampire seeks a woman with a beautiful neck and hot blood who wishes eternal happiness. I'm multi-faceted, college educated, late 30's, single parent, sophisticated, adventurous, and open minded. If I've piqued your interest, contact me to arrange some night moves. Please no photos because I can't reciprocate as vampires can't be captured on film. Guardian Box # 3847F.

You'll find me at creative visualization classes, taking a sauna, in a cabaret sipping champagne, or jogging up SF's hills. If you wave, I'm the attractive brunette 5'5" 122# wearing purple sweats, wanting to talk about personal and spiritual growth. If you're a special man 35-45 desiring your soulmate. POB 27591 SF 94127.

Cleddy lady, 34, green-eyed blonde, trim, well-heeled investor, seeks counterpart: highly successful, stable, physician, Jewish, 33-45, ready for commitment with quality partner. Letter/photo. Guardian Box # 3904.

SF Marina lady, vitally active (but not a tennis player or skier) 50ish, seeks new male friend for companionship, romance, and a few dreams shared. I enjoy bedroom dancing, folk dancing, theater, dining out, (or in), concerts, weekend brunches, exploring SF, laughter, travel and enrichment. Prefer professional successful, non-smoker, 50-56, at least 5 ft. 8 in., not overweight (much), light drinker, no drugs. No nagativism, please. Need someone who is still young enough in spirit to be a little bit of a dreamer and a romanticist, and who is not afraid of a future commitment, should the relationship flow that way naturally. Write to mail receiving address: 2174 Union Street, Bx 44, San Francisco, CA. 94123.

Woman Seeks Fellow-Elf
Attractive, gentle attorney, single WF 40, 5'7", medium build, ready twinkle in her eye, enjoys life intensely, especially good times with friends, seeking man-friend with relentless sense of humor, who likes himself and his work (but even more his play), is open, kind, creative, very bright, doesn't take himself too seriously, delights in good conversation, and ready to explore the wonders. Guardian Box # 4101.

WF, 36, attractive, intelligent, loves good discussions over coffee about travel, foreign cultures, books, architecture. Adventurous spirit is looking for a kind man (31-40s) who enjoys some of these or whose chemistry matches mine. I have lived in Europe, teach young children, am committed to spiritual growth and would love to settle down with the right person. Blind dates are scary - but I'm willing if you are. Guardian Box # 3845F.

Healthy, happy, attractive, professional single man. Liberal politically. Interests include nature, swimming, books, dance, travel. Seeking attractive, healthy, slender lady, 50ish plus, contemporary non-smoker. PO Box 1082, Tiburon 94920.

Straight good looking, 5'10", 168 lbs. European chef wants to meet straight and bi women for fun. Guardian Box #3824F.

Attractive lady (spirited 57), friendly, flexible, kind, affectionate, (5'5", 125 lbs.) seeking enduring friendship with taller, trim, single Caucasian professional, college-educated gentleman (active 53 plus) of similar attributes and aims to share humor, cultural and outdoor potpourri of art, music, drama, swimming, biking, excursions, games, playfulness. PO Box 75, Orinda 94563.

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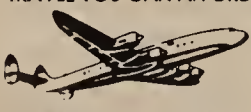
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Journeyman painter. Top quality work preferred. Excellent references. Call Barry, (415) 731-2891.

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Fun Car
'78 chocolate MGB convertible with racing stripes. New carburetor, clutch. Good condition, runs well, recent tune up. 60,000 miles. \$3000 or b.o. Jen, 665-8059.

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Dodge Dart 270
1984 good condition four-door \$1000, 647-2271 or 648-0888, Jemes.

1973 Super Beetle Convertible, very good condition. \$3,600 or best offer. Call 487-8805, Susan.

Datsun 1977 280Z 2. Sherp Classic four-speed. AC, stereo, clean in and out. Must sell. \$3950. 663-3843, 668-9744.

The Car Of Your Dreams!
\$3400. No car you have ever seen before will mean as much to you as the wonderful 1979 Honda Accord four-door, with AC, five-speed, and more power features than I can admit. Solid engine, immaculate body and a stereo that will wake your mother in Kansas! It will break my heart to sell you this car, but alas, I must. Call Bill, 285-6841. I envy you.

1972 128SL Fiat for sale for parts. Body poor, some good engine parts, two very good tires. \$100 or best offer. Leeva message, (415) 585-2254.

Datsun 1981, 310 hatchback. Good condition. 39K, 3100. Call 386-5089.

1971 Ghia. New paint, brakes, rebuilt engine. \$2600, best offer. 584-1490.

1979 Honda CVCC 4-speed 51K. Good condition/repair records. \$1900 or best offer. 626-4333.

1984 Toyota Supra
Low mileage, like new. \$14,000 or best offer. Call 759-9019 after 6 pm.

BICYCLES
Beautiful aque like-new ten-speed, MASI frame. \$350 or best offer. 397-7699.

Girl's blue Raleigh three-speed. \$55. Good condition. Call 621-3202.

MOTORCYCLES
Suzuki 1982 GS650E. Excellent condition. Best offer. Low mileage. 648-1329, evenings/weekends. Many extras.

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House calls. Dependable, expert low cost VW repairs. Trouble shooting/tune-ups. 731-1084.

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Foreign/domestic, new/classics. House calls! SF, Oakland and Berkeley. Daniel, 237-4099.

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BMW TII Engine
'72 BMW 2002TII engine plus injection pump. 125,000 miles. Running when removed from car. \$1500. Call Alan, 285-2233 or 873-1357.

LEGAL NOTICES

Guardian Classified can publish legal notices for the City and County of San Francisco only. To place your notice at our low charter rates, call 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88259
The following person is doing business as ASLAN APPLICATIONS, 736 Judah St., San Francisco, CA 94122; Jacqueline Hurst, 736 Judah St., San Francisco, CA 94122. This business is conducted by an individual. Signed Jacqueline C. Hurst.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 9, 1985.

May 15, 22, 29, June 5, 1985. L-19301

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88261
The following person is doing business as AV EX-PRESS, 32 Laskie St., SF, CA 94103; Richard Alan Soloway, 32 Laskie St., SF, CA 94103. This business is conducted by an individual. Signed Richard A. Soloway
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 9, 1985.

May 15, 22, 29, June 5, 1985. L-19306

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: Boll, Robert G./Piccirillo, Thomas are applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Bona Fide Eating Place license to sell alcoholic beverages at 100 PINE ST., SF CA 94111
June 5, 1985 L-193318

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88232
The following persons are doing business as BAKER STREET PARTNERS, 2943-45 Baker, SF, CA 94123; San Gadenas, 118A West St., Sausalito, CA 94962; Rankine Van Anda, 263 Camino La Lago, Atherton, CA. This business is conducted by a limited partnership. Signed San Gadenas
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 9, 1985.

June 5, 12, 19, 26, 1985. L-193319

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88450
The following person is doing business as YEUNG KONG ELECTRICAL, 1249 Denton Ave., Hayward, CA 94545; Shu Hung Tsang, 1249 Denton Ave., Hayward, CA 94545. This business is conducted by an individual. Signed Shu Hung Tsang.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 18, 1985.

May 22, 29, June 5, 12, 1985. L-193110

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88390
The following person is doing business as RENT-A-HUSBANO, 497 22nd Ave., San Francisco, CA 94121; Patsy N. Berardi, Jr., 497 22nd Ave., San Francisco, CA 94121. This business is conducted by an individual. Signed Patsy N. Berardi, Jr.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 15, 1985.

May 22, 29, June 5, 12, 1985. L-193111

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88233
The following person is doing business as L&M COLLECTIBLES, 998 Guerrero St., San Francisco 94110; Margorie Lee Greggor, 217-A-Lexington, San Francisco, CA 94110. This business is conducted by an individual. Signed Margorie Lee Greggor.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 9, 1985.

May 15, 22, 29, June 5, 1985. L-19308

Tip the Scales in Your Favor
Guardian Classified publishes Legal Notices for SF businesses or actions-at-law at low charter rates. 824-2506.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88660
The following person is doing business as STREETLIGHT RECORDS, 3979 24th Street, San Francisco, CA 94114; Robert Fallon, 3979 24th Street, San Francisco, CA 94114. This business is conducted by an individual. Signed Robert Fallon.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 23, 1985.

June 5, 12, 19, 26, 1985. L-193317

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88602
The following persons are doing business as ALBERTSON PAINTING COMPANY, 1684 12th Avenue, San Francisco, CA 94122; Albert O. Ehni, 1684 12th Ave., SF, CA 94122; Albert Ehni, 2346 38th Ave., SF, CA 94116. This business is conducted by a general partnership. Signed Albert O. Ehni.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 22, 1985.

June 5, 12, 19, 26, 1985. L-193320

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88134
The following persons are doing business as TROPICO PLANTSCAPES 2247-15th St., San Francisco, CA 94114; Antonio R. Ocasio, 2247-15th St., San Francisco, CA 94114; Radhames A. Senlor, 2247-15th St., San Francisco, CA 94114. This business is conducted by a general partnership. Signed Antonio R. Ocasio.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 6, 1985.

May 15, 22, 29, June 5, 1985. L-19309

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88451
The following persons are doing business as ABRACADADA, STAMP FRANCISCO, DARLENE'S DOLLS, 2311 Lake Street, San Francisco 94121; Darlene Domel, 2311 Lake Street, SF 94121; William Gaglione, 2311 Lake Street, SF 94121. This business is conducted by husband and wife. Signed Darlene Domel.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 16, 1985.

May 22, 29, June 5, 12, 1985. L-19319

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88260
The following persons are doing business as XENA, 1256 Dolores St., San Francisco, CA 94110; Terry R. Ohm, 1256 Dolores St., San Francisco, CA 94110; Gary L. Henderson, 4252 Morse Lane, Winters, CA 95694. This business is conducted by a general partnership. Signed Terry R. Ohm.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 9, 1985.

May 15, 22, 29, June 5, 1985. L-19307

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88350
The following corporation is doing business as J AND J ASSOCIATES, 190 25th Avenue, San Francisco, CA 94121. Psionic Systems, Inc. California, 190 25th Avenue, San Francisco, CA 94121. This business is conducted by a corporation. Signed Psionic Systems, Inc., Jeffrey Mishlove, president.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 14, 1985.

May 22, 29, June 5, 12, 1985. L-193114

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88257
The following persons are doing business as BALD EAGLE ENTERPRISES, 2548 Bryant St., San Francisco, CA 94110; Robert R. Dinelli, 2548 Bryant St., SF, CA 94110; Roger L. Dinelli, 99 Cloud View Rd, Sausalito, CA 94965. This business is conducted by co-partners. Signed Robert R. Dinelli.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 9, 1985.

May 15, 22, 29, June 5, 1985. L-19305

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88446
The following persons are doing business as COL-TEMP AIR CONDITIONING & REFRIGERATION, 425 West Portal, SF, CA 94127; Jeff Sherstinsky, 425 West Portal, SF, CA 94127; Alex Vinokurov, 200 Parnassus Ave. #03, SF, CA 94117. This business is conducted by a general partnership. Signed Alex Vinokurov.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 18, 1985.

May 22, 29, June 5, 12, 1985. L-19315

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88449
The following person is doing business as HOYT ELECTRIC CO./HOYT METAL CO., 1330 Natoma St., San Francisco, CA 94103; William H. Woodruff, 45 Powers, SF, CA 94110. This business is conducted by an individual. Signed William H. Woodruff.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 16, 1985.

May 22, 29, June 5, 12, 1985. L-19317

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88811
The following persons are doing business as COMMUNITREE GROUP, 1150 Bryant Street, SF, CA: Dean Gengle, 671 28th Street, San Francisco, CA 94131; Steven Smith, 1130 Filbert Street, San Francisco, CA 94109; John S. James, 127 Younger Way, Santa Cruz, CA 95060. This business is conducted by a general partnership. Signed Steven Smith.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 30, 1985.

June 5, 12, 18, 26, 1985. L-193311

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88657
The following persons are doing business as ROSS & ROSS INTERNATIONAL, 2040 Polk Street, Suite 311, SF, CA 94109; Barry S. Ross, 1440 Union St., Suite 105, SF, CA 94109; Alana Ross, 1440 Union St., Suite 105, SF, CA 94109. This business is conducted by co-partners. Signed Barry S. Ross.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 23, 1985.

May 29, June 5, 12, 19, 1985. L-19321

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88659
The following individual is doing business as PRECISION AUDIO, 1005 Market St., #03, SF, CA 94103; PRECISION PRODUCTS, 1005 Market St., #03, SF, CA 94103; CFR PRODUCTIONS, 537 Jones St., San Francisco, CA 94102; Wayne Schotten, 40 Broderick Ave, San Francisco, CA 94117. This business is conducted by an individual. Signed Wayne A. Schotten.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 23, 1985.

May 29, June 5, 12, 19, 1985. L-19322

Deadline

Classified deadline is **FRIDAY, 2:00 PM SHARP** for the following Wednesday's issue. The deadline applies to payment, new copy, copy changes and cancellation and is strictly observed. Deadline for certain Legal Notices may be earlier. Ads not delivered by the deadline are held for the subsequent issue.

How to Place Your Ad

By Mail: Use the coupon below.
In Person: Stop by our office during the hours listed below. Always plenty of free parking.
Overnight: Seal your ad and payment in an envelope and drop it through the Bay Guardian's mail slot at the address below.
By Phone: Call during the hours listed below with *payment by credit card only*.

Complete payment must accompany all advertising and no refunds can be authorized after submission.

WORD RATES

Any word in Webster's Dictionary counts as one word. Most hyphenated words count as two words. Most abbreviations count as full, separate words. A phone number is one word. Punctuation is free. Printed in 6-point type, as a single paragraph, with grammatically necessary capitals and standard punctuation only.

RELATIONSHIPS CLASSIFICATION: 60¢ per word, \$7 minimum. \$7 copy change/cancellation charge.

COMMERCIAL/ORGANIZATION: 45¢ per word, \$5.40 minimum. This rate applies if you charge money for a service, are advertising as a landlord or employer, or represent an organization.

PRIVATE PARTY: 35¢ per word, \$3.50 minimum. This rate applies if you are advertising as an individual for something unrelated to your business.

HEADLINE: \$4.05 flat charge. Printed in 7-point bold-face type. Maximum 28 characters and spaces.

Rates

INCH RATES

Not available to private parties. Please contact us before placing Inch Rate advertising.
SEMI DISPLAY: \$19 per column Inch, plus design charge. Maximum 30 words per Inch.
CLASSIFIED DISPLAY: \$23 per column Inch, plus applicable production charges. Maximum 20 words per Inch. Size discounts available.

GUARDIAN BOXES

\$3 per Issue If you pick up your mail, **\$8 per Issue** If you want your mail forwarded. Write "Guardian Box" (we assign the number) as part of your ad and include payment for the three additional words. You'll receive detailed instructions promptly by mail.
READERS: Address Guardian Box replies to the given number, at 2700 19th St., SF, CA 94110. Boxes expire four weeks after the ad's publication.

FREQUENCY DISCOUNTS

RELATIONSHIPS CLASSIFICATION: 10% discount when you place the same ad in 2 or more consecutive issues; 20% for 4 issues; 30% for 10 issues.
ALL OTHERS: 10% discount for 4 issues; 20% for 10 issues; 30% for 25 issues; 40% for 50 issues.

Publication Standards

The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. We will not edit the content of your ad without your knowledge. If it is unacceptable we will notify you and may give you the opportunity to rewrite it to our satisfaction.

Classification of all ads is entirely at our discretion and may be changed without notice. The priority of ads within each classification is random and cannot be pre-arranged.

Errors

We do not furnish proofs before publication, nor do we supply tear sheets after. It is your responsibility to check your ad promptly for accuracy.

If we make an error in the printing of your ad, we will correct it as soon as you notify us. If we think the error is serious enough to affect your ad's response, we will at our option publish it again (a maximum of twice) or allow you partial credit toward future advertising. However, we will make no allowances on purely aesthetic grounds or for inconsequential errors.

ANONYMOUS ADS WILL BE REJECTED

Name _____

Mail Address _____

Weekday Phone _____

RATES MAY HAVE CHANGED — PLEASE SEE ABOVE

(BG USE)

_____ words @ 60¢ (\$7 min.) _____
or @ 45¢ (\$5.40 min.) _____
or @ 35¢ (\$3.50 min.) _____
plus Headline (\$4.05) _____
plus Guardian Box (\$3 or \$8) _____
Single Issue Subtotal _____
times _____ issues _____
less _____ % discount _____
Total \$ _____

☐ Check or Money Order enclosed, or please charge my
☐ MasterCard, ☐ Visa, ☐ American Express

Credit Card # _____

Expiration Date _____

Headline ▶

Text ▶

Cut on broken line and mail entire coupon with payment to:
Guardian Classified
2700 19th Street
San Francisco, CA 94110-2189

Business Hours

Monday 12 noon-5 pm
Tues.-Thurs. 9 am-5 pm
Friday 9 am-2 pm
Telephone Only:
Thursday 5-6 pm, Friday 8-9 am

Suggested Classification

(FOR BG USE)

(BG)

Telephone (415) 824-2506
Cross Streets Bryant & Potrero
Muni #27, 47, 33, 9, 22, 53

☐ I also want a one-year subscription for which I've enclosed separate payment of \$40.

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88465
The following persons are doing business as POSH CATERING, 577 Columbus, SF 94133. Fred Joseph Cusati, 76 Winfield, SF, CA 94110; Walter Louis Grammatica, 877 Greenwich, SF, CA 94133. This business is conducted by a general partnership. Signed Fred J. Cusati.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 17, 1985.

May 22, 29, June 5, 12, 1985. L-193115

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 837654
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of LAURENCE FRANCISCO ARANA for change of name. Whereas the petition of Laurence Francisco Arana has been filed in court for an order changing his names from Laurence Francisco Arana to Laurence Francesco Akiyoshi; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 28th day of June, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated May 14, 1985. Frank W. Shaw, Judge of the Superior Court.

May 22, 29, June 5, 12, 1985. L-193117

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88382
The following person is doing business as TELEMVIE, 4704 Fulton Street, SF CA 94121: Warren Stern, 4704 Fulton Street, San Francisco, CA 94121. This business is conducted by an individual. Signed Warren Stern.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 14, 1985.

May 22, 29, June 5, 12, 1985. L-193118

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88448
The following person is doing business as SCALE MODEL SERVICES, 244 Lake Merced Hill, San Francisco, CA 94132: Michael J. King, 244 Lake Merced Hill, San Francisco, CA 94132. This business is conducted by an individual. Signed Michael J. King.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 16, 1985.

May 22, 29, June 5, 12, 1985. L-19311

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88447
The following person is doing business as THE NEW ENGLAND CLAM SHACK, 17 Meadow Drive, Mill Valley, CA 94041: Linda Joan Pine, 17 Meadow Drive, Mill Valley, CA 94041. This business is conducted by an individual. Signed Linda Pine.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 16, 1985.

May 22, 29, June 5, 12, 1985. L-19314

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88258
The following person is doing business as COLOR RESEARCH INSTITUTE, 2727 Polk St. #2, SF, CA 94109: J. Ruth Strock, 2727 Polk St. #2, SF, CA 94109. This business is conducted by an individual. Signed J. Ruth Strock.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 9, 1985.

May 15, 22, 29, June 5, 1985. L-19304

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88045
The following person is doing business as COM-PUTERCURE, 244 4th Avenue, San Francisco, California 94118: Kamen George Kamenov, 244 4th Avenue, San Francisco, California 94118. This business is conducted by an individual. Signed Kamen G. Kamenov.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 2, 1985.

May 15, 22, 29, June 5, 1985. L-19303

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88262
The following person is doing business as GOLDEN GATE CONSTRUCTION COMPANY, 627 34th Avenue, San Francisco, CA 94121: Ruy Jang Fuh, 627 34th Avenue, San Francisco, CA 94121. This business is conducted by an individual. Signed Fuh, Ruy Jang.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 9, 1985.

May 15, 22, 29, June 5, 1985. L-19302

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 840661
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of LAURA CHRISTINA BELLOSO, MINOR and THROUGH YOLANDA BELLOSO, MOTHER for change of name. Whereas the petition of Laura Christina Bellaso has been filed in court for an order changing her name from Laura Christina Bellaso to Laura Christina Corral/Bellosso; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 12th day of July, 1985 at 9 o'clock am to show cause why this application for change of name should not be granted. Dated May 24, 1985. Frank W. Shaw, Judge of the Superior Court.

May 29, June 5, 12, 19, 1985. L-19326

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88587
The following person is doing business as ENGINEER INC., 712 Shrader, San Francisco, CA 94117: Richard Brad Ward, 712 Shrader, San Francisco, CA 94117. This business is conducted by an individual. Signed Richard B. Ward.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 22, 1985.

May 29, June 5, 12, 19, 1985. L-19324

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 840078
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of CHRISTINE ANN WILLIAMS for change of name. Whereas the petition of Christine Ann Williams has been filed in court for an order changing her name from Christine Ann Williams to Butterfli Ann O'Shea; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 2nd day of July, 1985, at 9:30 o'clock am to show cause why this application for change of name should not be granted. Dated May 14, 1985. Frank W. Shaw, Judge of the Superior Court.

BaySide Legal Advocates
Dra Prochovnik
87-O Hoft Street
SF CA 94110
(415) 552-1138

May 22, 29, June 5, 12, 1985. L-193112

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 840023
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of WILLIAM CHARLES SCHNEIDER for change of name. Whereas the petition of William Charles Schneider has been filed in court for an order changing his name from William Charles Schneider to Bill Schneider; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 2nd day of July, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated May 14, 1985. Frank W. Shaw, Judge of the Superior Court.

May 22, 29, June 5, 12, 1985. L-193113

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88658
The following persons are doing business as CITYSCAPE, 218 9th St.: Kevin Alex Comora, 535 Dolores St., SF, CA 94110; Peter Eymard Brown, 1325 Lincoln Way, SF 94122; H.M. Burkey, 4033 1/2 24th St 94114. This business is conducted by a limited partnership. Signed Kevin Comora.
This Statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 23, 1985.

May 29, June 5, 12, 19, 1985. L-19323

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88548
The following persons are doing business as THE CALENDAR, 230 Ritch St, San Francisco, CA 94107: O. Scott Price, 3287 Kempton #, Oakland, CA 94611; Christopher P. Hildreth, 1396 San Bruno Ave, San Francisco, CA 94110. This business is conducted by a general partnership. Signed O. Scott Price, Christopher Hildreth.
This Statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk Robert M. Kane on May 21, 1985.

May 29, June 5, 12, 19, 1985. L-19325

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 840602
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ROBERT CARROTHER HELFRICH, 1642-12th Ave., San Francisco, CA 94122 for change of name. Whereas the petition of Robert Carrothers Helfrich has been filed in court for an order changing his name from Robert Carrothers Helfrich to Robert Swank Craig; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 9th day of July, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated May 24, 1985. Frank W. Shaw, Judge of the Superior Court.

June 5, 12, 19, 28, 1985. L-19338

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88755
The following persons are doing business as TIME FRAME: STUDIO FRAME SHOP, 382 Bush St., San Francisco, CA, 94103: Malcolm J. Krostue, 74 Palisades Dr., Daly City, CA 94015; Albert L. Stephens, 2510 Van Ness #7, San Francisco, CA 94109. This business is conducted by co-partners. Signed Malcolm J. Krostue.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 29, 1985.

June 5, 12, 19, 28, 1985. L-19337

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88813
The following person is doing business as BALA, 368 Frederick Street, San Francisco, CA 94117: Barbara Mow, 368 Frederick Street, San Francisco, CA 94117. This business is conducted by an individual. Signed Barbara Mow.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 30, 1985.

June 5, 12, 19, 28, 1985. L-19336

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE

To whom it may concern: Azar, Simon is applying to the Department of Alcoholic Beverage Control for an On-Sale Beer & Wine Eating Place license to sell alcoholic beverages at 1485 SANSOME ST., SAN FRANCISCO, CA.

JUNE 5, 1985 L-19339

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

NO. 840815
SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of STEVEN CRAIG SMITH for change of name. Whereas the petition of Steven Craig Smith has been filed in court for an order changing his name from Steven Craig Smith to Steven St. Julian; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department 1 on the 15th day of July, 1985, at 9 o'clock am to show cause why this application for change of name should not be granted. Dated May 29, 1985. Frank W. Shaw, Judge of the Superior Court.

June 5, 12, 19, 28, 1985. L-193310

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 87559
The following persons are doing business as SOLOEN PROPERTIES, 790 California Street, San Francisco, California 94108: Denys J. Pelletier, 1060 Greenwich St., San Francisco, Cal. 94133; Sol M. Shneider, 1060 Greenwich St., San Francisco, Cal. 94133. This business is conducted by a general partnership. Signed Denys J. Pelletier.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on April 15, 1985.

May 22, 29, June 5, 12, 1985. L-19317

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88812
The following person is doing business as ANNA MARTIN KNITS, 1429 Grant Ave, SF, CA 94109: Anna Martin-King, 1271 California #4, SF, CA 94133. This business is conducted by an individual. Signed Anna Maria Martin-King.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 30, 1985.

June 5, 12, 19, 26, 1985. L-19332

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88515
The following person is doing business as PETER'S FIRE EXTINGUISHER CO., 1581 15th St. SF, CA 94103: Peter S. Jun, 5085 Loch Ln, San Leandro, CA 94578. This business is conducted by an individual. Signed Peter S. Jun.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. deLuna on May 20, 1985.

June 5, 12, 19, 28, 1985. L-19333

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88682
The following person is doing business as LINSLEY PHOTOGRAPHY, 542 Clayton #8/San Francisco, CA 94117: Karen Ann Linsley, 542 Clayton #8/San Francisco, CA 94117. This business is conducted by an individual. Signed Karen A. Linsley.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 24, 1985.

June 5, 12, 19, 26, 1985. L-19334

STATEMENT OF ASANONMENT OF FICTITIOUS BUSINESS NAME

FILE NO. 62634
The following persons have abandoned the use of the fictitious business name SAN FRANCISCO PSYCHOTHERAPY GUILD: 4328 18th St, San Francisco, CA 94114: John R. Armstrong, 578 Deming St, San Francisco, CA 94114; William R. Horstman, 231 Upper Terrace, San Francisco, CA 94117. Said fictitious business name was filed in the City and County of San Francisco, CA on July 20, 1982. This business was conducted by an unincorporated association other than a partnership. Signed John R. Armstrong.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 22, 1985.

June 5, 12, 19, 28, 1985. L-19335

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88810
The following persons are doing business as DECISION LEARNING INSTITUTE, CRUISE LTO; CRUISIN' UNLIMITED, 36 Oakwood #7, SF, CA 94110: Seth Evans, 36 Oakwood #7, SF, CA 94110; Dr. M. Berman, 1500 Francisco #2, SF, CA 94123. This business is conducted by co-partners. Signed Seth Evans, M. Berman.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 30, 1985.

June 5, 12, 19, 26, 1985. L-193312

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88775
The following person is doing business as MARCH PRODUCTIONS, 118 King St., SF, CA 94107: Jennie Lee March, 3038 Divisadero St., San Francisco, CA 94123. This business is conducted by an individual. Signed Jennie March.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. de Luna on May 29, 1985.

June 5, 12, 19, 26, 1985. L-193313

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88667
The following persons are doing business as MORNING STAR INTERNATIONAL; MORNING STAR DESIGNS, 2345 Cabrillo No. 4, San Francisco, CA 94121: Victoria Reed, 2345 Cabrillo No. 4, San Francisco, CA 94121; Glen Alan Reed, 2345 Cabrillo No. 4, San Francisco, CA 94121. This business is conducted by husband and wife. Signed Victoria Reed.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk O. Flanagan on May 24, 1985.

June 5, 12, 19, 28, 1985. L-193314

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88776
The following persons are doing business as MARINA 8, 2222 44th Avenue, San Francisco, CA 94116: Skinner & Schiff Assoc., 2222 44th Ave., San Francisco, CA 94116; Samantha Skinner, 2222 44th Ave., San Francisco, CA 94116; Sandra Schiff, 2222 44th Ave., San Francisco, CA 94116. This business is conducted by a general partnership. Signed Samantha Skinner.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. de Luna on May 29, 1985.

June 5, 12, 19, 28, 1985. L-193315

FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 88661
The following person is doing business as STREETLIGHT RECORDS, 2350 Market St., San Francisco 94114; Robert D. Fallon, 3979 24th Street, San Francisco, CA 94114. This business is conducted by an individual. Signed Robert O. Fallon.
This statement was filed with Donald W. Dickinson, the County Clerk of the City and County of San Francisco, CA by clerk R. Higgins on May 23, 1985.

June 5, 12, 19, 26, 1985. L-193318

THE PUZZLE

RECEIVERS by Don Rubin

We'd like you to match each of the telephones at the right with the personality below most likely to use it. (Note that there are more personalities than phones.)

- Victor Kiam
- Margaret Thatcher
- Eberhard Faber
- Arnold Palmer
- Annie Leibovitz
- John Glenn
- Arnold Schwarzenegger
- Jimmy "The Greek" Snyder
- Henry Engelhard Steinway
- Bob Woodward
- Robin Williams
- Mick Jagger
- Dick Clark
- Jim Rice
- Raquel Welch

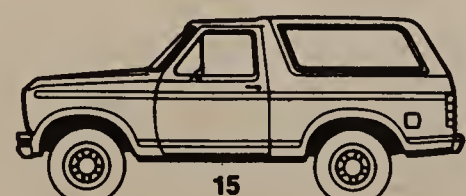
Rules of the Game

1. We'll give a Bay Guardian Bar Book to three readers who successfully solve each week's puzzle.
2. All entries must be received in the Bay Guardian's offices by noon Thursday, eight days following the publication date of the puzzle. There will be no exceptions to this deadline. Address all entries to: Puzzle, SF Bay Guardian, 2700 19th St., SF 94110.
3. Employees of the Bay Guardian, their families, pets and significant others are not eligible for prizes.
4. In the event of tie, or disputes, the decisions of the judges will be final. They will also be arbitrary. Since we have only three prizes to give away each week, if there are more than three correct entries we'll pick the winners from a hat.
5. All prize winners will become eligible for periodic drawings for larger prizes.
6. All entries must be accompanied by this page. When possible, your answer should be entered in the space provided.
7. Sorry, one entry per person per week.
8. Winners will be notified by mail. Prizes must be picked up at the Guardian office.
9. The title of the puzzle must be printed on the outside front of the envelope on all entries.

Name _____
Address _____
City/Zip _____



THE SOLUTION AUTO MATE (May 15th Issue)



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1	—	30	16	—	24
4	—	20	22	—	28
8	—	25	3	—	7
15	—	18	6	—	13
19	—	29	14	—	23
2	—	10	17	—	21
5	—	11	26	—	27
9	—	12			

This week's puzzle winners are M. Kelly, George Joblove and Dave Howsley.

KING: 17 mg. "tar", 1.3 mg. nicotine, 100's: 17 mg. "tar",
1.4 mg. nicotine, av. per cigarette by FTC method.

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Share the refreshment.*

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That Cigarette Smoking Is Dangerous to Your Health.

